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1916

Love - Land

Rudolf Friml
Composer

Edward Clark
Lyricist

Harbach
Lyricist

R. Van Buren
Illustrator

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2-5-20
LOVE-LAND

Lyric by

Otto Hauerbach & Edward Clark

Price, 35 cents, net
(No Discount)

IN G

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NATIONAL BROADCASTING CO.
NEW YORK Friml

FRIML

From

YOU'RE IN LOVE

**A Musical Comedy
In Two Acts**

G

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

Music by
RUDOLF FRIML

PUBLISHED SEPARATELY

What's the use of being
lonesome?

He will understand.

You're in Love.

I'm only Dreaming.

Be sure it's light!

Married Life.

Boola Boo.

Buck up!

Love-Land.

Keep off the Grass!

The Musical Snore.

A year is a long, long time.

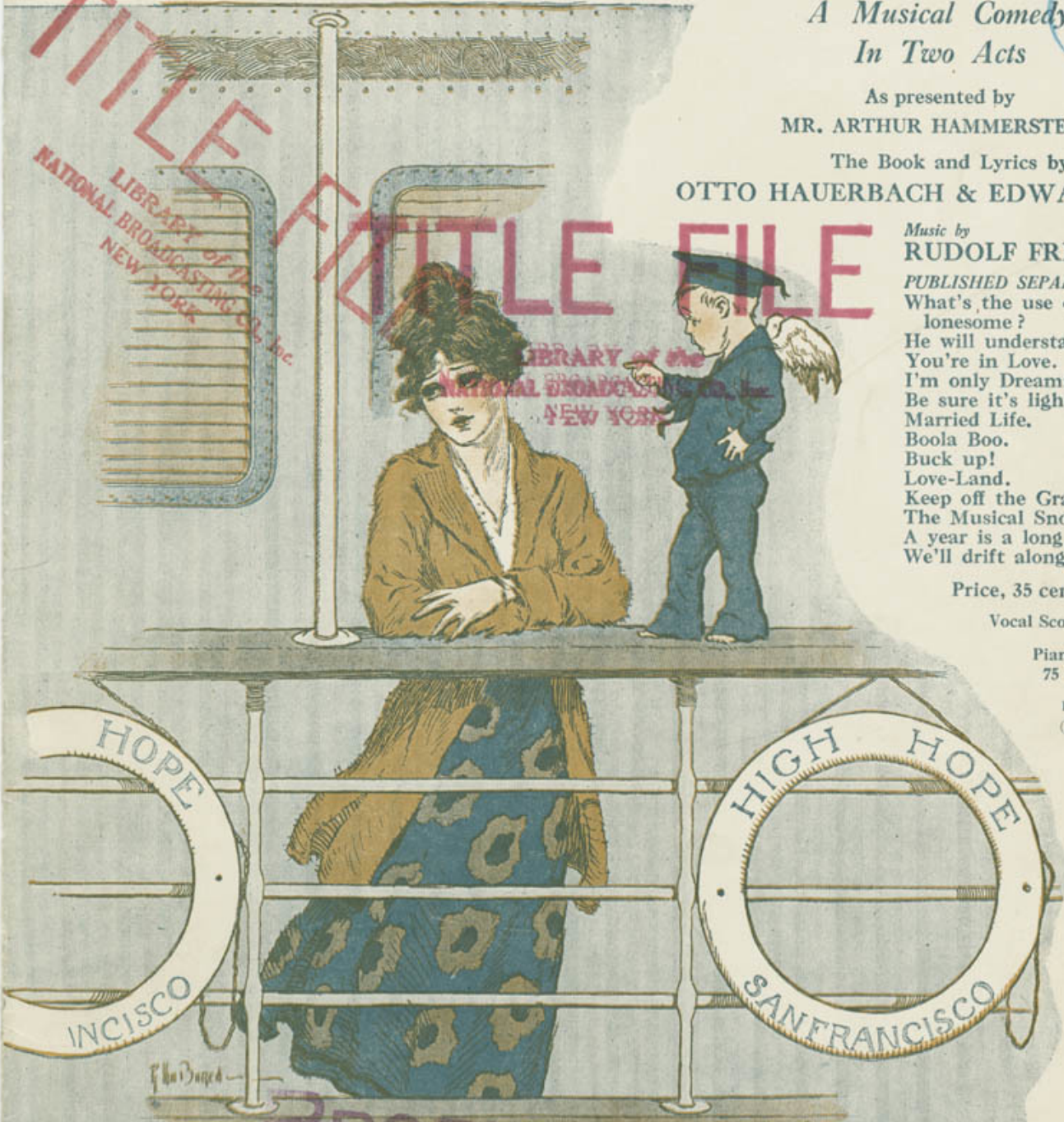
We'll drift along.

Price, 35 cents each

Vocal Score, \$2.00, net

Piano Selection
75 cents, net

Prices, net
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VP.018834
1916
LOVE-LAND

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Love-Land

Lyrics by
Otto Hauerbach
and Edward Clark

LIBRARY of the
NATIONAL BROADCASTING CO., Inc.
NEW YORK

Music by
Rudolf Friml

Valse lento

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'Valse lento'. The piece concludes with a 'rit.' (ritardando) marking and a final chord.

a tempo

My love-ship seems drift - - ing, My

a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'a tempo'. The lyrics are: 'My love-ship seems drift - - ing, My'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

love-tide seems shift - - ing, Look where I may,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'love-tide seems shift - - ing, Look where I may,'. The piano accompaniment features a more active bass line in the left hand, including some triplets.

Sea-waves all gray Ev - er seem lift - - ing;

Yet some-where be - hind them, Where

love has en - shrined them, There, some-where out

there, There lie my Love - - lands fair.

rit.

Refrain

a tempo

Love - land, Love - land, Tell me where you lie! _____

a tempo

North - ward? South - ward? West or East - ern sky?

Night is fall - - ing, Hear me, for I am call - - ing,

cresc. *pp*

Love - - land, Love-land, Tell me, where do you lie? _____

molto rit.

Love - - land, Love - - land, Tell me where you lie! _____

cresc. *pp*

North - - ward? South - - ward? West or East - ern sky? _____

cresc. e molto rit.

pp

Night is fall - - ing, Hear me, for I am call - - ing.

ff

Love - - land, Love - land, Tell me, where do you lie? _____

molto rit.

Four song-hits from **MAYTIME** The new play with music

Will you remember (Sweetheart)

Lyrics by
Rida Johnson Young

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Tempo di Valse lento

Sweet-heart, sweet-heart, sweet-heart, will you

love me or not? Will you re-mem-ber this

Will you re-mem-ber this

When we were hap-py in May, My dear-est one.

When we were hap-py in May, My dear-est one.

rit.

rit.

rit.

rit.

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Jump, Jim Crow

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Rida Johnson Young

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tell me that you lo-ve - it - & When you see me you know that

you love me - y from the start Who - jumps Jim Crow

Jump, jump, oh jump Jim Crow! Take a lit-tle walk and a round you got

Stide, stide and point your toe, You're as mighty as a deer! When you jump Jim Crow!

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In our little home sweet home

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Chorus

Moderato

In the house, our lit-tle house, You and I a love dear,

In the house, our lit-tle house, You and I a love dear,

Moderato

Heart to heart, no more to part, Nev-er more to roam dear, Our lit-tle kettle on the

Heart to heart, no more to part, Nev-er more to roam dear,

fi

Our lit-tle crick-ets show - y

Our lit-tle bat-tle on the fi

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The Road to Paradise

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Melodrama

No hand to clap in time No

No hand to clap in time No

gild ing start Ah Lovel! Lead me where you are

gild ing start Ah Lovel! Lead me where you are

In your lov-ing eyes, There is my Par-a-dise

In your lov-ing eyes, There is my Par-a-dise

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New York