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When Eyes Meet Eyes, When Lips Meet Lips : When Two Hearts Beat As One

Gus Edwards

Composer

Will D Cobb

Lyricist

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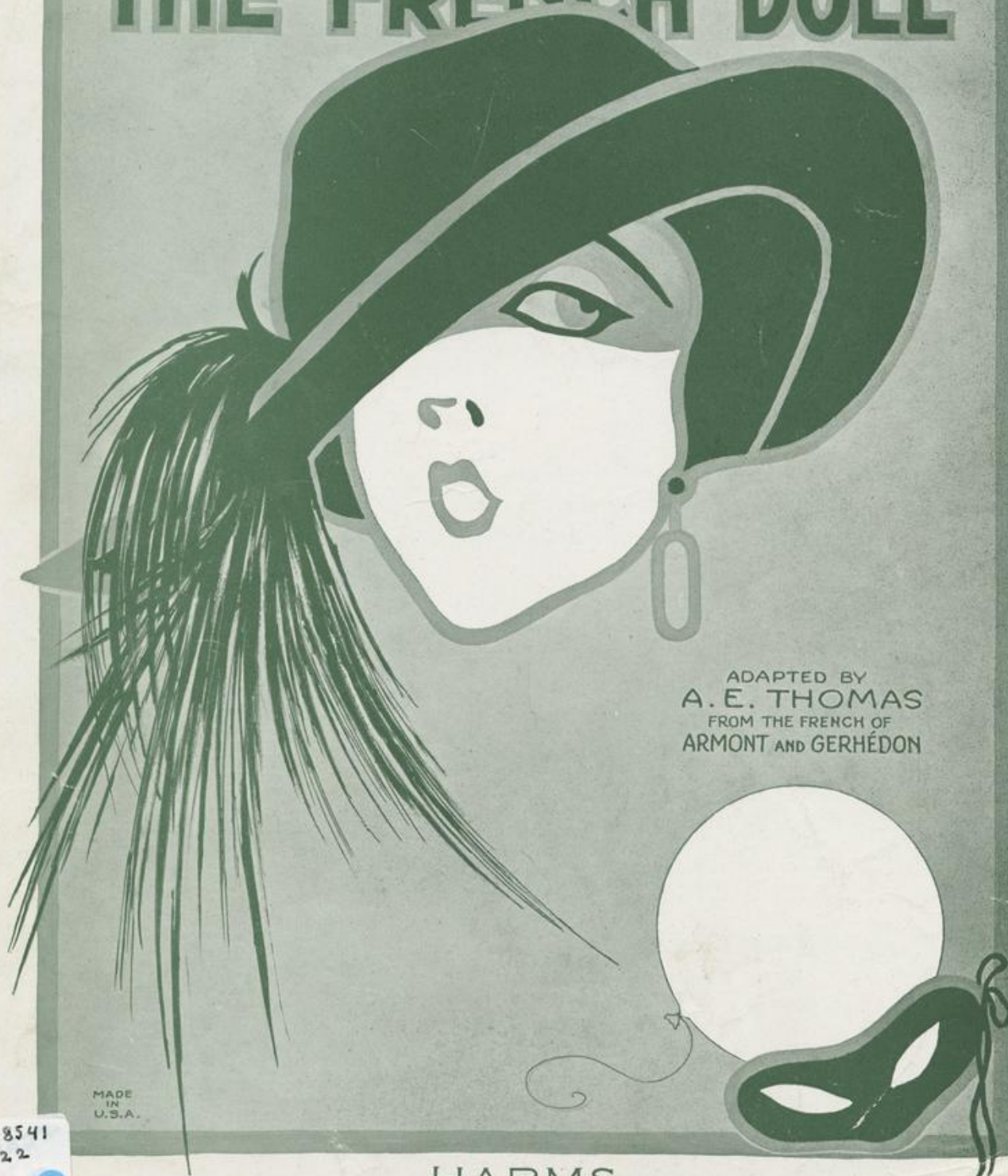
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When Eyes Meet Eyes, When Lips Meet Lips
(When Two Hearts Beat As One)

LYRIC By
WILL D. COBB

MUSIC BY
GUS EDWARDS

E. RAY GOETZ *Presents*
IRENE BORDONI in
THE FRENCH DOLL



ADAPTED BY
A. E. THOMAS
FROM THE FRENCH OF
ARMONT AND GERHÉDON

MADE
IN
U.S.A.

4p.008541
1922

WHEN

HARMS
NEW YORK

When Eyes Meet Eyes, When Lips Meet Lips 3

Lyric by
WILL D. COBB

(When Two Hearts Beat As One)

Music by
GUS. EDWARDS

Valse Moderato

Like a bird on the wing, You have heard po - ets sing, Time doth
You're a stran - ger to me So theres dan - ger that we, Wont a -

fly, Time doth fly, But for eve - ry -
gree, Wont a - gree, To the lure of loves

-thing There's a time like they sing I de - ny I de -
tune, You may list - en im - mune, Pos - si - bly, Pos - si -

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Vp 1922
W

-ny _____ for I know that the mo-ment, the maid and the
-bly, _____ Be you so bla - se You're not both - ered a

man, Do not al-ways ap - pear just ac - cor - ding to plan:
bit It's a great com - bi - na - tion You're bound to ad - mit.

rall.

REFRAIN (*tenderly*)

When eyes meet eyes, When lips meet lips, When two hearts

p-f

beat as one, _____ If it be sun - ny May _____

or in De - cem - ber gray ————— What

mat - ters when love whis - pers then, The world has just be -

-gun. ————— When eyes meet eyes, When lips meet lips, When

two hearts beat as one! ————— When one! —————

rall *a tempo* *fz*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are some performance markings like 'ten' (tenuto) above certain notes in the vocal line.

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