

1922

# Syncopate

Tom Johnstone  
*Composer*

Phil Cook  
*Lyricist*

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# SYNCOPATE

MENLO MOORE and MACKLIN MEGLEY

PRESENT

# MOLLY DARLING

*W.S. Gardner*

BOOK BY  
**OTTO HARBACH**  
AND  
**MARY DUNCAN**  
LYRICS BY  
**PHIL COOK**  
MUSIC BY  
**TOM JOHNSTONE**  
PRODUCTION STAGED BY  
**JULIAN MITCHELL**

**VOCAL**  
Mellow Moon  
Melody Dreams  
Syncopate  
Some Little Some One  
Dear Little Gad-A-Bout  
When All Your Castle  
Come Tumbling Down  
You Know What To Do



Vp, 005330  
1922  
547

BOOK STAGED BY  
ALTER WILSON  
HERBERT WARD

**HARMS**  
NEW YORK

## SYNCOPE

Words by  
PHIL COOK

Music by  
TOM JOHNSTONE

Moderato (in Fox-Trot time)

Piano

*a tempo*  
*mf*

Back in moth - er's day, 'Twas an - oth - er day,  
Wel - come on the mat, Place to park your hat,

*mf a tempo*

Home was not the same, Moth - er'd sit ev - 'ry  
If you strut your stuff; Nev - er feed 'em with

eve - ning,                      Hold - ing hands - with      Dad;  
can - dy                              Like they used - to              do.

Then at nine, he'd be      leav - ing,  
Have your danc - ing shoes      hand - y,

What a time he had.                      Now they en - ter - tain  
Bring a step that's new.                      With a sax - o - phone

with an - oth - er strain;      Jazz has made his  
for a chap - er - one,      Oh, boy what a

bow;  
chance

Ev - 'ry sin - gle light is burn - ing,  
See her shoul - ders, how they're sway - ing,

*cresc.*

Phon - o - graphs are turn - ing, Ev - 'ry home's a dance hall now.  
There's no use de - lay - ing, Can't you see she wants to dance.

Refrain

Take up the par - lor rug, It's time to steal a hug,

*p-mf*

Syn - co - pate; Turn on the phon - o - graph,

Make ev - 'ry groan a laugh, Syn - co - pate.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Make ev - 'ry groan a laugh, Syn - co - pate." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It features a mix of chords and moving lines, including a triplet in the right hand.

Ev - 'ry home 'to - day is filled with syn - co - pa - tion

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "Ev - 'ry home 'to - day is filled with syn - co - pa - tion". The piano accompaniment continues with similar harmonic and rhythmic patterns.

Ev - 'ry note they play is like an in - vi - ta - tion.

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "Ev - 'ry note they play is like an in - vi - ta - tion.". The piano accompaniment continues with similar harmonic and rhythmic patterns.

Come! hear the drum Go

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are "Come! hear the drum Go". The piano accompaniment features a triplet in the right hand and concludes with a final chord.

Rat - ta tat - ta tat - ta - rat - ta - tat - tum!

Don't wait to read the news, Get out the lat - est blues,

Syn - co - pate. Don't try to hold her hand,

Just love to beat the band, Syn - co - pate.

When the lights are low, to make the par - ty sweet - er,

Put a quar - ter in - the syn - co - pat - ed me - ter.

The couch is good as new For all they ev - er do

Is syn - co - pate! - pate!



ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 6/8. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,'. The word 'ten' is written above the notes for 'twi - light' in the third system. The piano accompaniment features chords and moving lines in both hands.

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