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1919

With You, My Own!

W. M Orest
Composer

James Flynn
Lyricist

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SELECT SERIES

WITH YOU, MY OWN

"Betty" Hoyle




145-56 HANCOCK STREET
M. 1 ncy 1120"

Words by
James Flynn
Music by
W.M. Orest

60¢

Op. 012204
1919

With 

Published by **WILL WOOD** 231-235 W 40th New York

WITH YOU, MY OWN!

3

Words by
JAMES FLYNN

Music by
W. M. OREST

Moderato

The piano introduction begins with a treble clef staff in E-flat major (three flats) and a common time signature. It starts with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line continues. It includes a section marked 'Vamp' with a piano (*p*) dynamic. The music features a mix of chords and melodic fragments, with a forte (*fz*) dynamic marking before the vamp section.

Ev -'ry - thing must change in time, - So the say - ing goes,
Na - ture is just won - der - ful In the spring - time, dear,
mf

But not with true love di - vine, Its light will al - ways glow;
Flow - ers bloom so beau - ti - ful, And birds sing love songs clear,

Bagaduce Music

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be used on
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Deep in the hearts of both, young and old,
And from each throat comes a voice so true,

This lit - tle tale sweet-hearts of - ten told: — With you, my
And ev - 'ry note tells of love for you. — *rit.*

CHORUS

own, — to al - ways love me, — with you a - lone, — right by my

side, — Then the joy of — my life will be, — When our

wed - ding knot is tied; _____ And in the days, _____ when we are

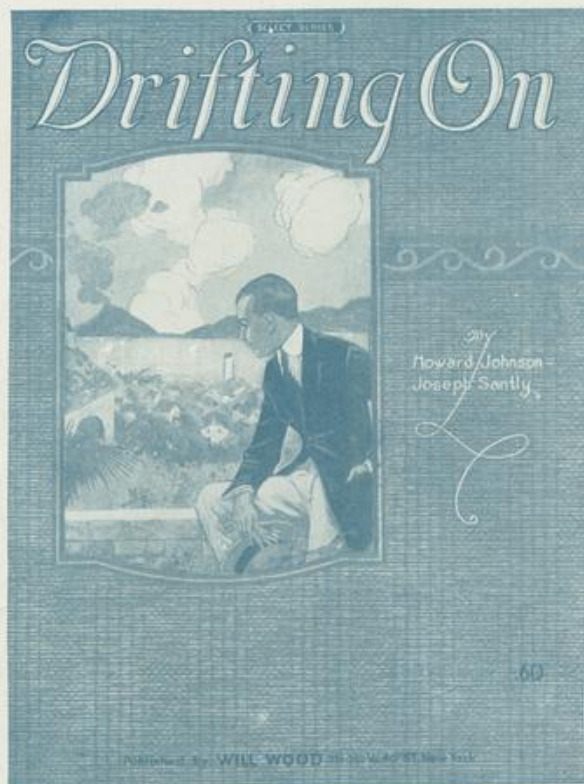
old - er, _____ Through love dreams we'll still roam; _____

_____ And my love _____ will ne'er grow cold - er, _____ In af - ter -

years, _____ with you, my own. _____ With you, my own. _____

The Best Waltz Song Ever Written

Played and featured by all leading Orchestras



Drifting On

A Dreamy Waltz Song

Words by
HOWARD JOHNSON

Music by
JOS. H. SANTLY

CHORUS *With expression*

Drift-ing on, drift-ing on,

mf

On for-ev-er it seems, — I'm a

The musical notation for the chorus consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a double bar line. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The melody is simple and waltz-like, with a mix of quarter and eighth notes.

ship at sea with no des - ti - ny, And my dreams are all emp - ty dreams; —

The musical notation continues with a vocal line and piano accompaniment. The vocal line has a long note followed by a rest. The piano accompaniment continues with chords and moving lines in both hands.

This composition may also
be had for your Talking
Machine or Player Piano

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