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1908

Mary

A. R Maloof

Composer

B. T Thompson

Lyricist

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Maloof, A. R and Thompson, B. T, "Mary" (1908). *Vocal Popular Sheet Music Collection*. Score 3322.
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MARY

— Song —

WORDS BY

B. T. THOMPSON

MUSIC BY

A. R. MALOOF.

Price 50 cents.

PUBLISHED BY
ALEXANDER MALOOF,
524 WEST 152ND ST.,
NEW YORK.

Vp. 011374
1908
MARY

MARY.

Words by
B. T. THOMPSON.

Music by
A. R. MALOOF.

Piano accompaniment in common time, key of C minor. The right hand plays eighth-note chords, while the left hand provides harmonic support with sustained notes and bass lines. A dynamic marking 'R.H.' is placed above the right-hand staff.

Star-lit night a gar-den sha-dy Time when ev'-ry lad may
 Sym-pa-thet-ic smil-ing moon-man Hid his face be-hind a

Piano accompaniment in common time, key of C minor. The right hand plays eighth-note chords, while the left hand provides harmonic support with sustained notes and bass lines.

sigh Soft-est noth-ings to his la-dy love While the
 cloud Har-ry now was grow-ing bold-er "But," Ma-ry

Piano accompaniment in common time, key of C minor. The right hand plays eighth-note chords, while the left hand provides harmonic support with sustained notes and bass lines.

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Musical score for the first stanza of "The Moon Man". The music is in common time, key signature is one flat. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part begins with a melodic line and lyrics: "moon man winks his eye Stroll-ing with his lass a". The basso continuo part provides harmonic support with chords. The lyrics continue: "cried 'Dear, not so loud'" followed by "Wait un - til you have my". The music concludes with a repeat sign.

Musical score for the second stanza of "The Moon Man". The soprano part begins with: "lad - die Dared to ut - ter love's sweet vow Bold - ly". The lyrics continue: "an - swer "An - swer now," said Har - ry, "do." Don't you". The basso continuo part provides harmonic support with chords. The music concludes with a repeat sign.

Musical score for the third stanza of "The Moon Man". The soprano part begins with: "then he popped the ques-tion Ma - ry tell me, tell me now". The lyrics continue: "know I want you Ma - ry? When I'm al - ways ask - ing you". The basso continuo part provides harmonic support with chords. The music concludes with a repeat sign.

Chorus.

Mary, Mary, Mary won't you mar - ry me,

Don't you care a lit - tle for my com - pa - ny,

Can't you spare a lit - tle bit of sym - pa - thy,—

Ma - ry dear - ie you're the on - ly girl for me. me.

Mary. 3.