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# Echoes From Ireland

B. A Koellhoffer

*Composer*

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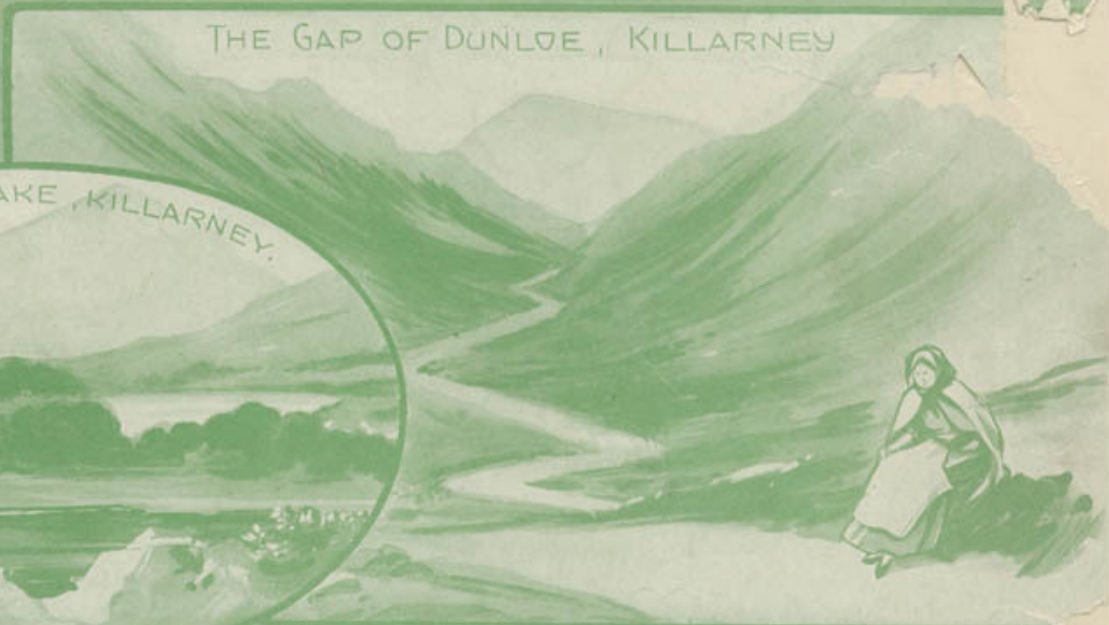
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# ECHOES FROM IRELAND

ONE OF THE SWEETEST  
SONGS OF IRELAND  
EVER PUBLISHED  
IN THE UNITED STATES

THE GAP OF DUNLOE, KILLARNEY

THE UPPER LAKE, KILLARNEY.



WORDS AND MELODY BY

B. A. KOELLHOFFER

ARRANGED BY

ARTHUR H. WEBERBAUER



Vp-001210  
1912

ECHO

PUBLISHED BY  
B. A. KOELLHOFFER, 397  
IRVINGTON, N. J. STREET

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor: 460

# Try this over on your Piano. Up Along the Stream. March and Two Step.

Arr. by F. Suenderhaft.

by B.A. KOELLHOFFER.  
Author of { Le Plaisir D'Apollo.  
The Heptasoph Waltz.  
My Pretty Colleen.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system features a triplet of eighth notes in the treble staff. The fourth system includes a forte (*f*) dynamic and a fermata over a chord in the bass staff. The fifth system contains two first endings, labeled '1.' and '2.', which lead to a final cadence.

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“Up Along the Stream.” Comic Coon Song.

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# Echoes From Ireland.

Words & Melody by  
B.A. KOELLHÖFFER

Arranged by  
ARTHUR H. WEBERBAUER.

## INTRO. Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line starts with a *rit.* (ritardando) and *f* (forte) dynamic, then moves to *p* (piano) and *a tempo*. The piano accompaniment mirrors these dynamics, starting with *p* and *rit.*, then *f*, *p*, and *a tempo*.

Last night in my dreams I was cheer-ful-ly roam-ing, The green hills of  
Once more I could see all the cows in the clo-ver, The sheep in the

The second system of the vocal and piano accompaniment. The vocal line continues with *f* and *p* dynamics. The piano accompaniment follows with *f* and *p* dynamics.

Ire-land the land I a-dore, And as I sat there on the cliff in the  
mead-ow were bleat-ing close by, The home-stead of old was still guard-ed by

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment provides a steady harmonic support.

gloom-ing, I viewed all the scenes I had oft' seen be-fore, The  
"Rov-er," Dear fath-er and moth-er were sow-ing the rye, The

*mf*

"Glen Da Lough Val - ley!" The brook twist the pine trees, The an - cient "Ross  
roost - ers were crow - ing! The hens, they were cack - ling! And Cath - leen my

*mf*

*rall - en - tan - do* *a tempo.*

Cas - tle" re - flect - ing so bright; Once more, I could hear the old  
sis - ter was ring - ing the gong, Whilst dear broth - er Owen was so

*rall - en - tan - do* *a tempo.*

*rit.*

chimes peel di - vine - ly, The e - choes of which filled my heart with de - light.  
bus - i - ly tack - ling, The big oak - en wood pile and sang right a - long.

*rit.*

CHORUS. *Slowly and in a singing style.*

They were e - choes from Ire - land the land of my birth, They brought to me mem - ries of  
*Cantabile.*

*p*

yore! ——— When I wan-dered in child-hood with play-mates of old, From moun-tain tops

down to the shore, ——— The beau-ti-ful "Lakes of Kill - ar- ney," ——— The

*a tempo.*

*rall.* *a tempo.*

*Il basso marcato.*

ra-pids in the Gap of "Dun - Loe" ——— The "Dev-il's Punch Bowl" seemed com-plete-ly to

*rall.* *a tempo.*

charm me, Though in child-hood I oft' feared it so. ——— They were so. ———

1. 2.

# My Pretty Colleen.

Words and Melody by  
D. A. KOELLHOFFER

Arr. by  
W. T. FERG

## Chorus.

I long to see my dar - ling, who's far a - cross the  
sea! I long to hear her sto - ry of love and  
con - stan - cy. I know that she'll be faith - ful to

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# The Darkeys Wedding March.

A Rag Two Step.

D. A. KOELLHOFFER  
arr. by Arthur H. Wiggin

Moderate.  
Tempo di Cake Walk.

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# Oh! You Suffragettes

Written by J. J. GILLMORE  
And D. A. KOELLHOFFER

Melody by D. A. KOELLHOFFER  
arr. by ARTHUR H. WIGGIN

CHORUS  
They're giving us votes now by law. These women are match'd not least. With  
head hats they've changed all the way down. And out of the lines of the  
suffr! They're wearing much and have and what needs. Love  
and feel are becoming the quality. They're all for our rights as well as we  
men, And we'll never let you fall in getting. They're getting

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# Love, O Love, My Heart Is Thine.

Arr. by EUGENE PLATONAK

Words and Melody by  
D. A. KOELLHOFFER

INTRO  
Moderato

VOICE  
Years have past since first I met you. Still my heart is true to  
Pines I and days we've past to - geth - er. We'll see more love yet  
there. Let me long long doubt to - get you,  
Dear. Light and true - er as a faith - er.

Think and that we love 'th' best. Not - er was I treat of  
You have made my way up - get! When my heart was less glad  
and - ly. How long you were at ways good and kind. And a heart that beats more  
and - ly. And you for time seemed to fill my way. You have er - er helped me

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