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1920

I Wonder Who : Has Taken My Place With You

Marshall Montgomery

Artist

Phil Goldberg

Composer

Magine

Composer

Benny Davis

Lyricist

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I Wonder Who

HAS TAKEN MY PLACE WITH YOU



Successfully Introduced By
MARSHALL MONTGOMERY

RS,

Vp. 009600
1920

I WONDER

Words by
BENNY DAVIS

STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Music by
PHIL GOLDBERG
AND
FRANK MAGINE

60

There's Music in the Air ~ 'Feist' SONG HITS!

Wherever, Whenever Music
is Played, Ask to Hear
these NEW 'FEIST' SONGS

"HITS! HITS! HITS!"

A Young Man's Fancy The Music Box Song

Words by JACK YELLEN and JOHN MURRAY ANDERSON
Music by MILTON AGER

In the spring a young man's fan-cy light-ly turns to love, — Po-ets sing of love's ro-mance, the

p

I'm In Heaven When I'm In My Mother's Arms

Words by HOWARD JOHNSON and CLIFF HESS
Music by MILTON AGER

I don't have to die to go to heav-en, — There's a heav-en here on earth I love, — Where

mp

Honolulu Eyes

Words by HOWARD JOHNSON Music by VIOLINSKY

Hon - o - lu - lu eyes, — they haunt me, Hon - o - lu - lu eyes

mf

Down In Chinatown

By JOE MEYER and GEO. P. HULTEN

When the lights burn low, — Pret-ty lan-terns glow, — Down in Chi - - na - -

mf

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I Wonder Who

(Has Taken My Place With You)

Lyric by
BENNY DAVIS

Melody by
FRANK MAGINE
& PHIL. GOLDBERG

Moderato

First system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. The music features a rhythmic accompaniment with chords and moving lines in both hands.

Second system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*. The music continues with similar accompaniment, ending with a repeat sign.

First system of vocal and piano accompaniment. Treble clef for voice, treble and bass clefs for piano. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Lyrics: Ev'-ry-one just seems to know we've part - - ed, Skies that once were
When the shades of night are soft - ly fall - - ing, My heart longs for

Second system of vocal and piano accompaniment. Treble clef for voice, treble and bass clefs for piano. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Lyrics: blue have all turned gray, Like a scold - ed child I'm bro-ken
you but all in vain, In my dreams it seems I hear you

4622-3

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra. .25⁴

heart - - ed, All I do is won-der night and day: _____
 call - - ing, How I wish that you were back a - gain. _____

CHORUS

with expression

I won-der who _____ you'll tell your troubles to, _____ I won-der

who _____ will cheer you when you're blue, _____ You used to tell me _____

— I was your on - - ly, But now I'm lone - ly _____ so lone-ly for you, _____

I wonder who you'll give your kisses to,

And whose fond arms hold all your charms, I can't be -

-lieve dear, you're real-ly gone some - how love lin-gers on, I wonder who has

tak-en my place with you. I wonder you.

