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1913

While They Were Dancing Around

James V Monaco
Composer

Joe Mc Carthy
Lyricist

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WHILE THEY WERE
DANCING AROUND



WORDS BY
JOE. M. MCCARTHY
MUSIC BY
MES V. MONACO

ORIGINAL
ON
DISPLAY
DANCE

Up-008580
1913

W41

WENDHEISER'S MUSIC STORE,
ROCKVILLE AGENCY.

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK.

While They Were Dancing Around

Words by
JOE M^c CARTHY

Music by
JAMES V. MONACO

Allegro moderato

Musical notation for the piano introduction, consisting of a treble and bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a rest and then a quarter note. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature remains two flats, and the time signature is 2/4. A section marked *till ready* begins with a repeat sign and a piano (*p*) dynamic.

VOICE

John - ny
Girls a -

till ready

p

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics underneath. The piano accompaniment is on a grand staff. The key signature remains two flats, and the time signature is 2/4.

Brown went a - round to all the dan - ces in town, —
round in the town all loved to dance with young Brown, —

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics underneath. The piano accompaniment is on a grand staff. The key signature remains two flats, and the time signature is 2/4.

Most ev' - ry night or so Lit - tle
But they all knew Miss Pearl She was

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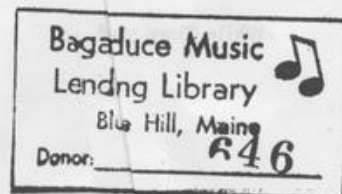
Pearl was his girl And she could al - ways be found —
there with a stare; that said, "Go on if you dare;" —

where - ev - er John - ny used to go —
But you could hard - ly blame the girl, —

An - y night — at all, at a dance — or ball
On the floor — she'd stay, danc - ing night — and day

They were first — out in the hall. —
Just to keep — them all a - way. —

While They, etc. 4



CHORUS

Danc-ing a - round, - they'd be danc-ing a - round, - Oh how he'd

p-f

hold her, head on his should-er, Oh how he'd tease, - then he'd

dip with his knees. - He'd trot her to a cor-ner, and he'd steal a lit-tle

squeeze, while they were danc-ing a - round - all a - round all a - round -

They were the talk of the town _____ And when the band was

play - ing that "Hes - i - ta - tion" You could hear her say - ing,

"That's some sen - sa - tion" And the peo - ple would stay till the break of the day -
When he tho't no one saw He would hug her some more -

While they were danc - ing a - round. _____ round. _____

fz D.S.