

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

Spanish Dancer From Madrid

Leon Flatow
Composer

Eddie Cox
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Flatow, Leon and Cox, Eddie, "Spanish Dancer From Madrid" (1918). *Vocal Popular Sheet Music Collection*. Score 4919.
<https://digitalcommons.library.umaine.edu/mmb-vp/4919>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN I SAW
THAT SPANISH DANCER
FROM MADRID



BARBELLE

WORDS BY
EDDIE COX
MUSIC BY
LEON FLATOW



ORIGINAL
ON
DISPLAY
DANCE
Vp-013166
1918
WHEN I

Spanish Dancer From Madrid.

Words by
EDDIE COX.

Music by
LEO FLATOW.

Moderato.

Piano introduction in G major, 2/4 time, Moderato. The piece features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chords and accidentals.

Voice.

Till ready

She came to town last night oh
The moment she stepped thru the

Piano accompaniment for the first vocal line, marked *p* (piano). It continues the rhythmic pattern from the introduction.

boy ——— And she was some sweet sight oh joy ——— She had a brand new wiggle that made me giggle
door ——— And started wig-gling on the floor ——— I started right in swaying the band kept playing

Piano accompaniment for the second vocal line, marked *p* (piano).

Just like a wound up toy ——— It wasn't what she wore oh no ——— But out up - on the floor yea
That Spanish trou-ba - dor ——— I've seen them dance in Hon-o - lu ——— I've seen E - gyp-tian maid-ens

Piano accompaniment for the third vocal line, marked *p* (piano).

bo ——— When she start-ed gloom de - part-ed Some-thing said lets go. ———
too ——— They're much milder she's much wild-er Oh what she can do. ———

Piano accompaniment for the final vocal line, marked *p* (piano).

Copyright MCMXVIII by Kalmar, Puck & Abrahams Consol'd Inc. Music Pub.

Copyright Canada MCMXVIII by Kalmar, Puck & Abrahams Consol'd Inc. Music Pub. International Copyright Secured.

Chorus.

When I saw that Span-ish Dan-cer from Ma - dred Oh what she did

p-f

— Why she had such a shaky way Such a takey way She did things that good folks might for - bid.

— But she was such a pret - ty Queen on - ly sev - en - teen Oh oh you know what I mean

When she rolls those come and love me eyes The kind of eyes That I could

I - do - lize She was not too thin or not too fat — I wish my gal could dance like that When I

1 saw that Span-ish Dancer from Ma - drid 2 When I - drid.