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1921

Mammy Land

Harold Dixon

Composer

Nomis

Lyricist

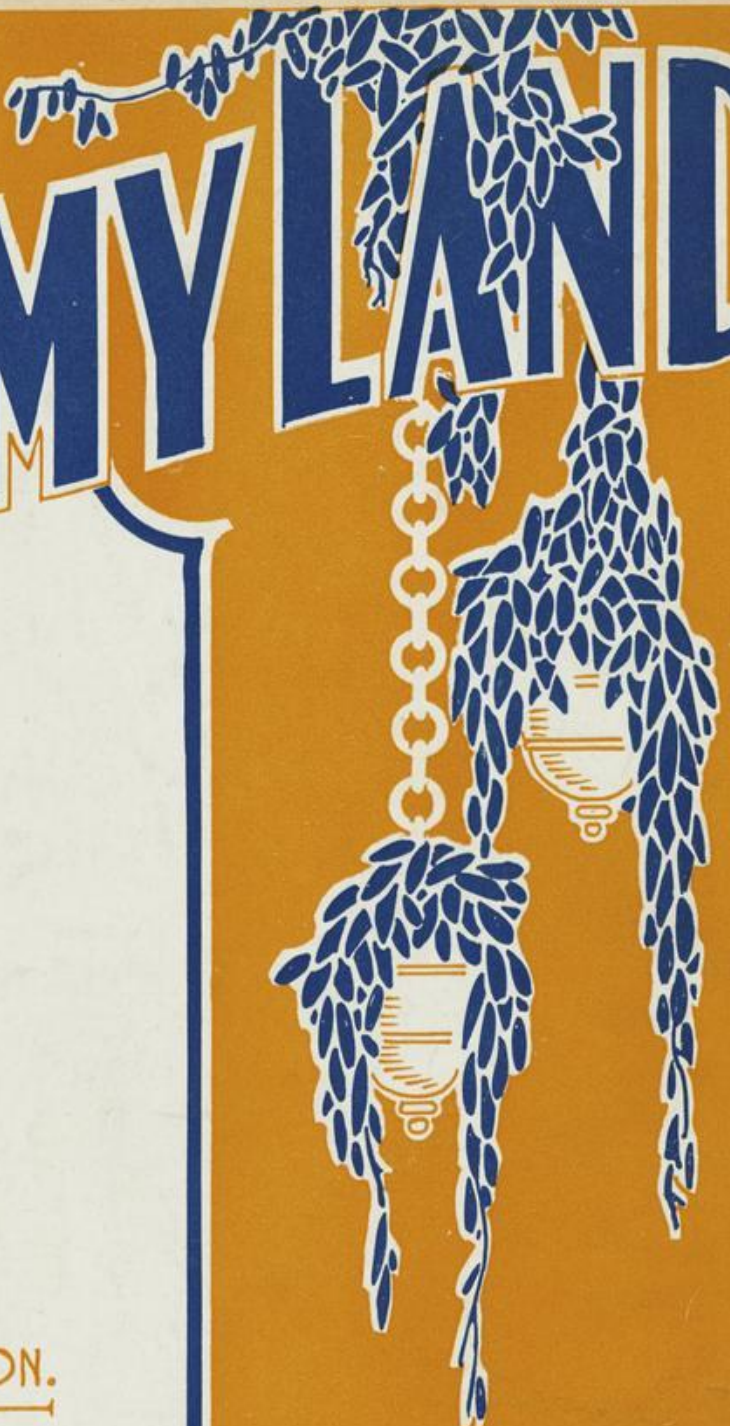
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MAMMY LAND



Lyric by
NOMIS
Music by
HAROLD DIXON.

VOCAL-
STYLE
WORD
SONG
ROLL

PUBLISHED BY THE
DIXON-LANE PUB. CO.
ST. LOUIS...CHICAGO

VP-014852

1921

MAM

"It Will Live On Forever"
Harold Dixon's
Call Me Back, Pal O' Mine

Try these beautiful strains over
You cannot resist it

REFRAIN *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me back to your

heart Pal O' mine, — Let me roam once a - gain down in old lov - er's lane as I

did in the days gone by, — Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so de - vine — Let me gaze in your eyes and I'll

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price 35 ¢ post paid.

Dixon-Lane Music Pub. Company
St. Louis, Mo.

Mammy Land

Words by NOMIS

The melody of the chorus of this song
is based on the melody theme "My Heart
Is Thy Sweet Voice" from the Opera of
"Samson and Deliah"

Music by HAROLD DIXON

Introduction

Introduction for piano, marked *mf*. The music is in 2/4 time and B-flat major. It features a series of chords and melodic lines in both hands, with some notes marked with accents (>).

With expression - Slowly

Vocal line: Mam - my, I'm al - ways
Mam - my, your ba - by

Piano accompaniment for the first line, marked *fc*. The piano part features a steady accompaniment with some melodic flourishes.

Vocal line: dream - - ing dream - ing sweet dreams of you,
needs you, needs you more ev' - ry day,

Piano accompaniment for the second line, continuing the accompaniment from the first line.

Vocal line: Mam - my, I'm al - ways schem - - ing,
Mam - my, I've learn'd a les - - son

Piano accompaniment for the third line, concluding the chorus with a final chord.

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schem - ing the whole night through, Mam - my
 since I have been a - way, Mam - my

— there's no one like you I've travel - ed ev' - ry -
 — you're grow - ing old - er your hair is turn - ing

where, Mam - my you're like an An - -
 gray, Mam - my I'll make a prom - -

gel guard - ing and watch - ing with care;
 ise some day I'll come back to stay;

CHORUS *Con expression - Slowly*

Back _____ to mam-my land, _____ With friends I

know, _____ Who un - der - stand me,

Mam - my _____ night shades are fall - - ing,

Mam - my _____ I hear you call - - ing,

Hold _____ me in your arms _____ Those ten - der

arms, _____ that are so grand _____ I heard your

pray - er, _____ And I'll be there _____ some day, Back a-gain to

Mam - my Land. _____ Land. _____

HAVE THIS SONG ON YOUR PIANO

You have been "Wishing" for a melody like this to sing and dance to

Melody of "Wishing" takes you away

AN ABSOLUTE HIT!

On all Rolls and Records

WISHING FOR YOU

Words by
MARY MC MILLAN
CHORUS

Music by
MILDRED WHITE WALLACE
Arranged by Harold Dixon

Wish-ing that I could hear you call-ing now

Be-cause I'm aw-f'ly blue And I need no one but you

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes.

Wish-ing that I could have you here, some - how

You know that moon a-bove Tells you of my love my love

This system contains the next two staves of music. The key signature changes to two sharps (F# and C#). The lyrics are written below the notes.

Wish-ing that I could see you smile That I could hold your hand a while Oh I'm

And hold your lit-tle

This system contains the next two staves of music. The key signature changes to one sharp (F#) and one flat (Bb). The lyrics are written below the notes.

lone-some so lone-some for you

You know I'm wait-ing for the day when you're re-turn - ing

rit.

This system contains the final two staves of music. The key signature changes to two flats (Bb and Eb). The lyrics are written below the notes. The word "rit." is written below the piano accompaniment.

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THE ACME OF ALL MOTHER SONGS

A song that is filled with a beautiful sentiment

A melody that will live on for ever

HAROLD DIXON'S MASTER PIECE: GET IT NOW!

When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

p-f

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who - loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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