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1903

Eat, Drink and be Merry

George R Wilson
Composer

Starmer
Illustrator

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Marilyn C. Weick.

THE SONG OF THE MINSTREL

EAT, DRINK AND BE MERRY

BY
**GEORGE R.
WILSON,**

Writer of
DOES PIDGY LOVE DOVEY.

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ON
DISPLAY

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Eat, Drink and be Merry.

Words and Music by GEO. R. WILSON.

Moderato.

The musical score consists of three staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. It includes dynamic markings such as *f*, *mf*, and *s*. The middle staff is for the voice, starting with a treble clef and common time, with a section labeled "ad lib. until voice." The bottom staff is for the piano, continuing the bass line. The vocal part begins with the lyrics "1. Mose John - son was a" and continues with "2. The Par - son gave a". The lyrics then change to "cur - ious man 'Mongst the coons he was a pest and bore, He was part - y once 'Twas a fun - nysight I do dé - clare, Where you". The music concludes with a final piano section.

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nev - er su - per-sti - tious 'bout a rain - y day, or the wolf knock-ing at his
 had to bring a pack age of a pound with you, to pro - cure ad - mittance

door, — Ey - 'ry dol-lar ev' - ry cent which dat man could find would be
 there, There were sev -'ral rolls of bac - on chick-en and ham ev - en

trans-formed in - to nig - ger gin, 'Till the neigh - bors tried to con -
 liv - er with e - lec - tric lights 'Till the house looked just like a

vert poor Mose, by tell ing him it was a sin. They had a
 bar - gain sale, at the mar - ket on a Sat - ur-day night It was at

Bat, Drink and be Merry.

grand re-vi-val at the bap-tist church, all the good col-ored folks were there, When
twelve o'clock the Par-son start-ed in on a mer - ry in-spec-tion - tour, The

Mose he en-tered the church door Par-son Lane offered up a pray-er, When
con-gre-ga-tion all rub - ber'd as he looked all his pres-ents.o' - er, He

they a-rose they sur-round-ed Mose, and asked him to mend his ways, He cre-
spied a most pe - cu - liar box, from "Mose" to Par-son Lane it said It was

a-ted a sen-sa-tion, and shocked the congre-ga-tion, When these words they heard him say.
gin in great pro-fu-sion, and the opening caused confu-sion, When the Par-son this card read.

Eat, Drink and be Merry.

CHORUS.

The musical score consists of four staves of music in common time, key of G major (two sharps). The vocal part (Soprano) is in soprano clef, and the piano part is in bass clef. The piano part includes bass and harmonic notes. The vocal part has lyrics in all four staves. Measure numbers 1 through 12 are indicated above the staves. The score concludes with a repeat sign and endings 1 and 2.

Eat, drink and be mer-ry to-day, for to - mor-row you may die.

p-f
fz

What's the use of sav-ing your gold, when your breath takes wings and flies, — You

see where it goes if you spend it here, For you can't spend a cent on the oth - er sphere, So

eat, drink and be mer-ry to-day, for to mor-row you may die. die.

D.S.

Eat, Drink and be Merry.

TELLER, SONG & DANCE, NEW-YORK.