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How Are You Goin' To Wet Your Whistle? : When the whole darn world goes dry

Francis Byrne
Composer

Frank McIntyre
Composer

Wenrich
Composer

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M. E. Halden

HOW ARE YOU GOING TO WET YOUR WHISTLE

WHEN THE WHOLE DARN WORLD GOES DRY?



BY
FRANCIS BYRNE
FRANK MCINTYRE
& PERCY WENRICH

Vp. 001853
1919
Hcw

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

How Are You Goin' To Wet Your Whistle?

(When the whole darn world goes dry.)

Percy Wenrich is the writer of many famous songs including
"Tulip and the Rose" "Where do we go from here, boys" etc.

By
FRANCIS BYRNE
FRANK Mc INTYRE
and
PERCY WENRICH

Moderato

Till Voice

The piano introduction consists of two staves. The right hand starts with a series of eighth-note chords in a descending sequence, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *p* (piano).

Ev-'ry-bod-y seems to talk of pro-hi-bi-tion, And what they'll drink when ev-'ry thing is
Ner a-gain will a - ny man be late for din-ner, They'll nev-er miss the train at five fif-

The first vocal line is written on a single staff with a treble clef. The melody is in a major key with a flat in the key signature. The piano accompaniment continues with a consistent rhythmic pattern.

dry, ————— How're you goin' to get a-round this new con-di-tion, And
teen, ————— All the flesh-y boys will fade and grow much thin-ner, And

The second vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand.

keep a hap-py twin-kle in your eye? — It's ver-y eas-y now to get a
ev-'ry one will be a can-dy fiend — If they pack the so-da foun-tains to the

The third vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand.

drink, ————— But tell me did you ev-er stop and think? —
doors, ————— And turn the bars all in-to dry-goods stores: —

The fourth vocal line concludes the melody. The piano accompaniment features a triplet of eighth notes in the right hand.

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CHORUS

How are you goin' to wet your whis-tle, — When the whole darn world goes
 How are you goin' to wet your whis-tle, — When the whole darn world goes

dry? — What are you goin' to do in the morn-ing, — When you
 dry? — What are you goin' to do in the morn-ing, — When you

need a nip to op - en up your eye? — Now what of the wed-ding and the
 need a nip to op - en up your eye? — We took this coun-try from the

christ-en-ing, And the wake when your dear friends die, Oh, How are you goin' to wet your
 In - di - ans, They can have it back a - gain in Jul - y, Oh, How are you goin' to wet your

whis-tle — When the whole darn world goes dry? — dry? —
 whis-tle — When the whole darn world goes dry? — dry? —

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 Everything is Paschos Down in
 Georgia I Ain't Got Weary Yet
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