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1911

# Dear, When I Look : Wenn ich in deine Augen seh'

James H Rogers  
*Composer*

Heinrich Heine  
*Lyricist*

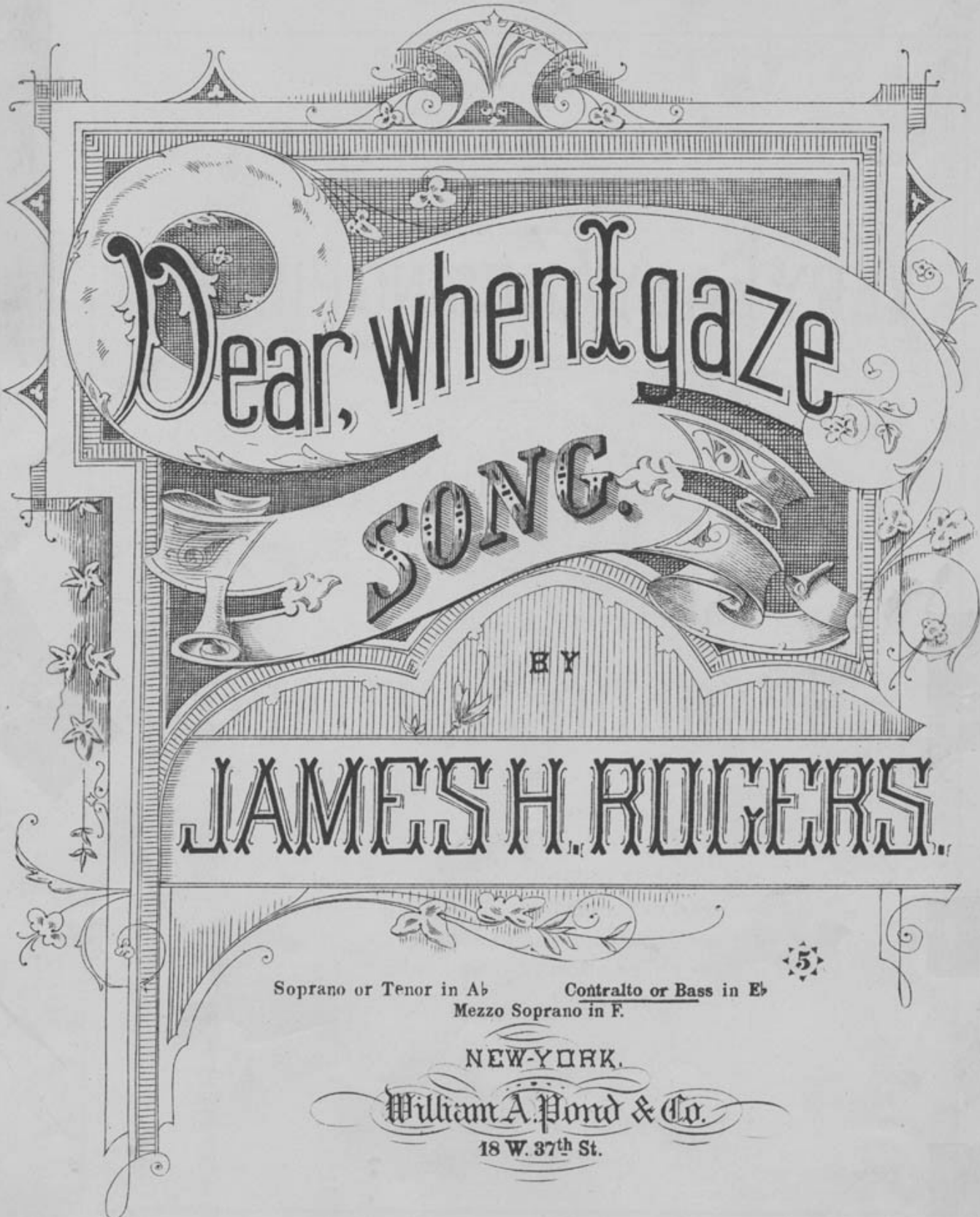
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# Dear, when I gaze

## SONG.

BY

# JAMES H. ROGERS.

Soprano or Tenor in A<sup>b</sup>      Contralto or Bass in E<sup>b</sup>  
Mezzo Soprano in F.

5

NEW-YORK.

*William A. Pond & Co.*

18 W. 37<sup>th</sup> St.

Vp. 000976  
1911  
DEAR

# Dear, When I Look.

„Wenn ich in deine Augen seh.“

Contralto or Bass.

*in Eb*

Words after  
HEINRICH HEINE.

Music by  
JAMES H. ROGERS.

Tempo rubato.

*Teneramente.*

Dear, when I look in - to thine eyes, my  
 Wenn ich in dei - ne Au - gen seh', so

*dolce rubato* *colla voce*

*ra* \*

deep - est sor - row straight - way flies, but when I kiss thy  
 schwin - det all mein Leid und Weh', doch wenn ich küs - se

*ra* \*

*rit.*  
 mouth, Ah, then, no thought re - mains of by - gone pain.  
 dei - nen Mund, so werd' ich ganz und gar ge - sund.

*ra* \*

And when I lean up -  
Wenn ich mich lehn an

*espress.*

*piu appassionato* *cresc.*

-on thy breast, no dream of heav'n could be more blest, no  
dei - ne Brust, kommt's ü - ber mich wie Him - mels Lust, kommt's

*cresc.*

dream of heav'n could be more blest.  
ü - ber mich wie Him - mels Lust.

*f* *dim.*

va  
die

*sotto voce* *crese.*

But when thou say'st: "thou lov - est me," But when thou  
 Doch wenn du sprichst: „ich lie - be dich“ Doch wenn du

*pp* *crese.*

*dim. e rit.*

say'st: "thou lov - - est me" I fall to weep - ing  
 sprichst: „ich lie - - be dich“ So muss ich wei - nen

*f* *dim. assai*

*P*

bit - - ter - ly.  
 bit - - ter - lich.

*il canto poco marcato*

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*Composed by*

**ARNOLDO SARTORIO.**

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