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1911

Begging

Karl L Hoschna
Composer

Otto Hauerbach
Lyricist

Takacs
Illustrator

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Recommended Citation

Hoschna, Karl L; Hauerbach, Otto; and Takacs, "Begging" (1911). *Vocal Popular Sheet Music Collection*. Score 2022.
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JOS. M. GAITE *S* presents



D E T A K A C S



RALPH HERZ

in the new Musical Play

DOCTOR DE LUXE

PLAY BY

OTTO HAUERBACH

MUSIC BY

KARL HOSCHNA

WRITERS OF "THREE TWINS," "BRIGHT EYES",
"THE GIRL OF MY DREAMS," "MADAME SHERRY," Etc.

For Every Boy Who's Lonely, There's a Girl Who's Lonely Too	60
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1911

BEG

Begging.

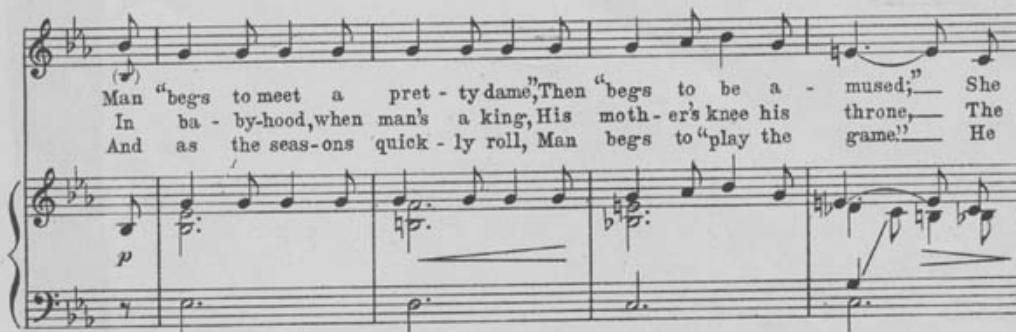
Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

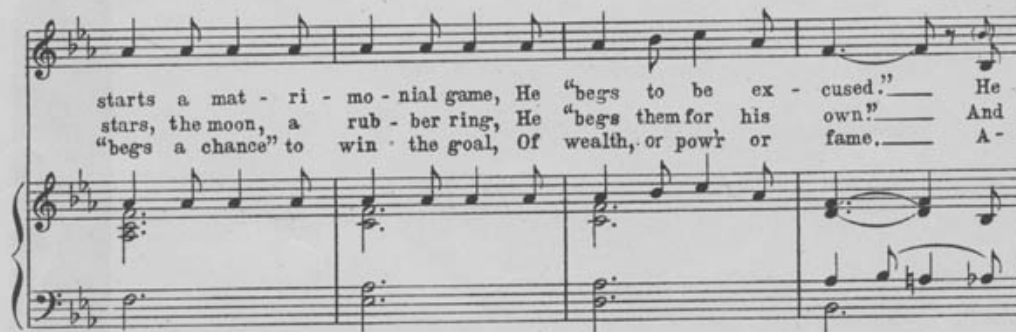
Moderato.



The piano introduction consists of three measures. The first measure is a whole rest. The second measure features a melodic line in the right hand with a mezzo-piano (*mp*) dynamic marking. The third measure continues the melodic line and includes a fortissimo (*sfz*) dynamic marking.



Man "begs to meet a pret - ty dame," Then "begs to be a - mused;" She
In ba - by-hood, when man's a king, His moth - er's knee his throne, — The
And as the seas - ons quick - ly roll, Man begs to "play the game!" — He




starts a mat - ri - mo - nial game, He "begs to be ex - cused." — He
stars, the moon, a rub - ber ring, He "begs them for his own?" — And
"begs a chance" to win - the goal, Of wealth, or pow'r or fame. — A -

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"begs po-lite - ly to an-nounce" He's going to speak to you;— His
 then he begs for sug - ar plums That hang up - on the tree, — And
 gainst the joys he begged at school His heart is firm - ly set, — The

ar - gu - ment weighs just an ounce, And he "begs the ques - tion," too. — He
 when the Doc - tor has to come, He — begs — for sym - pa - thy. — Then
 girl he begged for like a fool, He begs he may for - get. — The

"begs one mo - ment," "begs your ear," He "begs you not to grieve," — He
 comes a day when kilts are shed, He begs to go to school, — And
 friends he begged in for - mer days To aid him in his plight, — He

"begs po-lite - ly to an-nounce" He's going to speak to you;— His
 then he begs for sug - ar plums That hang up - on the tree,— And
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 comes a day when kilts are shed, He begs to go to school, — And
 friends he begged in for - mer days To aid him in his plight, — He

CHORUS.

Beg - ging, Beg - ging, Beg - ging for days that are gone;—

Beg - ging for hopes that have said: "Good-bye," And days that will nev - er dawn.—

Beg - ging the end of woes to see, Beg - ging for joys that ne'er can be,

Pau - per or king, 'Tis ev - er one thing, - Beg - ging! Beg - ging! —

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 "Girl of My Dreams," "Katie Did," "Fascinating Widow," etc., etc.

The Land Of Romance.

SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

mf grazioso. *p*

cantabile.

cresc.

f poco rit. *p a tempo.*

f rall. *p*

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