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For Old Glory : March Song & Chorus

William Furst
Composer

J. Cheever Goodwin
Lyricist

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JERRY VOGEL *Presents* *Memory Lane Melodies*

A GEORGIA CAMP MEETING

By KERRY MILLS

SHINE ON HARVEST MOON

by Jack Norworth and Nora Bayes

TA-RA-RA BOOM-DE-AY

by Henry Sayers

GIVE MY REGARDS TO BROADWAY

by GEORGE M. COHAN

AT A GEORGIA CAMP MEETING

by Kerry Mills

Barbelle



Vp. 012033
1937
GEO



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At A Georgia Camp Meeting

By KERRY MILLS

Moderato

Introduction for piano, marked *f*. The music is in 4/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand, both with accents. The piece concludes with a final chord marked *fz*.

B \flat

A camp meet-ing took place, by the col - ored race; Way down in
The old "sis - ters" raised sand, when they first heard the band, Way down in

mp

Musical notation for the first verse, including vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

B \flat **G7** **C7**

Geor - gia. There were coons large and small, lank-y, lean, fat and tall, At this great
Geor - gia. The preach-er did rare and the dea-cons did stare, At the young

Musical notation for the second verse, including vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

F7 **B \flat**

coon camp meet - ing. When church was out, how the "sis - ters" did shout,
dark - ies pranc-ing. The band played so sweet that no - bo - dy could eat,

Musical notation for the third verse, including vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

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They were so hap - py. But the young folks were tir - ed, And
'Twas so en - tran - cing. So the church folks a - greed it was

wished to be in - spir - ed, And hir - ed a big brass band:
not a sin - ful deed, And they joined in with the rest:

Chorus
When that band of dark - ies be - gan to play — Pret - tymus - ic so

gay — hats were then thrown a - way. — Thought them fool - ish

F+ Bb Eb Bbdim

coons— their necks would break, When they quit their laugh-ing and talk-ing

Bb G7 C7 F7 Bb Bb

And went to walk-ing for a big choc-olate cake. cake.

fz Fine

Trio *mp f*

1 2 *fz D.S.al Fine*

ST OUT
EDITION
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and tripletaps,
a, Hops, etc.
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Spend a
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rewarded by
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as developed
5 Day Money
Guarantee.
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or Powell
Astaire
or Rogers
Robinson

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At A Georgia etc.

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Memory Lane Melodies

WHERE THE SILVERY COLORADO WENDS ITS WAY



WAL, I SWAN! GID-DAP NAPOLEON



A LEMON IN THE GARDEN OF LOVE



MEET ME IN ST. LOUIS, LOUIS



EILEEN (From old Killarney)



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