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Back to the Days of Auld Lang Syne

W. R. McAllister

Composer

Al Dubin

Lyricist

Gat

Illustrator

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BACK TO THE DAYS OF *Grace* AVLD LANG SYNE



WORDS BY
AL. DUBIN
MUSIC BY
W. R. McALLISTER

Emmett J. Welch
Colonial Theatre
Wilson Bldg.
MUSIC PUBLISHERS
Philadelphia, Pa.
10th St. below
Chestnut St.

Vp. 008845

1913

BACK

TRY THIS OVER ON YOUR PIANO.

THE MESSAGE OF THE HONEYMOON

Words by
AL. DUBIN & H. R. CURTIS.

Music by
JOS. A. BURKE

Andante Modto

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two sharps (D major) and a common time signature. The music begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and single notes.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Down by a stream, where the love star gleams, Shines a light, Where". The piano accompaniment starts with a piano (*p*) dynamic.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "great big hon - ey moon; It well find our world of bliss;". The piano accompaniment continues with chords and single notes.

Back To The Days Of Auld Lang Syne.

Words by
AL. DUBIN.

Music by
W. R. McALLISTER.

Valse Moderato

The piano introduction is in 3/4 time, marked 'mf' (mezzo-forte). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

Let's wan - der back to days that are
Let's pict - ure scenes to make our hearts

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a dynamic marking of 'p' (piano).

old - en the days that we used to know
fond - er in twi - lights sha - dy's haze

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of 'p' (piano).

Let's dream the dreams that are hal - lowed and gold - en,
Let's fan - cy some - thing can take us back yon - der,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of 'p' (piano).

Dreams of sweet long a - go _____ Let's wan - der back through
 Back to our child - hood days _____ Let's wan - der down through

ten. *rit.*

by - gone years, Re - call - ing the smiles and re - call - ing the tears.
 Lov - ers' Lane, Re - call - ing our sweet Ro - mance o - ver a - gain.

rit.

CHORUS *a tempo*

And we'll Dream, dream, dream _____ of

a tempo
p - mf

sweet - heart days and their joys _____ Yes we'll Dream, dream

dream _____ of when we were girls and boys _____ And well

smile and sigh _____ At mem - o - ries mel - low with

time _____ As we turn back to gaze in to the days of

Auld Lang Syne _____ And well Syne _____

1. 2.

THOUGH YOUR HAIR IS TURNING SILVER YOU'VE A HEART OF GOLD.

Words by CHAS. E. BAER.

Music by JOHANN C. SCHMID.

CHORUS.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal line includes lyrics with hyphens indicating syllables across notes. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: "Tho' your hair is turn - ing sil - ver you've a heart of gold, In your eyes the love light shines just as of old; If your face is not so fair, still the old smile lin - gers there, Tho' your hair is turn - ing sil - ver you've a heart of gold. . . .". The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte).

Tho' your hair is turn - ing sil - ver you've a heart of gold, In your
eyes the love light shines just as of old; If your
face is not so fair, still the old smile lin - gers there, Tho' your
hair is turn - ing sil - ver you've a heart of gold. . . .