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1923

# Stingo Stungo

James F Hanley  
*Composer*

Lew Brown  
*Lyricist*

Politzer  
*Illustrator*

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# STINGO STUNGO

309

WORDS BY

LEW BROWN

MUSIC BY

JAMES F. HANLEY



Introduced by  
**WINNIE LIGHTNER**  
in  
George White's Scandals of 1923

23

Politzer

VP 012624  
S 1923

Published by **Shapiro, Bernstein & Co.**  
MUSIC PUBLISHERS  
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New York.  
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# Stingo Stungo

Words by  
LEW BROWN

Music by  
JAMES F. HANLEY

Moderato

Introduction for piano, marked Moderato. The music is in G major (one sharp) and 2/4 time. It features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando).

First system of musical notation. The vocal line (treble clef) begins with a rest, followed by the lyrics "In the land of Stin-go - Stun-go". The piano accompaniment (grand staff) features chords and a bass line with downward-pointing stems.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "Bin-go-Bun-go, Bin-go-Bun-go Lived a girl named Stin-go-Stungo, Stin-go-Stun-go had a lov-er, had a lov-er, He was al-ways un-der cov-er, un-der cov-er". The piano accompaniment continues with chords and a bass line.

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She had fleas bum-ble bees Taught 'em when to bite  
She was smart her sweet-heart Did - n't have a cent

Sicked 'em on the fel-lóws if they did - n't treat her right  
So she set him up in bus-'ness sell - ing lin - i - ment

From the swamps and from the mar-shes Came those love-sick young gou-lash - es,  
She said "Lis - ten to me hon-ey Ev - 'ry sting will bring us mon - ey

As they'd form a ring One by one they'd sing:  
You'll know all is well When you hear them yell:

## CHORUS

I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos". The piano accompaniment starts with a *p-f* dynamic marking.

too, (Zzzz) They made me black and blue I've been stung by

The second system continues the chorus. The vocal line lyrics are: "too, (Zzzz) They made me black and blue I've been stung by". The piano accompaniment continues with chords and some melodic lines.

gnits and gnats (Zzzz) Of ev - 'ry size They stung me once, They stung my nose,

The third system of the chorus. The vocal line lyrics are: "gnits and gnats (Zzzz) Of ev - 'ry size They stung me once, They stung my nose,". The piano accompaniment features a melodic line in the right hand.

Stung me twice, Stung my lips, Stung me where it was - n't nice, Is - n't love the nor - se's hips They ev - en They stung me

The fourth and final system of the chorus. The vocal line lyrics are: "Stung me twice, Stung my lips, Stung me where it was - n't nice, Is - n't love the nor - se's hips They ev - en They stung me". The piano accompaniment concludes the piece.

stung me in the wild - wood In my child - hood  
black and blue and yel - la Ci - tro - nel - la

That's true Oh! I've had fleas and  
Won't do Oh I've been stung so

bum - ble bees Bite holes in me like sweet - zer cheese, But Stin - go - Stun - go I  
man - y spots I look like I wear pol - ka dots,

nev - er was stun - go Like I've been stung by you. you.

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## ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"

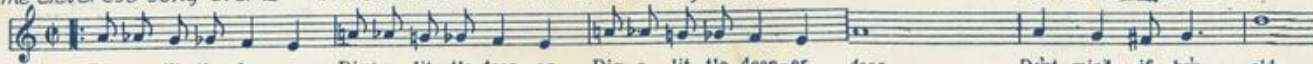


Oh! An - na - belle, — Oh! An - na - belle, — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way

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## THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows

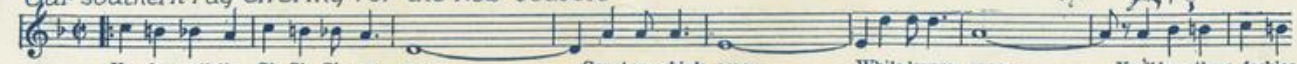


Dig a lit - tle deep - er Dig 'a lit - tle deep - or Dig a lit - tle deep - er, dear, Dont mind if he's old,

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## UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season

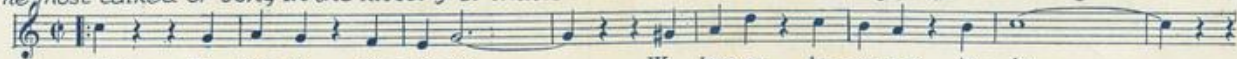


Un - der - neath the Sip Sip Sip - py moon, — Sweet song birds croon, — While lovers spoon — You'll hear those darkies

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## YES! WE HAVE NO BANANAS

The most talked of song in the history of music

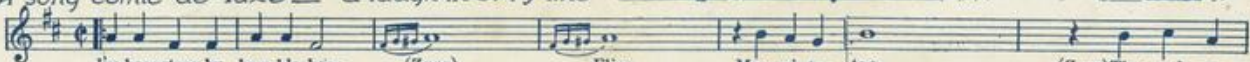


YES! We have no ba - na - nas — We have no ba - na - nas to - day —

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## STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line



I've been stung by bum - ble - bees (Zzzz) Flies Mos - qui - tos too, (Zzzz) They made me

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## SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

( BUT THEY CAN'T TAKE YOU OUT OF MY HEART ) By the Writers of "BARNEY GOOGLER" and "GOTTA SEE MAMMA"

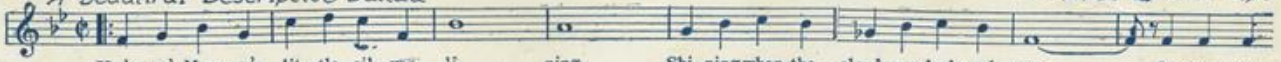


Some - bod - y else took you out of my - arms — But they can't take you out of my heart —

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## MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad

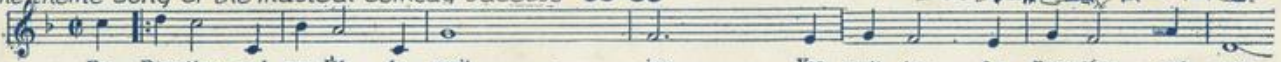


You're yo' Mam - my's lit - tle sil - ver li - ning Shi - ning when the clouds are dark and gray — It seems you,

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## ROSE TIME AND YOU

The theme song of the musical comedy success "GO-60"



For Rose - time and you I'll be wait - ing Yes wait - ing for Rose - time and you

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## MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Accent Chimes Strongly)



Mis - sis - sip - pl, — rip - pling — on your way — Mis - sis - sip - pl.

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