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1917

# Au Revoir, But Not Good Bye : Soldier Boy

Harry Von Tilzer  
*Composer*

Lew Brown  
*Lyricist*

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# AU REVOIR, BUT NOT GOOD-BYE. (SOLDIER BOY)

WORDS BY  
LEW BROWN

MUSIC BY  
ALBERT VON TILZER



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Up. 012740  
1917  
Au

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST NEW YORK

# Au Revoir, But Not Good Bye, Soldier Boy

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

Marcia moderato

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It begins with a forte (f) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a 'rall.' (rallentando) and 'dim.' (diminuendo) marking, ending with a double bar line.

Voice (slow with expression)

The first vocal line is in 2/4 time, marked '(slow with expression)'. It features two verses of lyrics. The piano accompaniment is in 2/4 time, marked 'p' (piano), and provides a harmonic support for the voice. The lyrics are:
   
1. Though you're leav-ing me to-day, nev-er fear. In my thoughts you'll al-ways be ev-er
   
2. Though your moth-er old and grey 'waits you here. I will com-fort her each day, nev-er

The second vocal line continues the melody. The piano accompaniment remains in 2/4 time. The lyrics are:
   
near There's a tear in ev-'ry eye, As the boys go marching by, But they're
   
fear We all love you and you know That we're proud to see you go, But we're

The third vocal line continues the melody. The piano accompaniment remains in 2/4 time. The lyrics are:
   
out to do or die, hear them cheer. All the things you planned to do, I am
   
goin' to miss you so, o-ver here. When your fight-ing days are through, For the

The fourth vocal line concludes the piece. The piano accompaniment remains in 2/4 time. The lyrics are:
   
sure they will come true, And I'll watch and wait for you, o-ver here.
   
old Red White and Blue, We'll be here to wel-come you, with a cheer.

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Chorus  
(slowly with feeling)

Au - re - voir but not Good - Bye, Sol - dier boy \_\_\_\_\_ Brush that tear drop from your

*p-f*

eye, Sol - dier Boy \_\_\_\_\_ When you're on the deep blue sea, Will you some - times think of

me? I'll be wait - ing anx - ious - ly, Sol - dier boy \_\_\_\_\_ Tho' we're man - y miles a -

part, Sol - dier boy \_\_\_\_\_ Keep my pic - ture near your heart, Sol - dier boy \_\_\_\_\_

When you've won your vic - tor - y, God will bring you back to me, Au - re -

*rall.*

voir but not Good - Bye, Sol - dier Boy \_\_\_\_\_ Au - re - Boy \_\_\_\_\_

*dim. f a tempo dim. sf*

# BROADWAY HITS THAT SHOULD BE IN EVERY HOME

## I May Be Gone For A Long Long Time

Words by  
LEW BROWN

MUSIC BY  
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time  
long, long time, but when I go you will know that I'll al-ways pine for the day when  
you'll be miss- in true to me for a long, long time.  
rain or shine, sweet heart mine, and I'll be just as true to you, as to the Red, White and

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## Sweet Emalina, My Gal

Words & Music by  
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,  
Come to my arms I want to love you now God-die up close - er old pal  
Dust start to fall - in' so lux. Stop pa did not - tin' deah eyes, 'Cassa  
When you look my trou-les start Lav'd I feel a-susp-er bump-in' all a - round my heart. OM

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## Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by  
LEW BROWN

MUSIC BY  
AL VON TILZER

Chorus *tempo*

Give me the moon-light, give me the Girl, and leave the rest to  
me Give me a hab-bling brook, Give me a sha dy nook where an man can  
see Give me a bench for two, where we can till and coo, and miss shab bound to  
be If there's an-y one to doot, and they'll like to try me out, Give me the moon-light, Give me the

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## If You Saw All That I Saw In Arkansas

By WILL J. HARRIS  
and  
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You want to be back home once  
more to see the old log cab-in door Your on-ly is so lone-ly and moth-ers  
hair is turn'ing gray I heard a sa-sy rub-in sing to Dobbin, "Whoo-ga-n-hitchys to the  
shay?" Say! I saw your Paw at the old back-saw cut-tin' wood to roast the Tur-key in the straw If

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**DO YOUR  
BIT**

AMERICA'S PROBLEM  
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
SOLUTION  
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN  
THE WAR**