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1904

# All Aboard for Dreamland.

Harry Von Tilzer  
*Composer*

Andrew B Sterling  
*Lyricist*

Hirt  
*Illustrator*

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THE LATEST NEW YORK  
WALTZ-SONG CRAZE  
BY THE WRITERS OF  
"UNDER THE ANHEUSER  
BUSH"

# ALL ABOARD for DREAMLAND

WORDS BY  
**ANDREW  
B  
STERLING**



MUSIC BY  
**HARRY  
VON  
TILZER**

**HARRY VON TILZER**  
MUSIC PUBLISHING CO. W  
37 W 26<sup>th</sup> ST NEW YORK, N.Y. CHICAGO, FRISCO, LONDON

Vp-013040  
1904  
ALL

Try this over on your Piano.

“When the Frost Is On the Pumpkin,”  
Maggie Dear.

*Note:* A letter sent from a little country village by a faithful lover who is still waiting for “The girl who went to town?” She whispered when she said good bye “I’ll be back when the frost is on the pumpkin?”

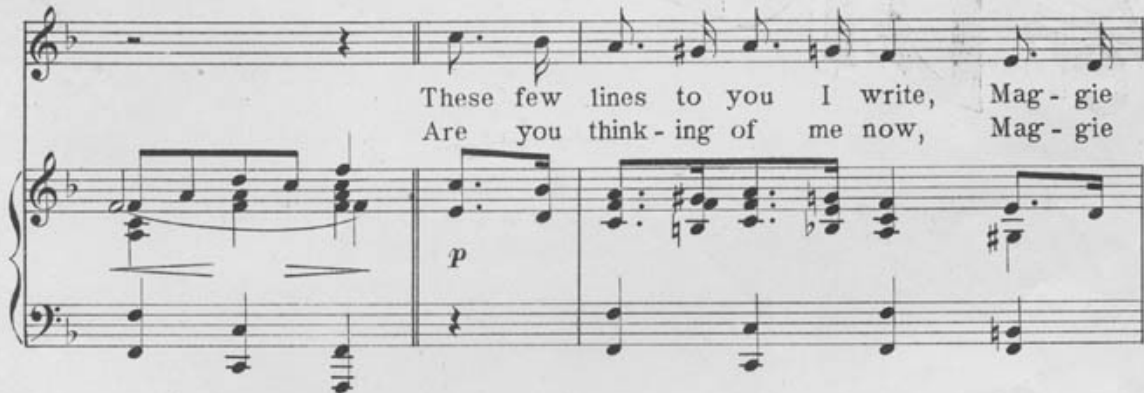
Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

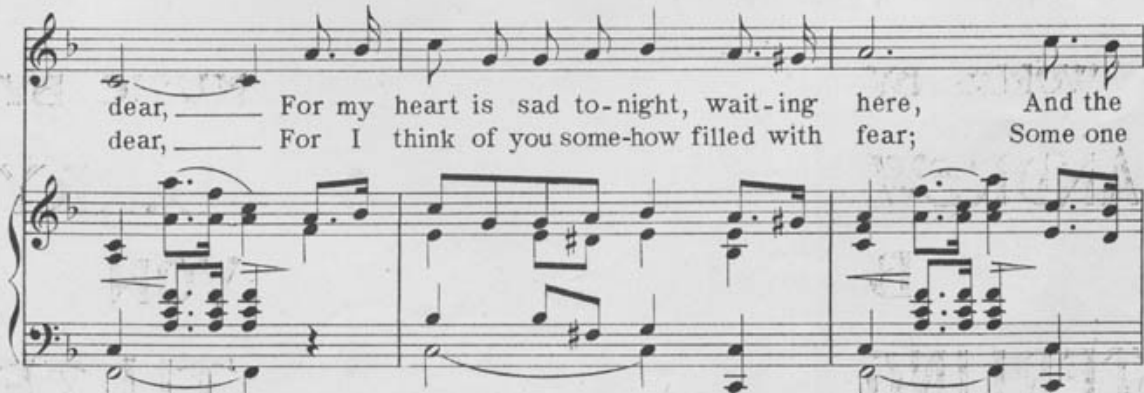
*Andante Moderato.*



Musical score for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.



First line of the song, including the vocal melody and piano accompaniment. The lyrics are: "These few lines to you I write, Mag-gie / Are you think-ing of me now, Mag-gie". The piano part features a *p* (piano) dynamic. The key signature has one flat (B-flat), and the time signature is common time.



Second line of the song, including the vocal melody and piano accompaniment. The lyrics are: "dear, For my heart is sad to-night, wait-ing here, And the / dear, For I think of you some-how filled with fear; Some one". The piano part continues with harmonic support for the vocal line.

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dreams; done; Just out - side of the town not so done; When you kiss her good-night, with a

far a - way, smil - ing face, Go for a ride, with your She'll whis-per low, "meet me

girl by your side, at the close of day. next Sun-day, Joe, at the same old place?"

*poco rall.*

## CHORUS.

All a - board for Dream - land, Jump on a trol-ley with

*p-f*

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Maud-ie or Mol-lie, And all a-board for Dream-land, it's out

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "Maud-ie or Mol-lie, And all a-board for Dream-land, it's out".

of sight; ————— That's the place for sweet - hearts,

The second system continues the melody and accompaniment. The lyrics are: "of sight; ————— That's the place for sweet - hearts,". The piano part includes some grace notes and slurs.

Ice cream and kisses, oh, there's where the bliss is, So all a-board for Dream -

The third system continues the melody and accompaniment. The lyrics are: "Ice cream and kisses, oh, there's where the bliss is, So all a-board for Dream -".

land, on a sum - mer's night. 1. 2. night.

The fourth system concludes the piece with a first and second ending. The lyrics are: "land, on a sum - mer's night. 1. 2. night.". The piano part features a final flourish in the right hand.

All aboard for Dreamland. 3

TEELER, SONS & BORNER, NEW-YORK.

# A MORSEL OF THE NEWEST VON TILZER BALLAD

Down Where the Swanee River Flows.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

*Andte Modto*

Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, Where the  
Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, There's a

birds are sing-ing songs of Dix-ie-land, Down an  
lone-some lit-tle cab-in on the hill, 'Tis the

old plan-ta-tion way, at the clos-ing of the day, I  
old home of my birth, but no fire burns on the hearth, No

The musical score is written in red ink on aged paper. It consists of a piano introduction and four systems of vocal melody with piano accompaniment. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andte Modto'. Dynamics include *f*, *mf*, and *p*. The lyrics are written below the vocal line.

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