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1906

# Captain Baby Bunting : Of The Rocking-Horse Brigade

J. Fred Helf

*Composer*

Will D Cobb

*Lyricist*

Ed Gardenier

*Lyricist*

Starmer

*Illustrator*

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# Captain Baby Bunting

## OF THE ROCKING-HORSE BRIGADE



WORDS BY  
**ED. GARDENIER &  
WILL D. COBB**  
MUSIC BY  
**J. FRED HELF**

Writers of  
"MAMMA'S BOY"  
"LITTLE GIRL GOOD-BYE"  
"SWEET MARIE"  
"DAWN" etc

Vp-000661  
1906

CAP





# Try this over on your Piano.

## 'Neath The Old Acorn Tree, Sweet Estelle.

Words by  
C. M. DENISON.

Writers of  
"When The Whip-poor-will Sings Marguerite."  
"Is There Any Room In Heav'n For A Little Girl Like Me."  
"Mamma's Boy," etc.

Music by  
J. FRED HELF.

Chorus.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) and *f* (forte). The lyrics are: 'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old sto - ry to tell, When the gold of the day turns to gray, And you list to the old vil - lage bell, Let my love in your heart ev - er dwell, You may know lit - tle girl all is well, With a heart ev - er true, I'll re - turn dear to

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# Captain Baby Bunting

(Of the Rocking-Horse Brigade.)

Words by  
ED. GARDENIER, & WILL D. COBB.

By writers of "Mamma's Boy"  
"Someone Thinks Of Someone"  
"Colleen Bawn" etc.

Music by  
J. FRED HELF.

Moderato.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It begins with a forte (*f*) dynamic.

Dear lit - tle Ba - by Bunt - ing, Mam-ma's dar-ling, four years  
Years were not long in pass - ing, Du - ty called he marched a -

The first system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is marked mezzo-forte (*mf*).

old, \_\_\_\_\_ Sat on his rock - ing hor - sey,  
way, \_\_\_\_\_ Proud - ly they read the war news,

The second system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with a melody in the right hand and a bass line in the left hand.

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Like a sol-dier brave and bold, — Mam-ma and ba-by's sweet-heart,  
Tell-ing how he'd saved the day, — Tramp, tramp, the troops re-turn-ing,

Pret-ty lit-tle blue eyed miss, — Hear him say "I'm off to  
Lov-ing eyes with tears near blind, — See a horse with-out a

bat-tle," Mam-ma says "Good-bye" with ten-der kiss. —  
ri-der, Who's the miss-ing her-o left be-hind? —

### Chorus.

Cap-tain Ba-by Bunt-ing, Of the Rocking - Horse Bri-

*p-f*

gade, \_\_\_\_\_ At home your moth - er's wait - ing, with a pret - ty lit - tle

wit - ty blue eyed maid, \_\_\_\_\_ Lit - tle sol - dier, when you're old - er, May the

glo - ry nev - er fade, \_\_\_\_\_ From Cap - tain Ba - by Bunt - ing,

Of the Rock - ing Horse Bri - gade \_\_\_\_\_ gade. \_\_\_\_\_



TRY THIS OVER ON YOUR PIANO

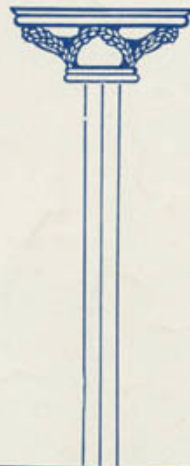
# 'Neath the Old Acorn Tree, Sweet Estelle

## CHORUS

Chorus.

Neath the old a-corn tree, sweet Es-telle, I'll re-turn, love's old  
sto-ry to tell, When the gold of the day turns to gray,  
And you list to the old vil-lage bell, Let my  
love in your heart ev-er dwell, You may know lit-tle girl all is  
well, With a heart ev-er true, I'll re-turn dear to you, Neath the  
old a-corn tree sweet Es-telle, Neath the telle.

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'Neath the Old Acorn Tree,  
Sweet Estelle That "Ballad Beautiful"  
Is a "TREET" Is a "TREET"



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