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1913

# My Shepherd of the Hills

Edw Roberts

*Composer*

C. Marion Denison

*Lyricist*

Starmer

*Illustrator*

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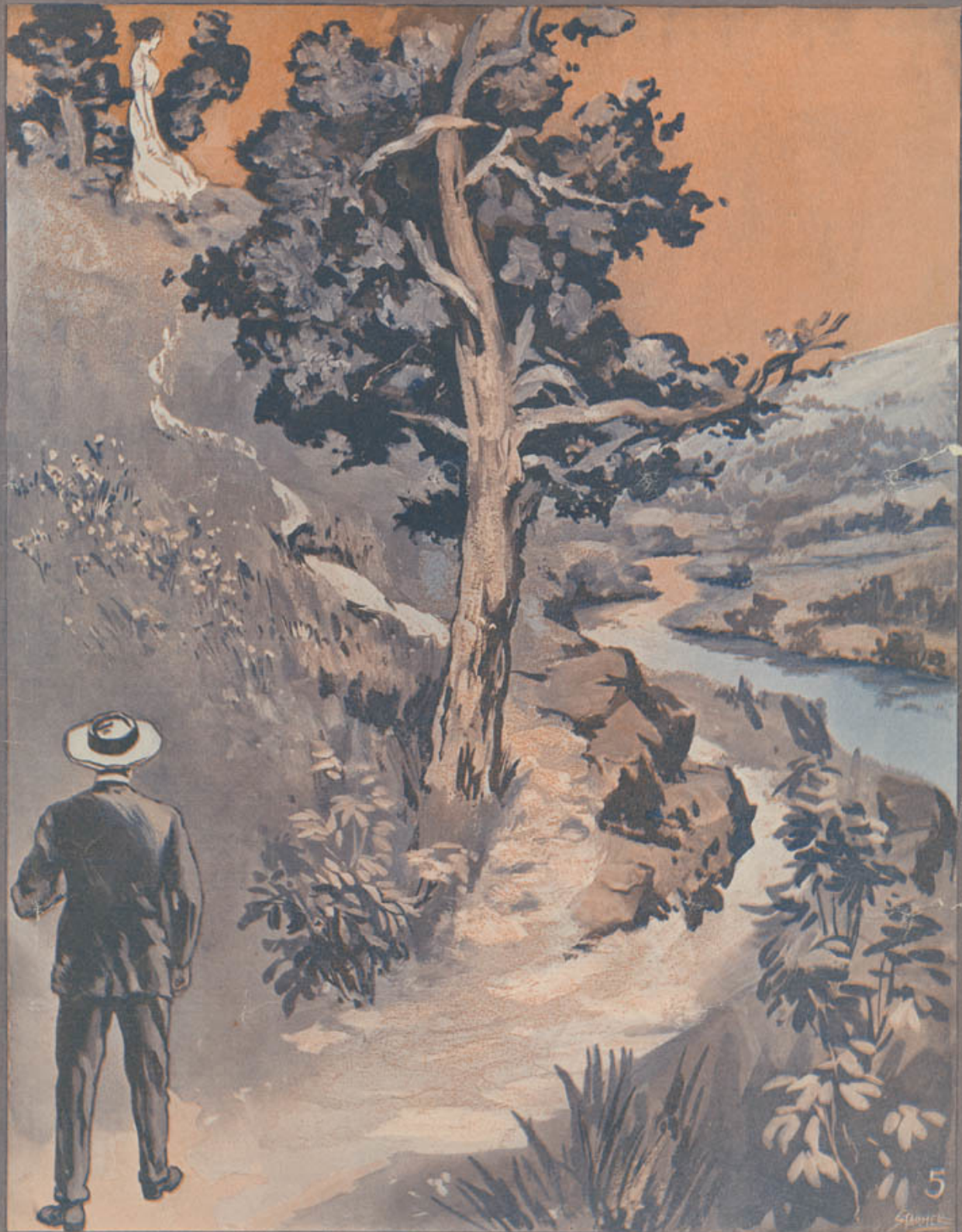
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# MY SHEPHERD OF THE HILLS



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Vp-012543  
1913  
MY SHE

Words by  
**C. M. DENISON**

**W. H. PEATE**  
THE LITICA MUSIC PUBLISHER  
16 COLUMBIA ST. LITICA, N. Y.

Music by  
**ED. ROBERTS**



# My Shepherd of the Hills

Words by  
C. M. DENISON

Music by  
EDW. ROBERTS

Moderato

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and moving lines, starting with a mezzo-forte (*mf*) dynamic. The left hand plays a steady bass line with chords. The piece concludes with a final chord in the right hand.


In a val - ley in Wy - om - ing, where the  
In a vil - lage in Wy - om - ing, just be -

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "In a val - ley in Wy - om - ing, where the / In a vil - lage in Wy - om - ing, just be -". The piano accompaniment continues from the introduction, with a mezzo-forte (*mf*) dynamic.

pur - ple shad - ows fall                      Waits a maid each  
fore the close of day                      Wed - ding bells are

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics: "pur - ple shad - ows fall                      Waits a maid each / fore the close of day                      Wed - ding bells are". The piano accompaniment continues with the same accompaniment style.

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day at sun - set for her moun - tain lov - ers call,  
gai - ly ring - ing, in a church a - cross the way,

From the hill - side comes the ech - o and her  
And the sto - ry they are tell - ing sets a

heart with love it thrills, Then she lifts her  
girl - ish heart a thrill For they seem to

eyes and whis - pers to her shep - herd of the hills.  
say "for - ever" your my shep - herd of the hills.

## CHORUS

Your my shep - herd of the hills,

Your voice my heart it thrills,

When you're a - way then I am lone - ly

My shep - herd of the hills:

When the day is grow - ing old

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "When the day is grow - ing old". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key and time signature. The piano part provides harmonic support with chords and moving lines.

When the sheep are in the fold,

The second system continues the vocal line with the lyrics "When the sheep are in the fold,". The piano accompaniment continues with similar harmonic textures, supporting the vocal melody.

*rit poco*  
Then I lis - ten for your greet - ing

The third system begins with the tempo marking *rit poco* above the vocal line. The lyrics are "Then I lis - ten for your greet - ing". The piano accompaniment includes a *rit* marking in the left hand, indicating a slight slowing down.

*a tempo*  
My shep - herd of the hills.

The fourth system starts with the tempo marking *a tempo* above the vocal line. The lyrics are "My shep - herd of the hills.". The piano accompaniment also includes an *a tempo* marking in the left hand, indicating a return to the original tempo.



# TRY THIS ON YOUR PIANO

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## Dream Of Love

WALTZ

W. A. CURRY

INTRO.  
Lento

Tempo di Waltz

The first system of musical notation for the piano introduction. It consists of two staves, treble and bass clef. The tempo is marked 'Lento'. The key signature has one sharp (F#). The music begins with a series of chords in the right hand and single notes in the left hand. The tempo then changes to 'Tempo di Waltz' for the second half of the system.

The second system of musical notation, continuing the piano introduction. It features a melody in the right hand and a bass line in the left hand. The tempo remains 'Tempo di Waltz'.

The third system of musical notation, continuing the piano introduction. It features a melody in the right hand and a bass line in the left hand. The tempo remains 'Tempo di Waltz'.

The fourth system of musical notation, continuing the piano introduction. It features a melody in the right hand and a bass line in the left hand. The tempo remains 'Tempo di Waltz'.

The fifth system of musical notation, continuing the piano introduction. It features a melody in the right hand and a bass line in the left hand. The tempo remains 'Tempo di Waltz'.

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