

1894

His Last Thoughts Were of You

Jos. W Stern
Composer

Edward B Marks
Lyricist

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POETRY

SENTIMENT
LATEST BALLAD

MELODY

HIS LAST THOUGHTS WERE OF YOU

WRITTEN
BY
EDW. B.
MARKS



COMPOSED
BY
JOS. W.
STERN.



Published by **JOS. W. STERN & CO** 45 East 20th St. New York.

LONDON. CHAS. SHEARD & CO.

Vp. 012521
1894
His.

His Last Thoughts Were of You.

(Dedicated to Miss Minnie Schult.)

Written by Edw. B. Marks.

Composed by Jos. W. Stern.

Andante moderato.

rall.

The piano introduction consists of two staves. The right hand begins with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Andante moderato* and *rall.*

VOICE.

The vocal line is written on a single staff. The piano accompaniment is on two staves. The lyrics are:

1. In boy-hood days I've read of two broth-ers Jack and Ned, Both
 2. They found close to his breast this note to Ned ad-dressed, If

The vocal line and piano accompaniment continue. The lyrics are:

loved the same sweet maid-en years a-go But
 aught be-falls 'tis heav-en's will di-vine That

The vocal line and piano accompaniment conclude the piece. The lyrics are:

so de-vot-ed they Ned to Jack he said one day, You
 you re-turn a-gain, for I know you once loved Jane, But

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Ask to see the latest

by the composer of the HONEY-MOON MARCH.

"Espanita Spanish Waltz."

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 Blue Hill, Maine
 744

1

mar - ry Jane while far from here I'll go; He
 sac - ri - ficed your hap - pi - ness for mine; The

went they met no more 'till the break - ing of the war, When both
 war came to a close, Ned re - turned the sto - ry goes, Af - ter

brothers to the front they marched a way Side by side they fought un - til for his
 man.y years his ear - ly love he wed; As he sat at home with Jane, oft en

coun - try's flag Jack fell In re - call - ing this sad scene Ned oft would say.
 times he thought a - gain Of the day when he re - turned to her and said.

Another Catchy Composition!

His L.T.W.O.U. 2

"Gallant Knights" March (TWO-STEP.)

CHORUS.

Tempo di Valse.

His last thoughts were of you his wife his own sweet dar - ling Jane, — And the

ba - by girl he knew in life he'd never see a - gain, — "Dear

Ned," said he, "when I'm at rest re - turn home I im - plore — Pro -

tect the ones that I love best, and leave them nev - er more. — *rall.* D.C.

Sweetest Love Song in Years!

H. L. T. W. O. U. 3

"Grace O' Moore."

TRY THIS OVER ON YOUR PIANO.
 Dave Marion's latest and best effort
 Mary's the Girl for me.

Arrangement by
 G. M. ROSENBERG.

Words and Music
 by DAVE MARION.

Tempo di Valse.

Piano. *mf*

The first system of piano notation is for the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music begins with a melody in the treble staff marked *mf*. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of piano notation continues the introduction. It features more complex rhythmic patterns and dynamics, including *f* and *ff*. There are fingerings indicated above the treble staff (e.g., 1 4 3 1 3 2) and accents (^) above certain notes. The bass staff continues with accompaniment.

1. I am in love for the first time, _____ Ma - ry's my
 2. When I first met my dear Ma - ry _____ That Sun - day I

The third system contains the first two lines of the song. The top staff is the vocal melody with lyrics. The bottom staff is the piano accompaniment, marked *p*. The lyrics are: "1. I am in love for the first time, _____ Ma - ry's my" and "2. When I first met my dear Ma - ry _____ That Sun - day I".

sweet - hearts name, _____ And if you could see the
 ne'er can for - get, _____ She was in company with

The fourth system contains the last two lines of the song. The top staff is the vocal melody with lyrics. The bottom staff is the piano accompaniment. The lyrics are: "sweet - hearts name, _____ And if you could see the" and "ne'er can for - get, _____ She was in company with".

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THE FAMOUS TWO-STEP

POETRY. SENTIMENT. MELODY.

Dedicated to the Brides of the Season.

The Honey-moon.
MARCH.

by GEORGE ROSEY.

Piano. *ff*

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"ESPAÑITA"
SPANISH WALTZES.

Composed by
GEORGE ROSEY

1. *ff*

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THE LATEST BID FOR POPULARITY.

Games We Used To Play.

Words by EDW. B. MARKS.

Music by JOS. W. STERN

Pass - walk, Red - line, Pris - hers - den and Ball — And

p 2nd time *f*

ev - 'ry game that you can name, or mem - 'ry can re - call — Many pleas - ant

re - col - lect ions — Will nev - er pass a - way — I long in vain, To

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LATEST WALTZ SONG AND CHORUS.

By the Authors of "THE LITTLE LOST CHILD,"

The Teacher And The Boy.

Words by
EDW. B. MARKS.

Music by
JOS. W. STERN

Chorus.

Please don't be an - gry, be - cause my clothes are poor

I have no other You've a kind heart I'm sure

Fa - ther I've none. Ma'am, Mother toils a - lone From

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