

1906

From You I'll Never Part

Helen M Trigg
Composer

Walter A Faulkner
Lyricist

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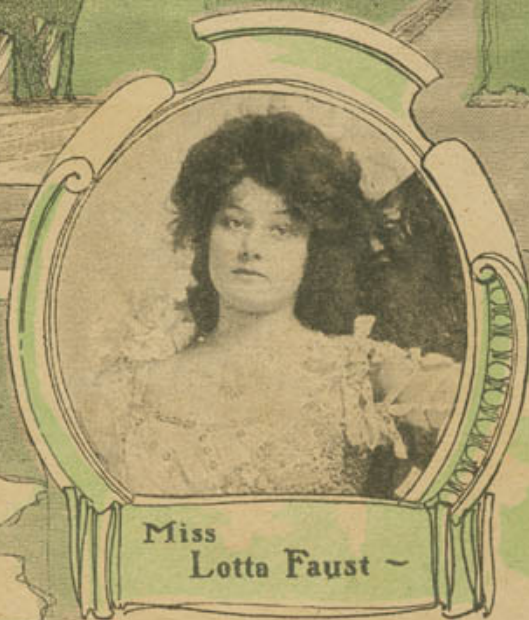
Recommended Citation

Trigg, Helen M and Faulkner, Walter A, "From You I'll Never Part" (1906). *Vocal Popular Sheet Music Collection*. Score 3776.
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Words by
Walter H. Faulkner
Music by
Helen M. Trigg
As Sung by
Miss Lotta Faust
in
"Wonderland"



Miss
Lotta Faust ~

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MUSIC SECTION HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, APRIL 15, 1906—PAGES 5-8

Vp. 012512
1906
Fno

From You I'll Never Part

Words by WALTER A. FAULKNER

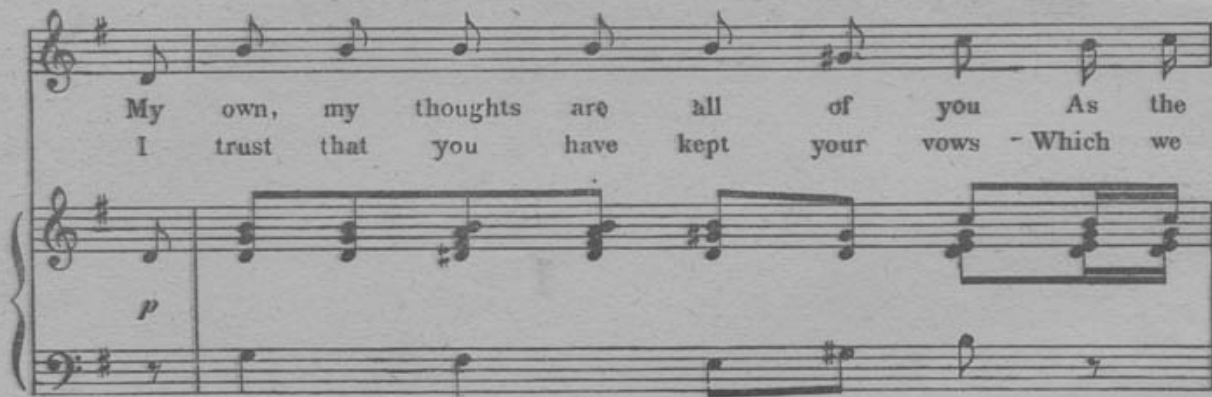
Music by HELEN M. TRIGG

Andante moderato



mf

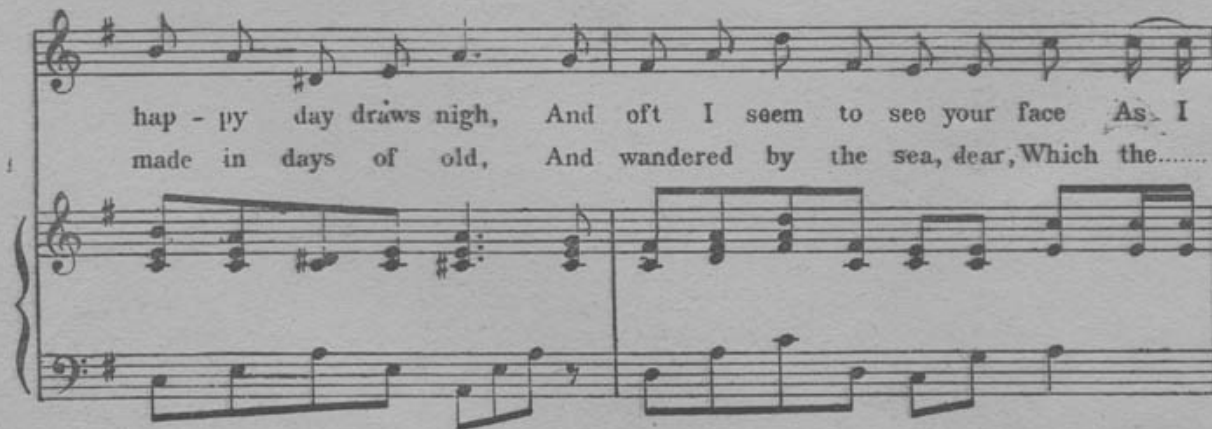
The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic.



p

My own, my thoughts are all of you As the
I trust that you have kept your vows - Which we

The first vocal line is on a single staff in treble clef. The piano accompaniment is on two staves. The piano part features a steady accompaniment with chords in the right hand and a simple bass line in the left hand. The dynamic is piano (p).



hap - py day draws nigh, And oft I seem to see your face As I
made in days of old, And wandered by the sea, dear, Which the.....

The second vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves. The piano part features a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

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gaze on the stars on high; Your
 sun then had turned to gold; 'Twas

dear, sweet voice I hear a-gain, As you promised you'd be true; Im
 there with - in my arms, dear love, That you promised you'd be true, And

long - ing for the hap - py day When I can say to you:.....
 that for me, sweetheart, you'd wait Till I could say to you:.....

Chorus

"Dear lit-tle girl, I've come to you, To claim you as my own,.....

You know my heart beats all for you, And I love you a-lone,..... 'Tis

months since last I saw you,..... When I press'd you to my heart,..... But

now that we're to-gether, From you I'll nev - er part!".....