

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1903

That's What The Daisy Said

Albert Von Tilzer

Composer

Wilbur Gumm

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Von Tilzer, Albert and Gumm, Wilbur, "That's What The Daisy Said" (1903). *Vocal Popular Sheet Music Collection*. Score 5651.
<https://digitalcommons.library.umaine.edu/mmb-vp/5651>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THAT'S WHAT THE DAISY SAID

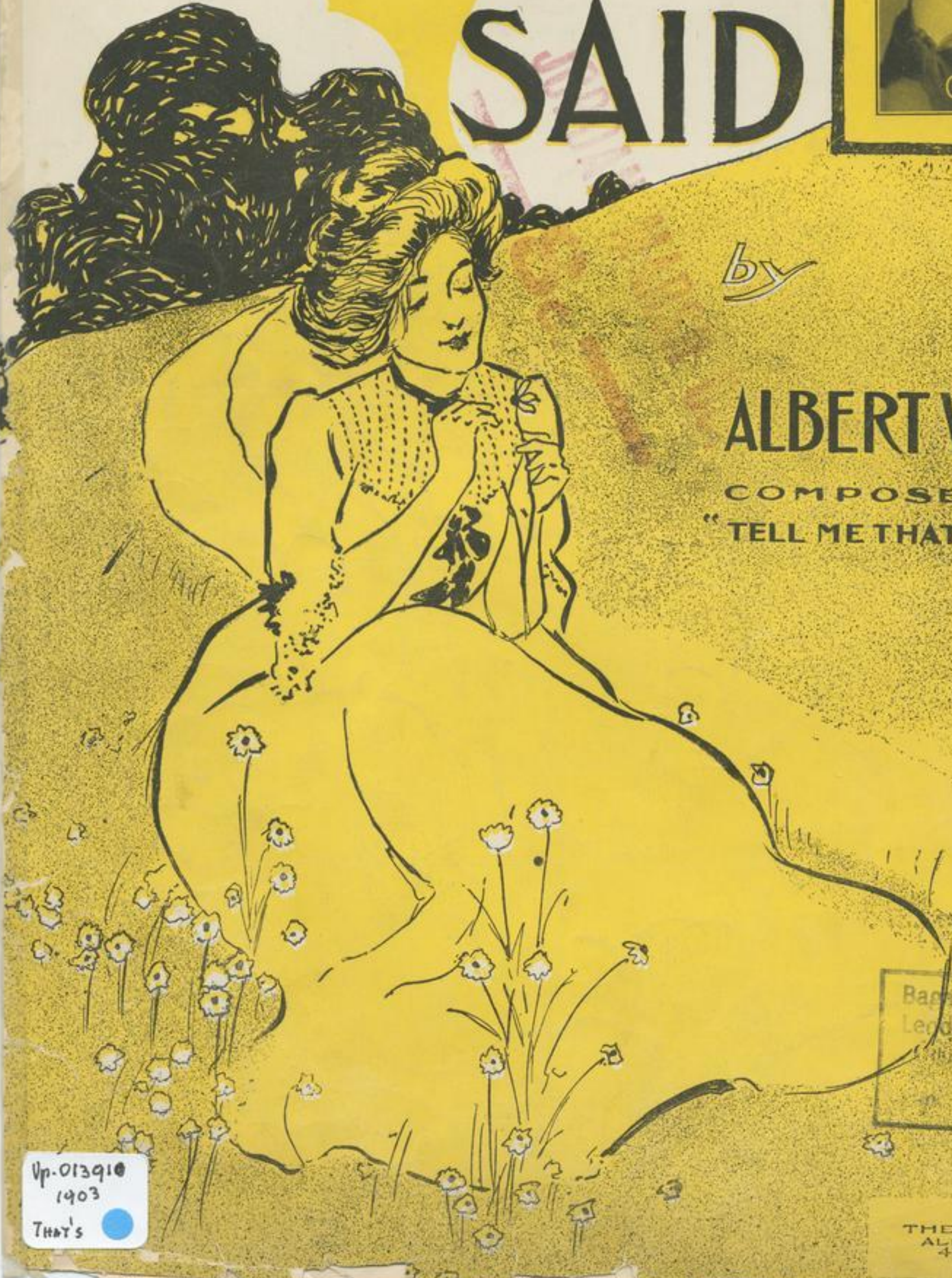


CAMILLE PARSONI

by

ALBERT VONTILZER

COMPOSER OF
"TELL ME THAT BEAUTIFUL STORY"



Vp-013910
1903

That's

Barraduce Music
Leading Library
Cape Hill, Maine
725

THE YORK MUSIC CO.
ALBERT VONTILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano. Spoontime.

Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.

Musical notation for the first system of 'Spoontime'. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The first measure is marked *f*. The second measure is marked *dim.*. The third measure is marked *p*. The fourth measure is marked *rit.*

Staccato.

Musical notation for the second system of 'Spoontime'. It consists of two staves. The first measure is marked *mf a tempo.*. The second measure is marked *p*.

Musical notation for the third system of 'Spoontime'. It consists of two staves. The first measure is marked *mf*.

Musical notation for the fourth system of 'Spoontime'. It consists of two staves. A first ending bracket labeled '1.' spans the last two measures of the system.

Musical notation for the fifth system of 'Spoontime'. It consists of two staves. A second ending bracket labeled '2.' spans the last two measures of the system. The final measure is marked *rit.*

All Rights Reserved.
English Performing Rights Reserved.

1905
Copyright MCMV, by The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St, New York.

English Copyright Secured.
Francis Day & Hunter.

Complete copies may be had where you bought this.

"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'Tempo di Valse'. The piano part starts with a mezzo-forte (mf) dynamic and includes markings for 'poco a poco' (poco, a, poco). The second system introduces the vocal line with the lyrics: 'In the sum-mer's gold-en glow, Man and Said the man: "The dai-sy shows, That the'. The piano accompaniment includes markings for 'rit.' (ritardando), 'dim.' (diminuendo), and 'P a tempo' (piano, a tempo). The third system continues the vocal line with the lyrics: 'maid-en stroll-ing go, Where the ox-eyed dai-sies grow, fut-ure well it knows, For the truth it does dis-close,'. The piano accompaniment continues with various chordal textures.

mf *poco a poco*

In the sum-mer's gold-en glow, Man and
Said the man: "The dai-sy shows, That the

rit. *dim.* *P a tempo*

maid-en stroll-ing go, Where the ox-eyed dai-sies grow,
fut-ure well it knows, For the truth it does dis-close,

Copyright, 1903, by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N.Y.

All rights reserved.

Chicago Office 67 Clark St. Oneonta Bldg.

English Copyright secured.

Copyright transferred to The York Music Co., Albert Von Tilzer, Mgr. 40 W. 28th St. N.Y.

In their pride and glo - - ry. Maid - en blush - ing, strangely
To my lik - ing sure - - ly." "If the dai - sy tells me

poco a poco rall. e dim. a tempo

fair, Lifts a dai - sy nod - ding there, Whis - pers with a
true, Don't you think it's time that you, Tell me something

fright - ened air: "Re - veal now love's own sto - - ry."
like that too?" The maid - en said de - mure - - ly:

poco rall.

CHORUS.

Tempo di Valse.

"One I love, two I love, three I love I

p-f

That's what the daisy said. 3.

say; _____ Four I love with all my heart and five I

cast a way; _____ Six he loves, seven she loves,

rall. - - - *a tempo*

Eight he wants to wed; _____ Nine he tar - ries, ten he

mar - ries, that's what the dai - sy said." _____ said."

1. 2.

That's what the daisy said. 3.

Try This on Your Piano

A Picnic For Two.

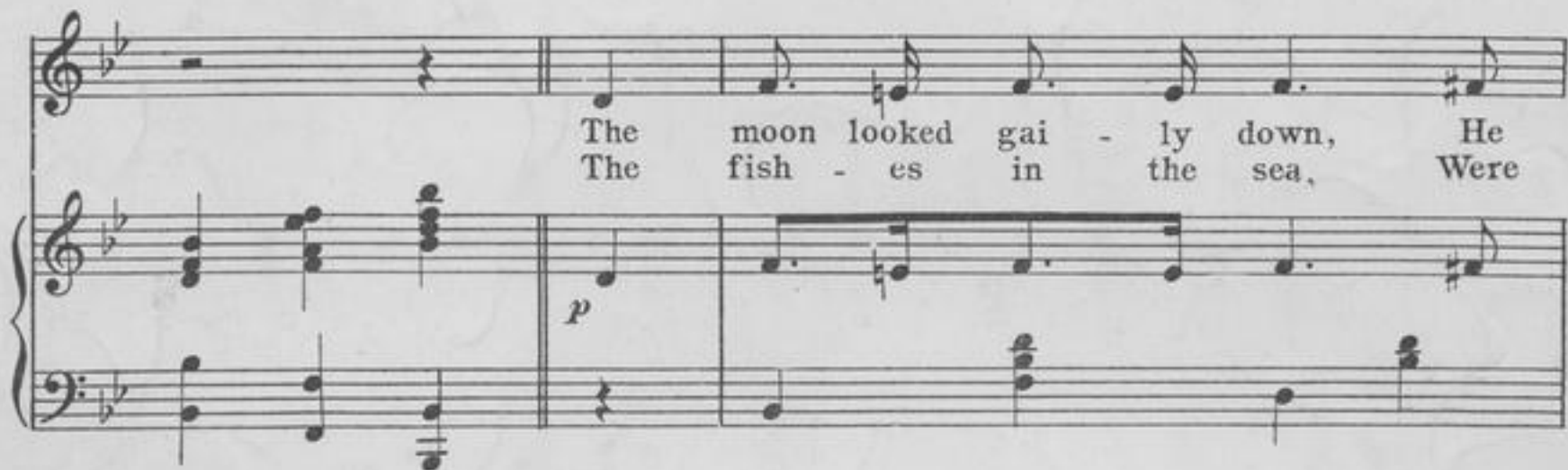
Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.

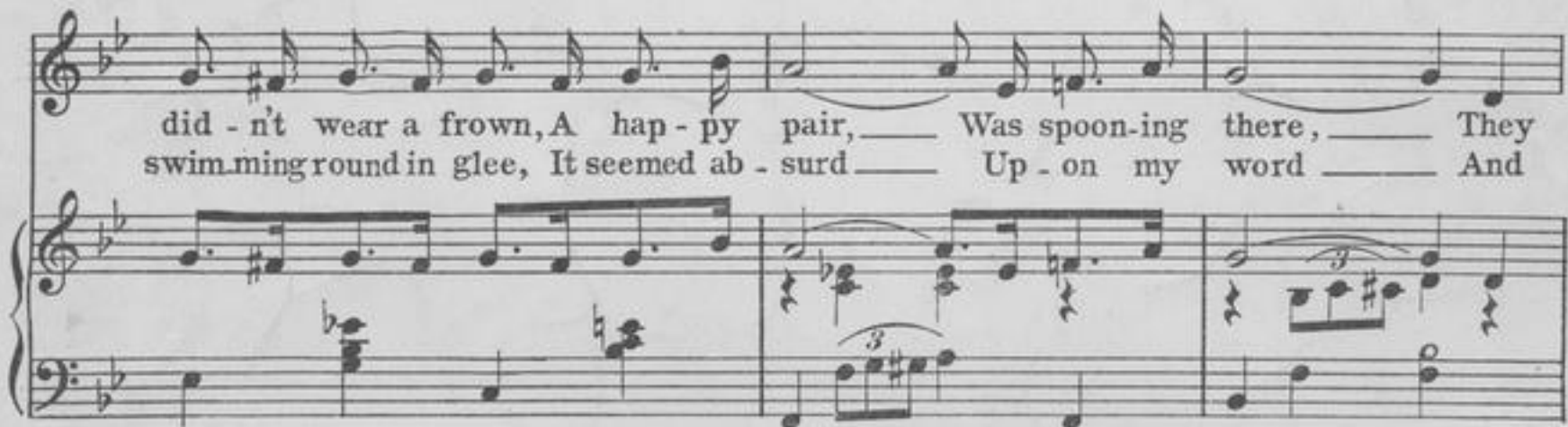


Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece begins with a series of chords and melodic lines in both hands, leading into the vocal entry.



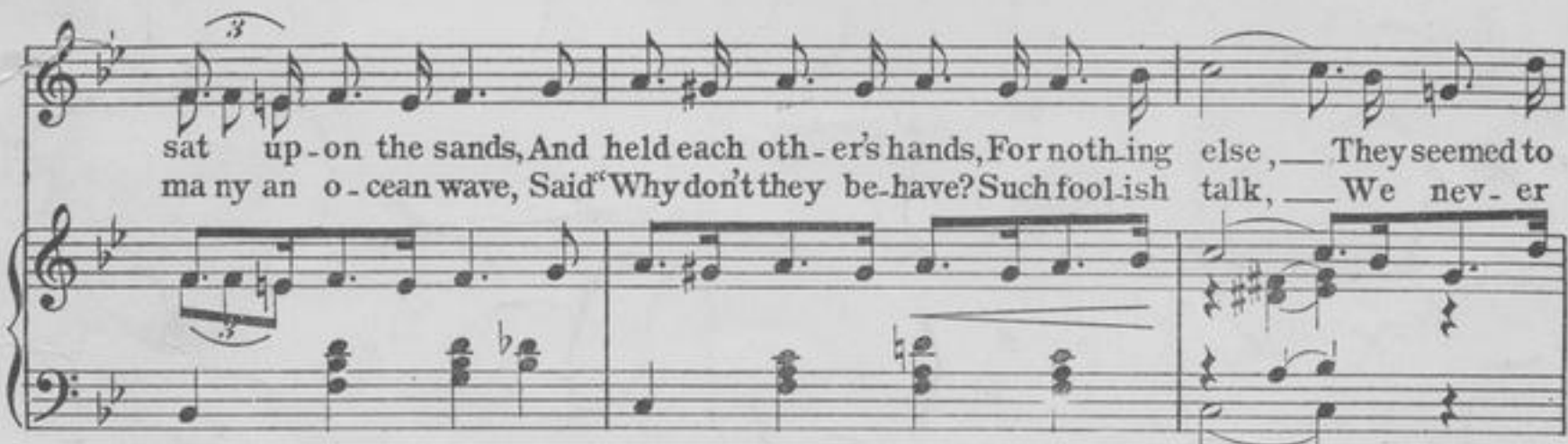
The moon looked gai - ly down, He
The fish - es in the sea, Were

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part features a 'p' dynamic marking.



did - nt wear a frown, A hap - py pair, — Was spoon - ing there, — They
swim - ming round in glee, It seemed ab - surd — Up - on my word — And

Musical notation for the second line of the song, including the vocal line and piano accompaniment.



sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to
ma - ny an o - cean wave, Said "Why don't they be - have? Such fool - ish talk, — We nev - er

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

All Rights Reserved.
English Performing Rights Reserved.

Copyright MCMV by The York Music Co.
Albert Von Tilzer, Mgr.
40 West, 28th St. New York.

English Copyright Secured.
Francis Day & Hunter.

For Sale by All Dealers