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1920

# It's The Smart Little Feller Who Stocked Up His Cellar : That's Getting The Beautiful Girls

Milton Ager  
*Composer*

Grant Clarke  
*Lyricist*

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IT'S THE  
**SMART LITTLE FELLER**  
**WHO STOCKED UP HIS CELLAR**  
THAT'S GETTING THE BEAUTIFUL GIRLS



Words by  
**GRANT CLARKE**  
Music by  
**MILTON AGER**

You can't go  
wrong with  
any Feist  
Song

POPULAR EDITION  
**LEO FEIST INC. NEW YORK**  
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.  
HERMAN DAREWSKI MUSIC PUBLISHING CO LONDON, ENG.



2 It's The Smart Little Feller Who Stocked Up His Cellar  
(That's Getting The Beautiful Girls)

Words by  
GRANT CLARKE

Music by  
MILTON AGER

Moderato

I know a chick-en-chas-ing mil-lion - aire, —  
Now-days you'll see a girl-ie full of charm —

He used to have a lot of girls, I swear, — Now he's got none — to help him  
Just mad-ly cling-ing to an old guy's arm, — If he is fee - ble and he

spend his dough, — Can't get a one — that's why he's wor - ried so, —  
has no hair, — Then you can bet — he's got a jug some - where. —

He said "I'm rich, but still they run a - way?" — I said "They're diff -'rent to - day." —  
Don't think they crave you if they smile and wink — All that they crave is a drink. —

ALSO  
GET  
THIS  
SONG  
FOR  
YOUR  
TALKING  
MACHINE  
OR  
PLAYER  
PIANO  
FROM YOUR  
DEALER

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CHORUS

Oh, they won't call you hon - ey, be - cause you've got mon - ey, It is - n't for mon - ey they  
 Oh, you won't sat - is - fy them, with pres - ents you buy them, It is - n't for pres - ents they

sigh, \_\_\_\_\_ You could once grab a queen with your big li - mou - sine \_\_\_\_\_ But now times are chang  
 pine, \_\_\_\_\_ Once they want - ed a guy for the rocks he could buy \_\_\_\_\_ But now it's the guy -

- ing, you know what I mean, \_\_\_\_\_ Oh, they won't know you're liv - in', if all you can give 'em Is  
 with the old Rock and Rye, \_\_\_\_\_ You may live in a pal - ace, but An - nette and Al - ice Will

just pret - ty dia - monds and pearls; \_\_\_\_\_ It's the smart lit - tle fel - ler who stocked up his cel  
 pass up the Dukes and the Earls; \_\_\_\_\_ For some guy in a shan - ty, with lots of Chi - an

lar, That's get - ting the beau - ti - ful girls. \_\_\_\_\_ Oh, they girls. \_\_\_\_\_  
 ti, He's get - ting the beau - ti - ful girls. \_\_\_\_\_ Oh, you girls. \_\_\_\_\_

Vp. 007237  
 1920  
 It's

# TWO "SURE-FIRE" SONG HITS!

A MOST UNUSUAL AND  
ATTRACTIVE SONG

## "Hawaiian Lullaby"

By DOROTHY TERRISS  
and ETHEL BRIDGES

SOLO OR DUET  
With Steel Guitar Effects and Instrumental Chorus

CHORUS *Slowly with expression*

Hear— that plain - tive mel - o - dy, — A - whis - pring thro'— the trees, —

Filled — with love — and harm - o - ny, Comes float - ing on the breeze, —

The score consists of a vocal line and a piano accompaniment. The piano part features a prominent steel guitar effect in the right hand, characterized by a rhythmic pattern of chords and single notes. The tempo is marked 'Slowly with expression'.

As the silver stars appear, like magic in the sky,  
Hear them softly strumming that Hawaiian lullaby.

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## "Ragging the Chopsticks"

By ARCHIE GOTTLER  
and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times—But You've Never—Until Now—Heard It "Ragg'd"

VOICE

You've heard "chop-sticks," plain old "chop-sticks" Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's some-thing I did. I took a "chop" and took a "stick" and

The score includes a vocal line and a piano accompaniment. The piano part is highly rhythmic and features a 'ragged' style, with frequent triplets and syncopation. The tempo is not explicitly marked but the style is clearly ragtime.

shook'em in a bag. And when I finished with the trick, I found I had a "rag."  
First you play this strain, Try it once again, And you will have a sweet refrain: Then it  
goes like this, and it goes like that, If you follow me you won't go flat. Now comes "chop-sticks,"  
rag-time "chop-sticks." With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick,  
It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe,  
—If he hollers let him go, The rest of the words I don't know.  
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick,  
Like a clock-tick, It's an easy trick. "Ragging the chop-sticks," It's got the kick!

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