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1918

She Shook Her Head And Said "Uh! Uh!"

Harold Orlob
Composer

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"Featured by VAN & SCHENCK in the Ziegfeld Frolics"

SHE SHOOK HER HEAD AND SAID, UH, UH

BY
HAROLD
ORLOB

Price, 60 Cents

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1918

She

She shook her head and said "Uh! Uh!"

By HAROLD ORLOB

Moderato

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system shows the piano introduction with a vocal line that begins with a fermata and a '1' above it. The piano accompaniment features a melody in the right hand and chords in the left hand, marked *mf*. The second system contains the first two lines of lyrics: 'met a lit - tle girl - ie at a part - y— And I called her up the ver - y next' and 'did - n't know till then that she was mar - ried So you could - n't blame me if I felt'. The third system contains the final two lines of lyrics: 'day — I took her to lunch - eon; tea, and din - ner— And' and 'hurt — I 'called' her for string - ing me a - long so — I'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

met a lit - tle girl - ie at a part - y— And I called her up the ver - y next
 did - n't know till then that she was mar - ried So you could - n't blame me if I felt

day — I took her to lunch - eon; tea, and din - ner— And
 hurt — I 'called' her for string - ing me a - long so — I

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af - ter that we tax - ied to a play, For
called her just a Vam - pire and a flirt, I

months our friend - ship grew with wine and cock tails, — It was
tried to fig - ure out how I'd get ev - en, — Af - ter

can - dy; flow - ers; pres - ents; for a year, — And af - ter do - ing all this, I
I had vain - ly fall - en for her charms. — For she had played with my heart So I

thought I'd get a kiss, But when I pressed the ques - tion to her ear —
made a sud - denstart, And caught the shrink - ing girl - ie in my arms —

She shook her head etc. 4

REFRAIN

She shook her head— and said "Uh! Uh!" But I
 She shook her head— and said "Uh! Uh!" But I

did - n't get peeved right a - way Though I'd
 took right a hold— of her hands And I

spent all my dough— and got noth - ing but "No!" This
 gave her a kiss,— full of ling - er - ing bliss— I

stall word— was all that I heard. I
 stole one,— 'twas not a cold one. When

asked her to grant me this pleas - ure, 'Twas the
I broke a - way she was 'craz - y', So I

ver - y least thing she could do But
told her "I'll go now I'm through" But

she shook her head and said "Uh! Uh! I'll tell my
she shook her head and said "Uh! Uh! I'll leave my

hus - band on you!" 1. you!"
hus - band for you!" 2. you!"

She shook her head etc. 4

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