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1902

Come Down Ma Evenin' Star

John Stromberg
Composer

Robert B Smith
Lyricist

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VOCAL AND
INSTRUMENTAL

SELECTIONS
FROM

Weber & Fields

NEW BURLESQUE PRODUCTION

"TWIRLY WHIRLY"

LYRICS
BY

EDGAR SMITH
AND
ROBT B. SMITH

7 HITCHCOCK,
BARCLAY ST., N. Y.

MUSIC
BY

JOHN STROMBERG
AND
W. T. FRANCIS

Come Down
Ma
Evenin' Star

60

Sung by
Lillian
Russell



Bagaduce Music
Lending Library
Blue Hill, Maine
Dec. 979

vp. 014129
1902
Come

This song must not be sung in public
without permission.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
VIENNA-12926 SAN FRANCISCO

Come Down Ma Evenin' Star.

Words by
ROBERT B. SMITH.

Music by
JOHN STROMBERG.

Moderato espressivo.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato espressivo' and the dynamic is 'mf'.

1. When from out de shades ob night Come de stars a shin - in'
2. Love, I think, has made me mad, Cause when nights in clouds are

p *pp*

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include 'p' and 'pp'.

bright, I spy de one I do love I rec - og - nize ma true love A -
clad, I want her more dan eb - er Want her to leave me neb - er An'

The second system shows the vocal melody and piano accompaniment for the final two lines of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves.

mid de ti - ny orbs ob light. Search de sky from East to
all a - roun' is sor-row-ful an' sad. Den when comes de day's bright

West, She's de bright-est an' de best, But
light An' ma star fades from ma sight, Ma

she's so far a - bove me I knows she can - not love me Still
love is un - a - bat - in' I grow im - pa - tient wait - in' To

I loves her an' more dan all de rest.
see a - gain ma love, ma light, dat night.

Refrain.

Ma eve - nin' star I won - der who you are, Set up so high like a

mf

dia - mond in de sky. No mat - ter what I do - I can't go up to you, - So

come down from dar, ma eve - nin' star. Come down!

Come down! Come down from dar, ma eve - nin' star.

rit.

SONG SUCCESSES

Introduced in

Weber & Fields'

NEW BURLESQUE

"HOITY-TOITY"

Lyrics by
EDGAR SMITH

Music by
JOHN STROMBERG

As On Moonlit Waves We Ride	≈≈≈	≈≈≈	Sung by Lillian Russell	50
Poor Little Fluttering Moths	≈≈≈	≈≈≈	Sung by Lillian Russell	50
My Japanese Cherry Blossom	≈≈≈	≈≈≈	Sung by Fay Templeton	50
Mary Black	≈≈≈	≈≈≈	Sung by Fay Templeton	50
When Two Little Hearts are One (Duett)	≈≈≈	≈≈≈	Sung by DeWolf Hopper and Lillian Russell	50
The American Billionaire	≈≈≈	≈≈≈	Sung by DeWolf Hopper	50
De Pullman Porters' Ball	≈≈≈	≈≈≈	Sung by Fritz Williams	50
King Kazo of Kakaroo	≈≈≈	≈≈≈	Sung by John T. Kelly	50

Instrumental

Selection	≈≈≈	≈≈≈	75	March	≈≈≈	≈≈≈	≈≈≈	50
Waltzes	≈≈≈	≈≈≈	60	Lancers	≈≈≈	≈≈≈	≈≈≈	50
"De Pullman Porters' Ball" March and Two-Step 50				"My Japanese Cherry Blossom" Two-Step 50				
Introducing "Mary Black."								

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SAN FRANCISCO