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1915

# What's The Good Of Moonlight When You Haven't Got A Girl To Love

Jack Glogau  
*Composer*

George Graff  
*Lyricist*

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# WHAT'S THE GOOD OF MOONLIGHT WHEN YOU HAVEN'T GOT A GIRL TO LOVE



WORDS BY  
**FRANK DAVIS**  
MUSIC BY  
**WINTHROP  
BROOKHOUSE**



Vp. 008538  
1915  
WHAT'S

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# TRY THIS OVER ON YOUR PIANO

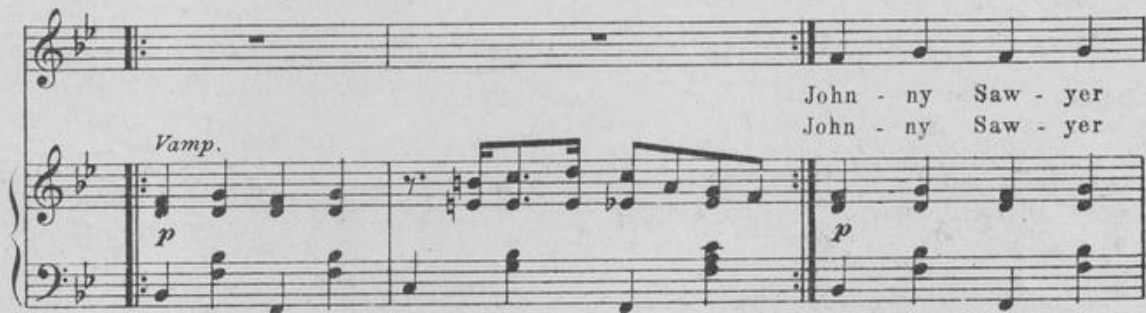
## Daisy Went And Told On Me.

Words by  
ALFRED BRYAN and  
SAM M. LEWIS.

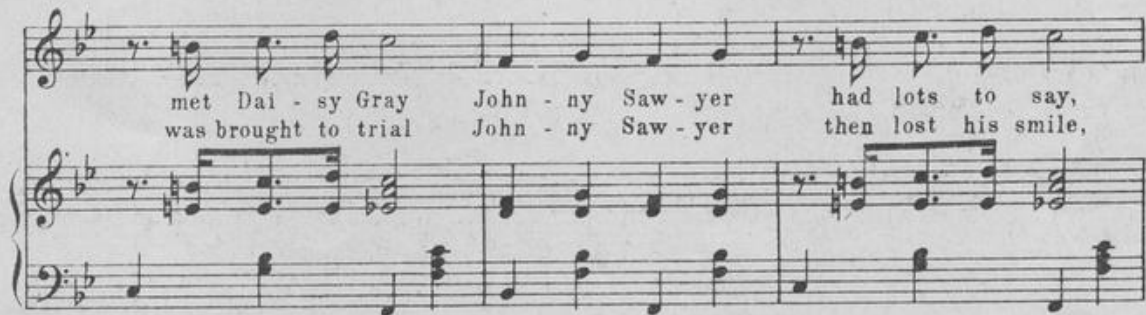
Music by  
GEO. W. MEYER.

Moderato.

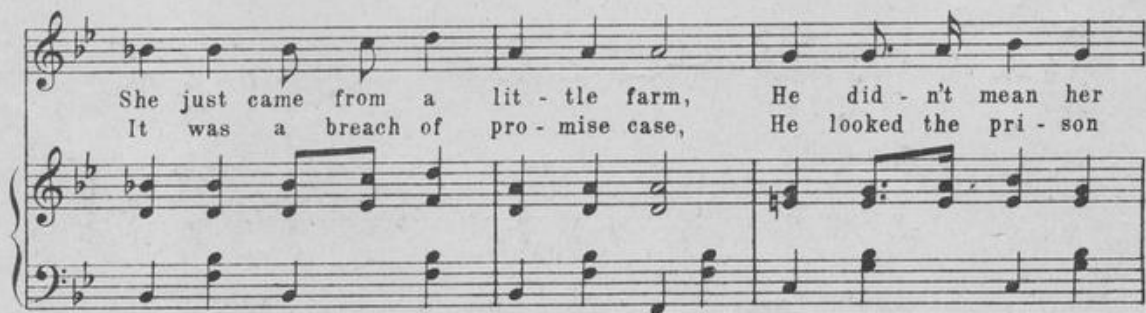
Piano.



John - ny Saw - yer  
John - ny Saw - yer



met Dai - sy Gray John - ny Saw - yer had lots to say,  
was brought to trial John - ny Saw - yer then lost his smile,



She just came from a lit - tle farm, He did - n't mean her  
It was a breach of pro - mise case, He looked the pri - son

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girl  
me

'Boys that I know,— all have a beau,—  
That's why I'm sad,— I feel so bad,—

Some of them ev - en have two Each night they spoon,— by the  
Ev - er since she — went a - way Moon-light you see — means —

light of the moon — That's why I say — to you.  
noth - ing to me — you can't blame me when — I say.

Chorus.

What's the good of moon - light, when you hav - ent got a girl to

*mf*

girl me 'Boys that I know, — all have a beau, —  
That's why I'm sad, — I feel so bad, —

Some of them ev - en have two Each night they spoon, — by the  
Ev - er since she — went a - way Moon-light you see — means —

light of the moon — That's why I say — to you.  
noth - ing to me — you can't blame me when — I say.

Chorus.

What's the good of moon - light, when you hav - ent got a girl to

*mf*

love Night times just the time to spoon,—

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole note 'love' followed by a series of eighth and quarter notes for 'Night times just the time to spoon,—'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Un - der neath the sil - ve - ry moon— Ev - 'ry fel - low's

The second system continues the vocal line with 'Un - der neath the sil - ve - ry moon—' and 'Ev - 'ry fel - low's'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

hap - py, Spoon-ing with his lit - tle dove, But what's the good of

The third system features the vocal line with 'hap - py, Spoon-ing with his lit - tle dove, But what's the good of'. The piano accompaniment continues with similar harmonic support.

moon - light, When you hav - en't got a girl to love. love.

The fourth system concludes the vocal line with 'moon - light, When you hav - en't got a girl to love. love.'. The piano accompaniment ends with a final chord. The system includes first and second endings for the final measure.

# HILL AND DALE

Syncoated Fox Trot



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## Hill and Dale.

(Syncoated Fox Trot.)

HENRY LODGE,  
Writer of "Silver Fox"  
arr. by Stephen C. Allen

Piano.

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