

1916

Won't You Go Back To Your Old Girl From Your Home Town

Thomas J Flanagan
Composer

Jerome Shay
Lyricist

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THE BIG RIOT SONG HIT OF THE SEASON

WONT YOU GO BACK TO YOUR OLD GIRL

FROM YOUR HOME TOWN



THOMAS J. FLANAGAN

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Respectfully dedicated to Miss Florence Wescott.

Wont You Go Back To Your Old Girl From Your Home Town.

Words by
JEROME SHAY.

Writer of, 'I'm Going To Get A Girl From Georgia.'

Tempo di Marcia.

Music by

THOS. J. FLANAGAN.

Writer of, 'Always Remember Mother' etc.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

The second system of the piano introduction continues the piece. It includes dynamic markings 'f' and 'p'. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The system ends with a double bar line.

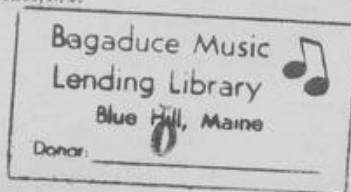
The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Hel - lo Pal I'm glad to meet you, got a mes - sage here, List - en to this lit - tle tale I want to tell to you, It's". The piano accompaniment is on two staves, starting with a piano (*p*) dynamic.

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "From that lit - tle girl you left be - hind, She not so ve - ry long but it is true, I've". The piano accompaniment continues on two staves.

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wish - es me to tell to you no mat - ter where you roam, She'll be
seen 'bout all there is to see I've turned night in - to day, There is

wait - ing for you in that lit - tle place that they call home, You've
some - thing seems to tell me now that I am al - most through, Just

ramb - led all a - round un - till you've seen most eve - ry
tell her that you saw me and I think of her each

thing, Of girls I know you've had them by the score,
day, There's on - ly one thing more left now to say,

Her lit - tle heart is yearn-ing for the day of your re -
I'm long-ing for the time that I will be with sweet-heart

turn-ing She will meet you at the old front door.
mine just As we were back in the days of yore.

Chorus.

Wont you go back — to your old girl, Pal, from your home

town — She's feel-ing sad, — she's feel-in' bad, —

She's the kind a girl - ie I wish I had She's wait-ing there

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "She's the kind a girl - ie I wish I had She's wait-ing there". The piano accompaniment includes chords with figured bass notation (7, #, 7) and accents (^) over the final notes of the vocal line.

at the old home - stead for your re - turn,

The second system continues the musical score. The vocal line has the lyrics: "at the old home - stead for your re - turn,". The piano accompaniment features a steady bass line and chords with figured bass notation (7, #, 7).

For she is a dear, you'll find none like her here, — So go back to

The third system of the musical score has the lyrics: "For she is a dear, you'll find none like her here, — So go back to". The piano accompaniment includes chords with figured bass notation (7, #, #) and a dynamic marking of *fz* (forzando).

your old girl. — girl. —

The fourth system concludes the musical score with the lyrics: "your old girl. — girl. —". It features two first endings, labeled "1." and "2.", in the vocal line. The piano accompaniment includes a dynamic marking of *fz* and a fermata over the final notes.

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THOS. J. FLANAGAN

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