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Why Don't You Wish To Remember : Why Do You Want To Forget

Mary Brodie

Composer

Helen F Ryan

Composer

Fay

Lyricist

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Why Don't You Wish to Remember

(Why Do You Want To Forget)



WORDS BY

LOUIS J. FAY

COMPOSER OF

"ONLY A PICTURE
FROM MEMORY"
AND
"PERHAPS"

MUSIC BY

**HELEN F. RYAN
AND
MARY BRODIE**

LOUIS J. FAY & CO., MUSIC PUBLISHERS
18 BOYLSTON ST. BOSTON
The birth place of Ballads

Vp. 009375

1917

Why

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 LOUIS J. FAY

WHY DONT YOU WISH TO REMEMBER

(Why Do You Want To Forget)

Music by HELEN F. RYAN and MARY BRODIE

Moderato

Piano introduction musical notation in G major, 2/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through various intervals, while the bass line provides harmonic support with chords and single notes.

I've loved you bet-ter than you knew Far more than tongue can ev-er tell
 I know you've loved me good and true You've al-ways been the world to me

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major, 2/4 time. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Year af-ter year my love's been true I've loved you not wise-ly but oh! how well Yet you
 Day af-ter day your eyes so blue Were filled with the light that but few men see Tho' I

Vocal line and piano accompaniment for the second verse. The key signature changes to E major (two sharps). The vocal melody continues with a similar rhythmic pattern.

say that to-mor-row you leave me You say it is best we should part And you
 told you we'd part on the mor-row I meant not a word that I spoke And I'm

Vocal line and piano accompaniment for the third verse. The key signature changes to D major (two sharps). The vocal melody features a descending line.

give not a thought to the sor-row you've brought To a poor tir-ed ach-ing heart oh!
 sor-ry that I brought a tear to your eye It was naught but a cru-el joke oh!

Vocal line and piano accompaniment for the fourth verse. The key signature changes to C major (no sharps or flats). The vocal melody concludes with a final cadence.

CHORUS

Why dont you wish to re - mem - ber Why do you want to for -
 You know I'll al - ways re - mem - ber You know I'll nev - er for -

get You know I've al - ways loved you You know I love you
 get You know I've al - ways loved you You know I love you

Ped.

yet You've been both sun - shine and sor - row
 yet You've made my wear - y heart hap - py

You've brought both joy and pain But go if you will yet
 You've made the world seem new This life would be drear should

I'll love you still we'll meet a gain I'll love you gain
 I leave you dear 'cause I love you I'll love you gain

TRY THIS OVER ON YOUR PIANO ONLY A PICTURE FROM MEMORY

By LOUIS J. FAY

CHORUS Moderato

It's on-ly a pic-ture from mem - o - ry On - ly a dream of the past _____ Of a

kind old friend Always read-y to lend A hand to the first and the last _____ Whose aim was to

make each one hap-py _____ And to teach them the good from the bad _____ It's a pic-ture un - pain-ted Of

one soul un - tain - ted Whom all loved when I was a lad. _____ It's lad. _____

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