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# I'll Take You Home Again, Pal O' Mine : Waltz Song

Harold Dixon

*Composer*

Claude Sacre

*Lyricist*

Starmer

*Illustrator*

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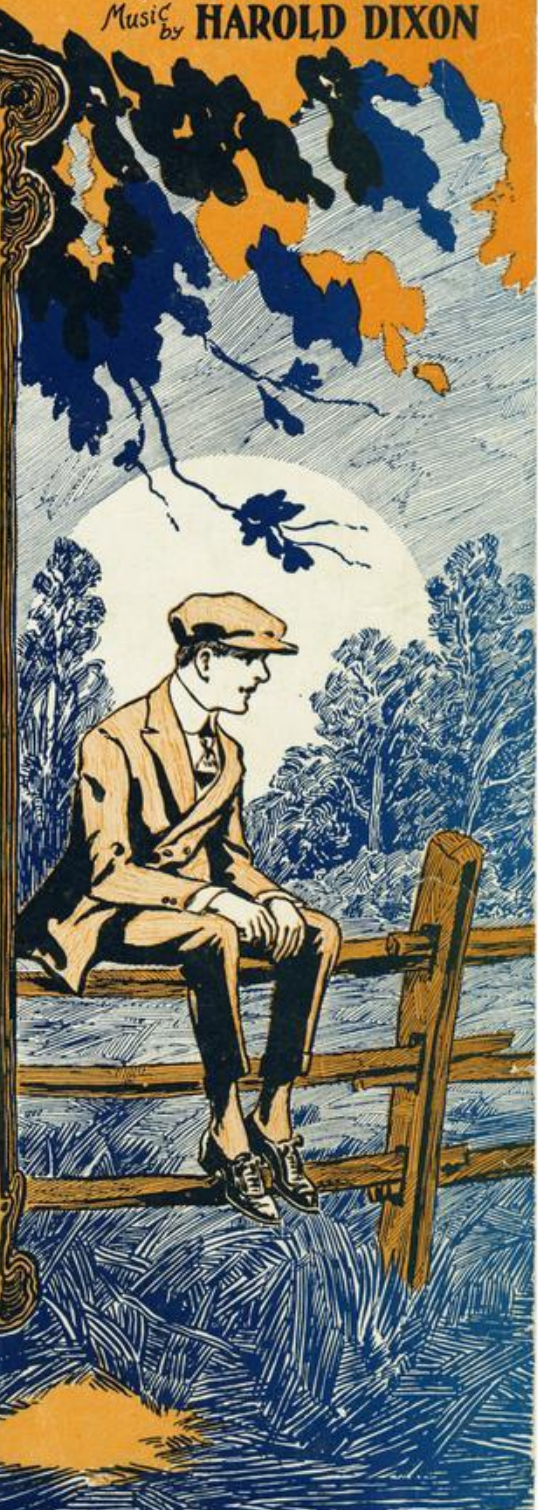
# I'LL TAKE YOU HOME AGAIN PAL O'MINE

Words by **CLAUDE SACRE**  
Music by **HAROLD DIXON**

*Warman*



*Brown and Whitaker*



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"LET HIM WHO IS WITHOUT SIN CAST THE FIRST STONE."

### VERSE

THERE'S SO MUCH BAD IN THE BEST OF US ALL,  
WHY SHOULD WE TALK WHEN THE REST OF US FALL?  
POOR LITTLE GIRL, JUST BECAUSE SOMEONE LIED,  
SHUNNED BY THE WORLD, I KNOW HOW SHE HAS CRIED,  
BUT THERE ARE TWO SIDES TO A STORY, THEY SAY,  
SO WHY SHOULD YOU TREAT HER THIS WAY?

TRY OVER THESE FEW MELODIOUS BARS OF THE CHORUS.

CHORUS *with great expression*

If you knew her side of the sto - ry, Then maybe you'd let her a - lone. — Those who  
live in glass hous-es should nev-er throw stones, But I'm tell-ing you that they al-ways

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# I'll Take You Home Again, Pal O' Mine

Words by  
CLAUDE SACRE

Waltz Song

Music by  
HAROLD DIXON



Valse moderato

Moderato

Night and the shadows are fall - ing, Heart of my  
 Mem - 'ries of love in the gloam - ing, Call to a

heart al - ways call - ing, Call - ing for me to come  
 heart ev - er roam - ing, Dawn of a new day is

back dear, Back to your arms a - gain.  
 wak - ing, Filled with sweet dreams of you.

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## CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "I'll take you home old Pal O' mine, No more to roam old Pal O' mine, Al - tho' the skies are grey soon the sun will shine, —". The piano accompaniment features chords and melodic lines that support the vocal melody. The final note of the chorus is a long, sustained note.

I'll take you home old Pal O' mine,  
 No more to roam old Pal O' mine,  
 Al - tho' the skies are grey soon the  
 sun will shine, —

I love you still tho' we're a - part,

The first system of music features a vocal line in G major with lyrics "I love you still tho' we're a - part,". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes dynamic markings like *p.* and *f.*

I al - ways will my old sweet heart,

The second system continues the vocal line with lyrics "I al - ways will my old sweet heart,". The piano accompaniment maintains the same harmonic structure as the first system.

I'll take you home a - gain, Dear old

The third system continues the vocal line with lyrics "I'll take you home a - gain, Dear old". The piano accompaniment features a more active right-hand melody in the second measure.

Pal O' mine. mine.

The fourth system concludes the piece with lyrics "Pal O' mine. mine.". It includes first and second endings for the vocal line, indicated by "1." and "2." above the notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

# Lady Of The Lake

Waltz Song

By JOSEPH M. DALY

Valse moderato

One sum-mer's day I met you where the wa - ter lil-lies grew, My La-dy of the  
How sweet the day I met you un - der - neath the hea-ven's blue, My La-dy of the

Lake \_\_\_\_\_ Your eyes looked in-to mine and I just fell in love with you, They thrilled me,  
Lake \_\_\_\_\_ Your eyes looked in-to mine and I just fell in love with you, They thrilled me,

Words by  
ANNELU BURNS

## Kalua Moon

Music by  
MADELYN SHEPPARD

CHORUS *small notes for duet. ad lib.*

Ka-lu-a Moon, You are shining where my love is woo - ing, Ka-lu-a Moon, tell her I'll be com-ing,

On some gold-en night in June. We will be just a hap-py pair of love-birds coo - ing, Be -

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