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1916

# Love Me Little, Love Me Long

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Joseph E. Howard  
*Composer*

Fogarty  
*Lyricist*

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# LOVE ME LITTLE, LOVE ME LONG

By  
**JOSEPH E. HOWARD**

COMPOSER OF  
"THE TIME, THE PLACE AND THE GIRL"  
"THE PRINCE OF TO-NIGHT"  
"I WONDER WHO'S KISSING HER NOW"  
"GOOD-BYE MY LADY LOVE," ETC. ETC.

SUNG WITH GREAT SUCCESS  
By  
**ETHELYN CLARK**  
AND  
**JOSEPH E. HOWARD**



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1916  
LOVE

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Try this over on your Piano.  
All I Want Is A Cottage, Some Roses, And You

By CHAS. K. HARRIS

Andantino

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a *mf* dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of chords. The introduction concludes with a *rit.* (ritardando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and common time. The lyrics are: "Last night while I lay sleep-ing, dear, I dreamed you came to me, You The dream, it could not last, dear, and when morn - ing came a - gain. My". The piano accompaniment consists of two staves (treble and bass clefs) with two flats and common time. It begins with a *p* (piano) dynamic and provides harmonic support for the vocal line.

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and common time. The lyrics are: "prom - ised, dear, to love me through all E - ter - ni - ty. I emp - ty arms I stretched to you and called your name in vain But". The piano accompaniment consists of two staves (treble and bass clefs) with two flats and common time, continuing the harmonic support for the vocal line.

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# Love Me Little, Love Me Long.

Verses by FRANK FOGARTY.

Allegro moderato.

Chorus and Music by JOS. E. HOWARD.

Piano.

The piano introduction consists of two staves in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.

Boy and girl in June-time, — It was in moon-time, — Which made it  
When the moon was shin - ing, — Her head re - clin - ing, — His arms en -

The first line of the chorus is set in a key signature of two flats and common time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal staff.

spoon-time, Just a lov - er's croon - time, — The scene was  
twin - ing, Ne'er a thought of pin - ing, — Mis - ter

The second line of the chorus continues the melody and accompaniment. The piano part features a mix of chords and moving lines in both hands. The lyrics are written below the vocal staff.

laid in real love - land; — Boy said most sin -  
gloom was now de - fied; — They were so con -

The third line of the chorus concludes the piece. The piano accompaniment includes a final chord in the right hand and a sustained bass line in the left hand. The lyrics are written below the vocal staff.

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cere - ly, I will love you dear - ly, Then  
tent - ed, Birds in song com - ment - ed, And they

blushed and whis - pered as she stroked his hand, My dear - ie.  
list - ened as the weep - ing wil low sighed, My dear - ie.

Chorus.

Love me lit - tle, - love me long, - Love me

quiet - ly, - but love me strong, - Hold me tight - ly, - but yet po -

lite - ly, And when you do, you wont go wrong, - Let me

gaze in - to eyes of blue, - For they tell me - your love is

true, - Dont you tease me, but you could please me, - To love me

lit - tle, - and love me long. - Love me long. -

### Can You Pay? (For A Broken Heart)

Words and Music  
by CHAS. K. HARRIS

CHORUS

Can you pay for the love that I so love-ly gave, Can you pay for a  
 and want not life. Can you pay for the years of my life and  
 tears, Can you pay that I'll sit your wife. Can you pay for the  
 long and not late it was, Of the long weary years ago's part. Can you

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1818-1

### Love Me Little, Love Me Long.

Words by FRANK FOGARTY  
Chorus and Music by JIM E. HOWARD

CHORUS

Love me lit - tle, love me long, Love me  
 quite - ly, but love me strong. Hold me tight - ly, but get me  
 lit - tle, and when you die, you won't go wrong. Let me  
 gaze on in signs of love. For they tell me, your love is

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### When Angels Weep (Waltz Of Peace)

by CHAS. K. HARRIS

Valse moderate

Tempo di Valse

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### The Skating Waltzes

by CHAS. K. HARRIS

Tempo di Valse  
Piano

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### Somewhere.

Words and Music by CHAS. K. HARRIS

REFRAINE  
tempo moderato

Somewhere - where the sun is shin - ing, Somewhere - where the birds  
 sing. Somewhere - where a heart is yearn - ing,  
 For love - but all in vain. Somewhere - where I  
 wish to go. For love - but all in vain. Somewhere - where I wish to go.

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### Will The Roses Bloom In Heaven?

Words and Music by  
CHAS. K. HARRIS

CHORUS

Will the ro - ses bloom in heav - en, Are there an y  
 la - zy  
 gard - ens there? An - y thing like a life and death,  
 Way up with the an - gels fair? Will the branch - es  
 fill with blossoms, And is with her fill with snow? Will the

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### Suppose I Met You Face To Face.

Words and Music by  
Chas. K. Harris.

REFRAIN

Sup - pose I met you face to face, And might I see my slen - der feet  
 in - stead of I was - der of your heart would lead, And would your  
 smile be just as sweet, You give a glad for one kind  
 word, Would you then talk, from me as a heart, Or would you

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### All I Want Is A Cottage, Some Roses, And You

by CHAS. K. HARRIS

CHORUS slowly

All I want is a cot - tage, some ro - ses and you, With you  
 some birds and some my dream, When I will build you a cot - tage of  
 love for your own, With all the flowers in bloom, Oh  
 fill it with roses, so I can tell you know and will love me long - ing, You

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### The Lights Of My Home Town

Words and Music by  
CHAS. K. HARRIS

CHORUS

Just to see the lights of my home town, Just to see the girls and boys  
 long, Just to see them hear the music play - ing,  
 Just to hear the laugh and the song, Just to see the girl that used to  
 love me, How busy to her hair and give them girls, I would

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