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In Our Parlor : On A Sunday Night

Lee David
Composer

Benton Ley
Lyricist

Starmer
Illustrator

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LOIS N. LEONARD

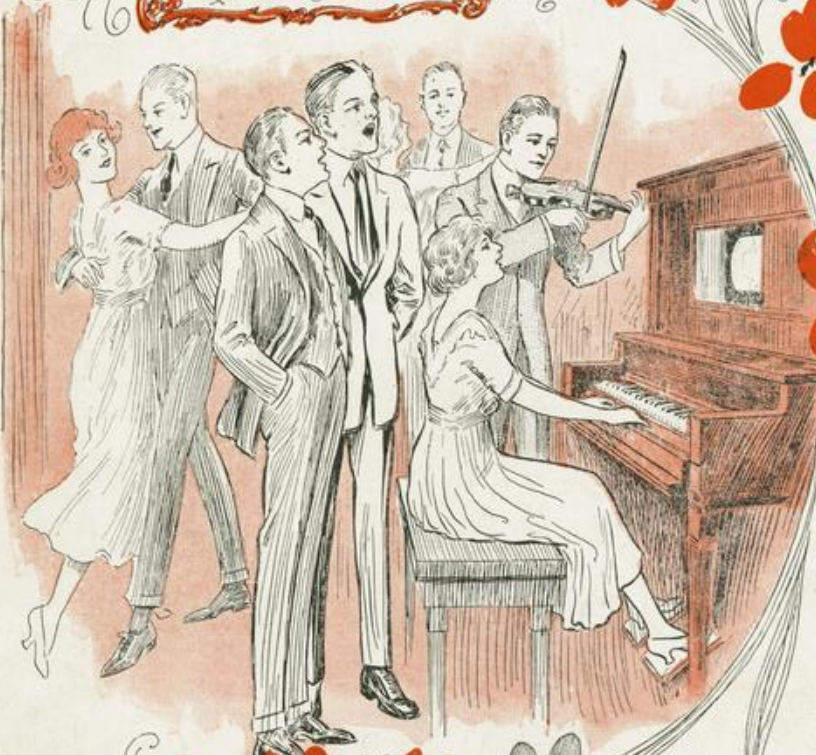
Lois Leonard

IN OUR PARLOR

ON A SUNDAY NIGHT

There's No Place
Like Home

Novelty Fox Trot Song



LYRIC BY
BENTON LEY
MUSIC BY
LEE DAVID

WRITERS OF
'WHERE THE VOLGA FLOWS'



M. WITMARK & SONS
NEW YORK

Reduce Music
Lending Library
Blue Hill, Maine
PRINTED
IN U.S.A.
1231

Vp. 014794
1922
IN OUR

TWO BEAUTIFUL HOME BALLADS

IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid

Music by
FLORENCE TURNER-HALEY

Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

In a lit - tle house on a lit - tle street, In a lit - tle town near

by, Where the ros - es climb o'er the gar - den wall And you

JUST BEEN WOND'RING
All Day Long

By IRENE AKERLEY-CANNING

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Slowly with much expression

Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,

Wish-ing you were back a - gain. Days would be end - less, noth - ing right,

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IN OUR PARLOR

3

Lyric by
BENTON LEY

On A Sunday Night
Novelty Fox Trot Song

Music by
LEE DAVID

Piano introduction in B-flat major, 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece consists of four measures.

Vamp

In our house, oh, in our house, we have a lot of
In our house, oh, in our house, where things are nev - er

The first vocal line is in B-flat major, 2/4 time. The piano accompaniment is in the same key and time. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line consists of two lines of lyrics with corresponding notes.

fun,
dull,

From our street the gang all meet just aft - er work is done;
All the time in rain or shine there nev - er is a lull,

The second vocal line continues the melody in B-flat major, 2/4 time. The piano accompaniment remains consistent with the first line. The vocal line consists of two lines of lyrics with corresponding notes.

Ev - 'ry - bod - y meets a bod - y, You don't need an in - vite; You
Some-thing do - ing some-thing brew-ing, Hearts for - ev - er are light, To

The third vocal line concludes the melody in B-flat major, 2/4 time. The piano accompaniment features a final chord in the right hand. The vocal line consists of two lines of lyrics with corresponding notes.

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can't go wrong just come a - long On an - y Sun - day night.
 prove it's true why, I'll meet you, On an - y Sun - day night.

CHORUS

In our par - lor, in our par - lor, on Sun - day night, The
 In our par - lor, in our par - lor, on Sun - day night, The
 In our par - lor, in our par - lor, on Sun - day night, The
 In our par - lor, in our par - lor, on Sun - day night, Ma's

gang's all there with slicked up hair, The girls are dolled up right. Per - cy says his
 gang's all there with slicked up hair, The girls are dolled up right. Moth - er hands out
 gang's all there with slicked up hair, The girls are dolled up right. Per - cy thought he's
 bunch is there and it's a "bear" It sounds just like a fight, UP - LIFT CLUB is

Gun - ga Din, A - bie plays the vi - o - lin, Sis - ter An - na
 lem - on - ade, No one knows from what it's made, Miss La Cos - ta
 Wal - ly Reid, But he could - n't make the speed, Now each queen - o,
 what it's called, How your rep - u - ta - tion's mauled, When they stab it

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rags the pian-er In her most a - tro-cious man-ner, Then my moth-er sends my brother
 and sweet Os-car, Gar-gle du - ets from La Tos - ca. Sam-my Howe gets real highbrow starts
 peach-er - in - o Says he works like Val - en - ti - no Then my Gran'pa leaves my Gran'ma,
 and they jab it, Each dame has the scan-dal hab - it, "Those" di - vor - ces, each of course is -

down to the store, But he and Red shoot craps in - stead And we see him no
 a spell - ing game, We once sat 'round and Ma - bel found she could - n't spell her
 and joins the crowd I want to say he gets a - way, With more than we're al -
 put on the pan, They give each myst - 'ry - such a hist - 'ry - like no - bod - y

more. When Dad said no, lunch in sight Gee! there was an aw - ful fight,
 name; 'Though she's empty in the dome Fel - lers fight to take her home,
 lowed, He calls ev - 'ry girl "my child" But his thoughts are run - ning wild,
 can, "Up lift" Club say that's the bunk, They sell gos - sip - just like jun'k

In our par-lor on a Sun-day night. night. _____
 From our par-lor on a Sun-day night. night. _____
 In our par-lor on a Sun-day night. night. _____
 In our par-lor on a Sun-day night. night. _____

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Treble Clef
Notes on the Staff.



(Copy above Exercise here)

| | | | | |
|-----|-----|-----|-----|-----|
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| BAB | BAD | BAG | BED | BEE |
| BEG | CAB | CAD | DAB | DEE |
| EBB | EGG | FAD | FAG | FED |
| FEE | GAB | GAD | GAG | GEE |

* A letter may have more than one note, as E and F in Exercise No. 1. In such cases the student may choose either note to write under the letter.
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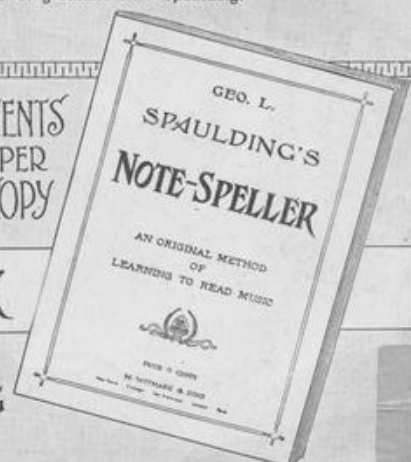
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