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1920

At The New Jump Steady Ball

Tom Delaney
Composer

Sidney Easton
Lyricist

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John L. Roberts

AT THE NEW JUMP & STEADY BALL Song

Words and Music by

TOM DELANEY AND
SIDNEY EASTON

5

FROM
ALBURY DELANEY MUSIC PUB. CO.
2289 SEVENTH AVENUE
NEW YORK, N. Y.

Vp. 012231
1920
AT THE

At The New Jump Steady Ball

Words & Music by
TOM DELANEY &
SIDNEY EASTON

The sheet music consists of five staves of music with lyrics underneath. The first staff starts with a treble clef, common time, and a key signature of one sharp. The lyrics begin with "Now the A-bout". The second staff starts with a bass clef, common time, and a key signature of one sharp. The lyrics describe a jump steady club with a ball at Goodhope Hall. The third staff starts with a treble clef, common time, and a key signature of one sharp. The lyrics mention boot-leggers bringing a jump steady along. The fourth staff starts with a bass clef, common time, and a key signature of one sharp. The lyrics describe people coming from far and near to taste the different mixture. The fifth staff starts with a treble clef, common time, and a key signature of one sharp. The lyrics end with a jazz band struck up.

Now the
A-bout

jump steady club they gave a ball, And it washeld down at goodhope hall.
twelve o'clock ev'- ry-thing was fine. To tell the truth I was out of mind.

All the boot-leggers in the town Brought a lit - tle jump steady a - long, Now
And just be - fore I lost my head I seen them tak - ing six men out dead. They

peo - ple came from far and near, To taste the dif-fer-rent mixture that was handled there. When the
walked out win - dows in the air, Some - bod - y hollered music, but no jazzband was there, Ev' - ry -

jazz band struck up "You'd be surprised, Ev' - ry - bod - y in the hall was goo-gled eyed.
bod - y there was pleasure bent You could get par - a-lized for fifteen cents."

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CHORUS

They started serving beef, iron and wine
And ev'rything in the wood al - co-hol line,

Chi-ea-go pop and La la de France
All kinds of hair tonic went 'long with the dance,

Ja-mai - ca gin-ger mixed with turpen - tine
With black molasses made it su-per-fine.

Ex-tract of lem-on and gln-ger-ale, Sweet per-tu-nawith shoe polish, then you're bound for jail, Cop-a-

set - ie was the password for one and all, At the new jump steady ball. ball.
 1 2