

1918

So Dress up Your Dollars in Khaki : And Help Win Democracy's Fight

Richard A Whiting
Composer

Lister R Alwood
Lyricist

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DRESS UP YOUR DOLLARS IN KHAKI

(AND HELP WIN DEMOCRACY'S FIGHT)

INTRODUCED BY
NATIONAL WAR SAVING COMMITTEE

Lyric By
LISTER R. ALWOOD

Music By
RICHARD A. WHITING

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So Dress up Your Dollars in Khaki

Words by
LISTER R. ALWOOD

(And Help Win Democracy's Fight.)

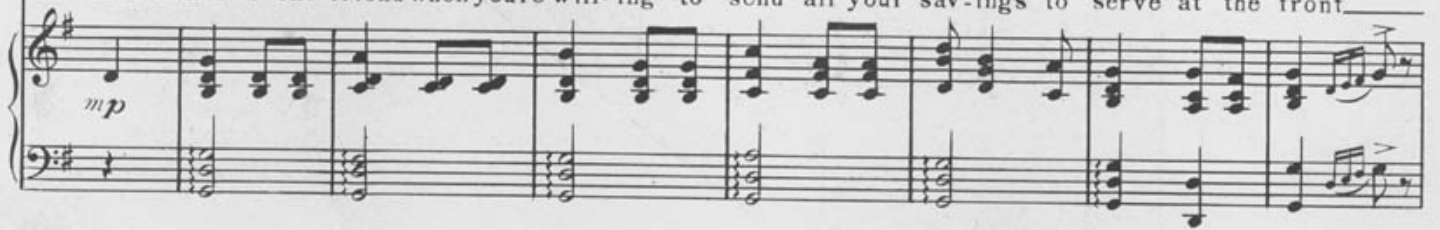
Music by
RICHARD A. WHITING

Allegro. marcia



The piano introduction for the first system is written in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes.

From low-land and high-land, In your land and my land, our warriors are march-ing a- way —
You're A-mer-i-ca's friend when you're will-ing to send all your sav-ings to serve at the front.



The piano accompaniment for the first vocal line is written in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes.

— To join their comman-ders in France and in Flanders To help the world win in this fray —
— But the spender sits tight, and lets his comrades fight, he could play the game right but he wont



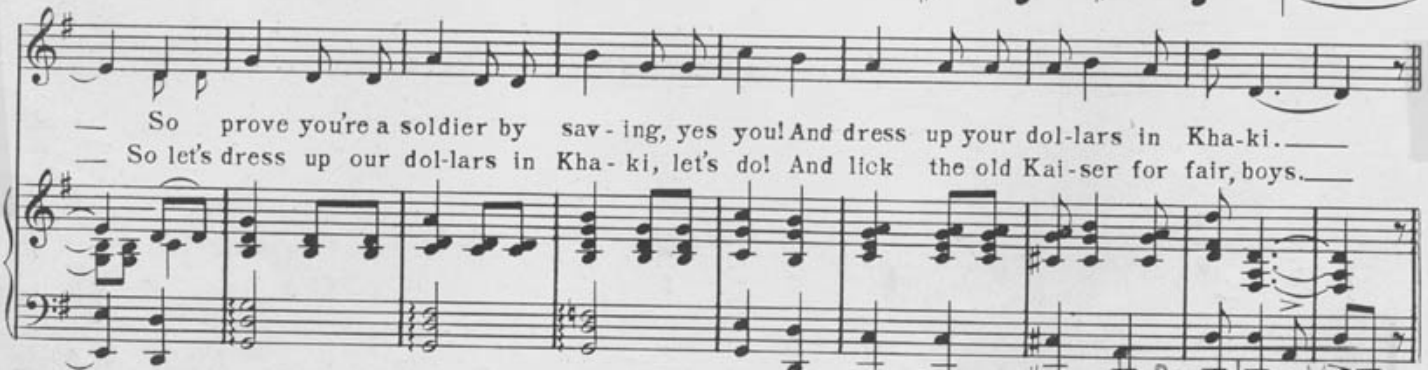
The piano accompaniment for the second vocal line is written in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes. There are triplets in the final measure of the piano part.

But Un-cle Sam is calling the stay at homes too, — For the path-way to Free-dom is rock-y. —
It's all my lit-tle bills and it's all your bills too, — That will lick this "Big Bill" o-ver there, boys. —



The piano accompaniment for the third vocal line is written in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes.

— So prove you're a soldier by sav-ing, yes you! And dress up your dol-lars in Kha-ki. —
— So let's dress up our dol-lars in Kha-ki, let's do! And lick the old Kai-ser for fair, boys. —



The piano accompaniment for the fourth vocal line is written in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and eighth notes.

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CHORUS

Oh! dress up your dol-lars in Kha-ki a spell, and help in De-moc-ra-cy's

fight. ——— With your nickels and dimes and your quar-ters as well, You can set the whole

question a - right. ——— For the lend-er is Free-doms' de-fend-er, ——— But the

spender's the worst of them all. ———

1. Let a War Sav-ings Stamp send your
2. Ev-'ry Thrift Stamps a sign that the
3. If we're there with the dough sure the
4. So let's all put the "pay" in - to

mon - ey to camp, — And an-swer the Pres-i - dent's call. ———
 "Watch on the Rhine" — Will be wound up for - e'er by fall. ———
 war bread will go, — And Un-cle Sam's Bak-er can't call. ——— Oh!
 pa - triot to - day, — And turn Williams Hun-ny to gall. ———

**DO YOUR
BIT**

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**



NO 1
NO 2
NO 3

ON THE ROAD TO HOME SWEET HOME

SONG

LYRIC BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE

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 - The Bravest Heart of All
 - Rock-a-Bye-Land
 - Where the Black-Eyed Susans Grow
 - There's Egypt in Your Dreamy Eyes
 - She's Dixie All the Time
 - Mammy's Little Coal Black Rose
 - And They Called It Dixieland Memories
 - Where the Morning Glories Grow
 - Aint You Coming Back to Dixieland?

On The Road To Home Sweet Home
SONG



There's a win-dow light a-burn-ing for some-one out there There's a heart that's ev-er yearn-ing and a head bowed down in pray'r There's a lov-ing hand to guide him Where'er he may roam Back gain to peace-ful val-ley On the Road To Home Sweet Home

- Instrumental Hits**
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 - Scouting In The U. S. A.
 - Baltimore Blues
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 - Pozzo Fox Trot
 - London Taps
 - Arcadia Waltzes
 - Tiddle-de-Winks Fox Trot
 - Dance of the Teenie Weenies
 - Red Raven Rag
 - The Glad Girl (Idyl)
 - Rosemary Waltzes
 - Come On Along Fox Trot
 - Geraldine—Hesitation Valse
 - Silver Fox—Fox Trot
 - Remorse Blues
 - Peacock Strut Fox Trot
 - The Siren (Spanish Waltz)

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