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1923

Hi Lee, Hi Lo : Chop Suey A La Fox - Ee Trot - Ee

Ira Schuster
Composer

Eugene West
Lyricist

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HI-LEE HI-LO

此歌自來由乃愛月也氣也

Which Means in Chinese "I Love You"



Words by
Eugene West
Music by
Ira Schuster
Composer of "Ten Little Fingers" etc.

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With any FEIST song"

Vp.001768
1923
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Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, ——— When she shakes a

nif - ty dust - rag On our baby grand Steinway; ——— As a maid she's ter - ri - ble, —

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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (with expression)

Riv - er Shannon Moon I can see thro' my tears, ——— Shin - ing as the long wea - ry

hours turn to years, ——— Since I strayed far from the old E - rin Isle, In my

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HI LEE, HI LO

CHOP SUEY A LA FOX-EE TROT-EE

Words by
EUGENE WEST

Music by
IRA SCHUSTER
Composer of "Ten Little Fingers" etc

Moderato

First system of piano introduction musical notation, featuring treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction musical notation, continuing the melody and accompaniment from the first system. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

In - to - Chi - na far a - way, Came a lit - tle Ger - man band one day, Star - ted play - ing
Chi - nese used to be quite slow, Ev - er since they learned "Hi Lee Hi Lo," Ev' - ry lit - tle

Musical notation for the first line of lyrics, including treble and bass clefs and piano accompaniment.

fun - ny lit - tle tunes on their trombones and bas - soons. "Vel - ly vel - ly nice" the Chinese said, "Me
Chink is full of pep, And you ought to see them step. Fox - ee fox - ee trot is all the rage, They

Musical notation for the second line of lyrics, including treble and bass clefs and piano accompaniment.

like - ee tune me like - ee swing" Now all o - ver Chi - na land you can hear them sing: -
dance all day, they dance all night, When they hear their fav' - rite tune, they join with de - light: -

Musical notation for the third line of lyrics, including treble and bass clefs and piano accompaniment.

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4 CHORUS (Hi Lee) (Hi Lo) (Hi Lee) (Hi Lo)

"Hi Lee, Hi Lo, Hi Lee, Hi Lo," From Pe-kin down to

Shanghai town, You can hear them sing it all a-round, (Hi Lee) (Hi Lo) (Hi Lee) Hi

Lo," Now ev'-ry lit-tle Chi-nese sheik will shout "Me love-ee sweet ma - ma like sour - krouit,"

Oh, ——— those lie-ber Chi - nese bands, ——— That fun-ny lit-tle tune they

hum it and they croon it ev'-ry-where they go; — (Hi Lee) (Hi Lo) (Hi Lee) Hi

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(Hi Lo,)

Lo," Quite fun-ny don't you think to ev'-ry lit-tle Chink it means "I love you so." "Hi so,"—

PATTER

Sing- ee song- ee sing a - long- ee, get - ee hot wow wow, — Which
Ho - lee smo - kee ho - kee po - kee, birds nest and bees knees, — You

means in Chi - nese lang - uage, That a cat can't say Bow - wow,
can not find a rea - son why, A Chi - nese pup has fleas,

Mak - ee Jazz - ee razz - ma - tazz - ee, get hot lips, hot feet, — Which means to Chinese
Sum - Gai, dumb guy, don't know just why this song's all the rage, — They ought to put the

gir - lie, "Mis - ter tell me when we eat."
guys who wrote it In a pad - ded cage. "Hi

D.S.

2

WINNING SONG HITS

SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISLAM JONES

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

By BILLY JAMES

CHORUS *Tenderly*

Car - o - lin - a Mam - my I'm long - in' for you Car - o - lin - a Mam - my I'm lone some and blue

R.H. I'll tell you Mam - my, I've found it's true. That there's no bod - y in this wide, wide world, That

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◀ OTHER FEIST SONG HITS ▶

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANCY
LINDY LADY
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