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1918

You'd Better Get A Girl Before The Boys Come Home Or You'll Never Get A Girl At All

Joseph H Santly

Composer

Cliff Hess

Lyricist

Mitchell

Lyricist

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You'd Better Get A Girl Before The Boys Come Home

OR YOU'LL NEVER GET A GIRL AT ALL



Vp. 008644 BY
1918 SS AND
You'd MITCHELL

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DADEWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MUSIC BY
JOSEPH H. SANTLY

You'd Better Get A Girl Before The Boys Come Home Or You'll Never Get A Girl At All

Words by
CLIFF HESS and
SIDNEY D. MITCHELL

Music by
JOSEPH H. SANTLY

Moderato

The first system shows the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Till Voice

Ev-er since the day our boys went "O-ver There";
Nev-er in the hist-'ry of the world be-fore,—

The piano accompaniment for the first vocal line. It continues with a similar style to the introduction, with a steady bass line and chords in the right hand.

You can find a lot of girl-ies ev-'ry-where,— They out-num-ber
Has there seemed to be so ma-ny girls ga-lore,— Fel-lows have no

The piano accompaniment for the second vocal line. It features a more active right hand with some sixteenth-note patterns.

sev-en-to-one,— Boys who could-n't shoul-der a gun.— That's what makes the
troub-le at all,— Da-ting up some beau-ti-ful "Doll?"— But the time is

The piano accompaniment for the third vocal line. It includes some triplet figures in the right hand.

girl-ies so eas-y to land,— But here's a thing you, boys should un-der-stand:—
com-ing be-fore ve-ry long,— When boys will wish they'd learned this lit-tle song:—

The piano accompaniment for the final vocal line. It concludes with a final chord in the right hand and a simple bass line.

4081-2

This composition may also
be had for your Talking
Machine or Player Piano

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CHORUS (*Very Snappy*)

You'd bet-ter get a girl,— go get your-self a girl,— Be-fore the boys get back from

France, — For then you'll nev - er stand a chance, — Be-cause the girls won't

e - ven give you a glance.— The boys in un-i - form,— will take the town by storm,— And ev-'ry

lit - tle girl will fall, — While sol - diers in - side — hold the girls on their knees,—
While those fel - lows dine — with the beau-ti - ful "Queens"?

— You'll have to stand — on the out-side and freeze,—
— You'll be a - lone — eat-ing ba-con and beans,— You'd better get a girl be-fore the

boys come home,— Or you'll nev - er get a girl at all. — You'd bet-ter all. —

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in

THE SATURDAY EVENING POST

A-87

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Everything is Peaches Down in
Georgia I Ain't Got Weary Yet
God Spare Our Boys Over There
It's a Long Way to Dear Old Broad-
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Keep the Home Push Up for
Furshing Sammy Led
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to Gold Roarious
You'll Find Old Dixieland in France
You Can Tell He's An American
Radiance In Your Eyes
Womans of The Homeland
Wait Till The Great Day Comes
Dreaming Sweet Dreams of Mother
and 13 others

19 Songs, Words Only

America
Battle Cry of Freedom
Battle Hymn of The Republic
Belgian National Hymn
God Save The King
Italian National Hymn (Italian and
English Words)
Marseillaise (French and English)
Red, White and Blue
Star Spangled Banner
and 10 others

17 Choruses, Words Only

Darktown Strutters' Ball
Goodbye Broadway, Hello France!
Good-morning Mr. Zip-Zip
Homeward Bound
If He Can Fight Like He Can Love
I'm Sorry I Made You Cry
It's a Long Way to Berlin But We'll
Get There
K-K-K-Katy (Stammering Song)
My Belgian Rose
Where Do We Go From Here?
and 7 others

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