

1911

My beautiful lady

Ivan Caryll
Composer

C. M. S McLellan
Lyricist

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Recommended Citation

Caryll, Ivan and McLellan, C. M. S, "My beautiful lady" (1911). *Vocal Popular Sheet Music Collection*. Score 1160.
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KLAW & ERLANGER'S Production of
The New Musical Comedy

THE PINK LADY

Book and Lyrics by
C.M.S. McLELLAN

Music by
IVAN CARYLL

(Story of the Play from the French Farce "Le Satyre"
by **GEORGES BERR** and **MARCEL GUILLEMAND**)

LIPPINCOTT & CO.,
Sheet Music Dept.,
Wilmington, Del.



CHAPPELL & CO. LTD.
41 East 34th St. New York
LONDON

Chappell & Co. Ltd.

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Vp.003753

1911

MY BEAUTIFUL

SPÉCIMEN

PHRYNÉ

Valse

PEDRO DE ZULUETA

Intro. Tempo di Valse

Musical notation for the Intro section, marked *mf* and *rit.* The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

♩ VALSE

Musical notation for the first system of the waltz, marked *p* and *Marcato la melodia*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Musical notation for the second system, marked *cresc.* and *sfz*. The right hand continues the melodic line with a crescendo, and the left hand maintains the accompaniment.

Musical notation for the third system, marked *sfz* and *p*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Musical notation for the fourth system, marked *cresc.* and *f*. The right hand continues the melodic line with a crescendo, and the left hand maintains the accompaniment.

Musical notation for the fifth system, marked *con brio*. The system includes first and second endings. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

MY BEAUTIFUL LADY.

Words by C. M. S. M^cLELLAN.

Music by IVAN CARYLL.

Moderato

f

(Claudine) If I were a man I'd be not
(Angele) Each night on a rip - pling tide of

dim. *mf*

pres-i-dent, but just he Who plays the vi - o - lin in the band, At the
mel-o-dy I would glide, And live in the light of beau - ty's eyes, With....

Ca - fé de Par - is.....
ev - 'ry - thing else out - side.....

f *dim.*

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderato' and 'f'. The vocal lines enter with lyrics, and the piano accompaniment provides harmonic support. Dynamics include 'dim.', 'mf', 'f', and 'dim.'.

For then I should have a chance, By fid - dling to en -
 I'd woo with a mag - ic bow, Such har-mon-ics sweet and

trance, And fill with ar - dour of romance the pret - ti - est girl in
 low, The la - dies would for - get to eat, and Pom-me-ry cease to

France. But while I'd play my
 flow.

yearn - ing eyes would say, My yearn - ing eyes would say,.....

Tempo di Valse

To you, beau-ti-ful la-dy, I raise my eyes,.....

mf *con espressione*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "To you, beau-ti-ful la-dy, I raise my eyes,.....". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* and *con espressione*.

My heart, beau-ti-ful la-dy, to your heart sighs,.....

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "My heart, beau-ti-ful la-dy, to your heart sighs,.....". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

Come, come, beau-ti-ful la-dy, to Par - a - dise,..... E're the

cresc. *cresc.*

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Come, come, beau-ti-ful la-dy, to Par - a - dise,..... E're the". The piano accompaniment includes dynamic markings *cresc.* in both the right and left hands.

sweet, sweet waltz dream dies,.....

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "sweet, sweet waltz dream dies,.....". The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.

Glide, Glide, beau-ti-ful la-dy, on light, bright wings,.....

mf

While the rap-ture of mu-sic a-round us swings,.....

dim.

Dream, dream, dream and for-get Care, pain, use-less re-gret,

pp

Love, love, beau-ti-ful la-dy, in my heart sings.....

f *p*

LATEST ENGLISH WALTZ-SONG SUCCESS

LAZYLAND

Song

Words and Music by

PAUL A. RUBENS

REFRAIN

La - zy - land, La - zy - land! Home of dream and

p

love; Ros - es rare, ev - 'ry - where,

On - ly blue a - bove. Some - one dear, al - ways

VALESE CARESSANTE

FRANK LAMBERT

Introduction

PIANO *p Lento*

The introduction consists of two staves of music. The right hand plays a series of quarter notes and half notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Lento' and the dynamics 'p' (piano).

mf **Tempo di Valse lente**

The first system of the main waltz section begins with a treble clef and a key signature of one flat. The tempo is 'Tempo di Valse lente' and the dynamics are 'mf' (mezzo-forte). The music features a characteristic waltz rhythm with a mix of eighth and quarter notes.

The second system continues the waltz melody and accompaniment. It features a long melodic line in the right hand and a steady accompaniment in the left hand.

The third system shows further development of the waltz theme, with various chordal textures and melodic patterns.

The fourth system concludes the waltz with a final melodic flourish and accompaniment.