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She's Just Like Sal

Ira Schuster
Composer

Bert Fitzgibbon
Lyricist

Wood
Lyricist

R. S
Illustrator

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M.E. Hasden

SHE'S JUST LIKE SAIL



RS

Vp. 011319
1919
She's

WORDS BY
BERT FITZGIBBONS
LEO WOOD

MUSIC BY
IRA SCHUSTER

POPULAR EDITION
LEO. FEIST INC. NEW YORK
BERNARD DAREWSKI MUSIC PUBLISHING CO. LONDON ENG.

She's Just Like Sal

Words by
BERT FITZGIBBON
& LEO WOOD

Music by
IRA SCHUSTER

Moderato

Piano introduction for the 'Moderato' section, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte (*f*) dynamic.

Slowly

Vocal and piano accompaniment for the first verse. The tempo is marked 'Slowly' and the time signature is 3/4. The piano part is marked with piano (*p*) and mezzo-forte (*mf*) dynamics.

You re - mem - ber my Sal, You re - mem - ber my gal, You re -
She was friv - o - lous Sal, That's what they called my gal, She was

Vocal and piano accompaniment for the second verse. The piano part continues with chords and bass lines.

mem - ber that she was a won - der - ful gal, You know how my heart broke when
dead on the lev - el, was my dear old gal; It hurt when the time came for

Vocal and piano accompaniment for the final line of the song. The piano part concludes with sustained chords.

she went a - way, Well, I've found an - oth - er and I want to say:
us two to part, But the lit - tle one's tak - en her place in my heart.

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CHORUS *With expression*

May

She's just like Sal, ————— Just like

Sal, ————— With a heart just as mel - low, And with eyes just as blue, —

Soul just as pure — as the bright morn - ing dew, — She's just like

Sal, And sure some pal, ————— And tho' God took her moth - er, He

poco ritard

left me an - oth - er, Who's just like Sal. She's Sal. —

ten

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CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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CHORUS

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