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1922

Play Me That Sweet Melody : My Daddy Oft Would Hum To Me

Jack Snyder
Composer

Matthew Woodward
Lyricist

Barbelle
Illustrator

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PLAY ME THAT SWEET MELODY

MY DADDY OFT WOULD HUM TO ME

BY **JACK SNYDER**



Vp. 013237
1922
Play



Jack Snyder
PUBLISHING CO. INC.
The House Of Master Compositions
1658 BROADWAY,
NEW YORK

Barbelle

TRY THESE OVER ON YOUR PIANO

LOVES CAPTIVATING SONG NOVEMBER ROSE (GOOD-BYE)

Waltz Moderato.

By JACK SNYDER.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece includes dynamic markings of *mf*, *rall.*, and *p*.

The vocal line is written on a single staff with lyrics in French and English. The piano accompaniment is on two staves. The lyrics are: *Ro-se d'hi-ver Quand au-tre fleurs Sont tout à fait flè-tries Quai-que tu* / Nov-em-ber Rose your beau-ty grows When oth-er flow-ers die you are in / Now in a dream as it would seem Your pret-ty eyes un-close and in your. The piano accompaniment includes dynamic markings of *p*.

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SING AND PLAY THIS SONG TO YOUR SWEETHEART

MEET ME NEXT SUNDAY (I'll Wait For You)

By JACK SNYDER

The chorus is marked "Chorus" and is written on two staves. The lyrics are: Meet me next Sun-day, that is the one day I'll keep for you, Monday and Tues-day. The piano accompaniment is on two staves.

The verse is written on two staves. The lyrics are: Wednes-day and Thurs-day I'm plan-ing, too, Just where to go, dear, somewhere we know, dear. The piano accompaniment is on two staves.

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THESE NUMBERS CAN ALSO BE HAD FOR YOUR PHONOGRAPH OR PLAYER PIANO.

Respectfully dedicated to Daddy

Play Me That Sweet Melody

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French Version by
Matthew Woodward

My Daddy Oft Would Hum To Me

By JACK SNYDER

Moderato

ff

sfs

J'ai en - tend - u

I have heard the
I have heard of

VAMP

mf

mp

valse et ga - vott,

Men - u - et grand, et mê - me fox - trot;

night-in-gale sing,
won-der-ful tunes,

Ten-der-est tones that ev - er will cling,
Two-step and trot, to waltz and ga - votte,

chan - son triste et

chan - son - ett' drôle, Aus - si le

Ser - e - nades
Some con - vey

I've heard in the glades, Sung by a -
the sigh of the breeze, And lend a

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SING A JACK SNYDER SONG AS YOU WALK ALONG 058

Yan-kee jazz où l'on cab - ri - ol' *Mais u - niq' - ment*

dor - ing men to beau - ti - ful maids, Yet of all there's
mel - o - dy to flow - ers and trees, But there's on - ly

je me rap - pell' *Un air qu'à moi* *sem - blait le plus bel.*

on - ly one strain, I'd love to hear played
one of them all, Haunt - ing me still which ov - er a - gain.
I can re - call.

rit.

Chorus

Mé - lo - di' *Mé - lo - di'* *Sur le pia - no*

Mel - o - dy, Mel - o - dy, play me that sweet

P-f

jou' j'y pri' *L'air que pa - pa* *fre - don - nait* *O'est fa - cil' d'ex -*

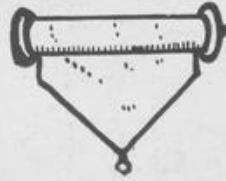
mel - o - dy, It is just a sim - ple one, That my Dad - dy

é-cu-ter ma ché-rie Un ois-eau chante en-haut À toi ma
 used to hum, dear old girl The ro-bin sings a-bove you Dear old

mie Sa voix dit-que je t'ai - - me, quand je l'e-cout'
 girl it speaks of how I love you so Soft and low

Puis sans dout' Vien-nent sou-v'nirs bein-ai-més Rap-port-ant du temps pass-é
 long a-go From the past sweet mem'ries come, Bringing me that mel-o-dy

L'air qu'à moi Papa fre-don nait, oui, L'air qu'à moi Papa fre-don-1 nait. 2 nait.
 My dear Daddy would hum to me — That's my Daddy's sweet melo-dy. -dy. —



The Most Beautiful Ballad Ever Written
IN MAYTIME
 (I LEARNED TO LOVE)



By
JACK SNYDER

Et pour cet amour Qui tout m'en
 — And I'll ne'er for - get 'Twas you my

tour - e Soit bé - ni le mois de
 pet That in May-time I learned to love.

This is the world's best vocal ballad, a song of the heart already danced and played by millions
 Also Published for BAND and ORCHESTRA as a FOX-TROT



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