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I Won't Say I Will But I Won't Say I Won't

George Gershwin
Composer

B. G De Sylva
Lyricist

Francis
Lyricist

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I WON'T SAY I WILL
BUT I WON'T SAY I WON'T

WORDS BY B. G. DE SYLVA & ARTHUR FRANCIS

MUSIC BY GEORGE GERSHWIN

CHARLES FROHMAN
IN ASSOCIATION WITH
E. RAY GOETZ Presents

Irene Bordoni



n
LITTLE
MISS
BLUEBEARD

*A Gay New Song-Play
by
Avery Hopwood*

VOCAL

Gondola And The Girl
I Won't Say I Will

BUT I WON'T SAY I WON'T

So This Is Love

Who'll Buy My Violet?

LA VIOLETTA

Vp. 009601
1923
I Won't

MADE IN
U. S. A.

HARMS
NEW YORK

Words by
B. G. DE SYLVA &
ARTHUR FRANCIS

I Won't Say I Will But I Won't Say I Won't

Music by
GEORGE GERSHWIN

Moderato

VOICE

Piano

mf *rit* *p*

You're a ver - y

naugh - ty boy When you ask me for a kiss, I'm dis -

- mayed A lit - tle bit a - fraid;

Now, hold - ing hands is quite a joy For a

tru - ly mod - est miss, It should do,

Just as well for you, I am

not re-fus-ing you, dear; Let me make this per-fect-ly clear:

rit.

Refrain
p-f

I won't say I will but I won't say I won't!

p-f a tempo

6853-4 I Won't Say I Will - But

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I don't say I do but I don't say I don't!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes with rests. The piano accompaniment includes chords and moving lines in both hands.

Kiss-ing of an - y kind Nev-er was on my mind.

The second system continues the piece. The piano accompaniment includes the instruction *marc* (marcato) in both the treble and bass staves. The vocal line continues with similar rhythmic patterns.

May-be I can ar - range it It's my mind and

The third system features the instruction *legato* in the piano accompaniment. The vocal line continues with the lyrics "It's my mind and".

I can change it! I might say I might but

The fourth system concludes the page. The piano accompaniment continues with chords and moving lines. The vocal line ends with the lyrics "I might but".

mod-es - ty for - bids; That's the reas-on why I

don't! So you must-n't be cross at a lit-tle de-lay You
You'd have tak-en your kiss if you had an-y cheek, —

L.H.

ought to know Rome was - n't built in a day! I won't say I
May - be I'd scream but my voice is so weak!

will but I won't say I won't! won't! —

1 2

VICTOR HERBERT'S

WONDERFUL WALTZ SONG SUCCESS

A KISS IN THE DARK

Words by
B. G. DE SYLVA

VICTOR HERBERT

Refrain (A little slower)
a tempo

Oh, that kiss in the dark Was to
him just a lark, But to me
'twas a thrill supreme!

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