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1911

# You'll Miss Your Loving Baby Bye and Bye

Billy De Vere

*Composer*

Al Herman

*Composer*

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YOU'LL MISS YOUR  
LOVING BABY  
**BYE AND BYE**



PRICE 25¢

WORDS & MUSIC By  
**BILLY DE.VERE** AND  
**AL. HERMANN**



Up015854  
111  
You'll

*Handwritten signature*



Dedicated to Lillie B. Tuttle.

# You'll Miss Your Loving Baby

## BYE AND BYE

Words and Music by  
BILLY DE VERE & AL HERMAN

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The introduction is marked *mf* and ends with a *fz* (forzando) accent. The vocal line begins with the lyrics 'Till ready' and 'Hon - ey, I'm sad,..... Hon - ey, you know...'. The piano accompaniment is marked *p* (piano). The vocal line continues with 'No more I'm glad, I loved you so, You say you're leav - ing me, I'm When you were sick..... in bed not feel - ing bad,..... I'm sure to miss Your lov - ing kiss, long a - go,..... I paid the rent, Spent ev - 'ry cent,'. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

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But be - fore you go I want to tell you this..... You will be  
Did ev - 'ry-thing so that you'd..... be con - tent..... I ev - en

sor - ry if you roam,..... You're goin' to long to come back  
cooked and scrubbed the floor,..... Did things I nev - er done be -

home,..... You're goin' to moan and sigh,..... You're goin' to  
fore,..... Now if you're bound to go,..... When far a -

groan and cry,..... For you'll be sor - ry bye and bye.....  
way I know That you'll be sor - ry bye and bye.....

You'll Miss Your Loving Baby

**SOMETHING NEW !!!**  
**"CUPID'S KISS" WALTZ,**  
 By the Composer of "Kiss Of Spring" Waltz.

## CHORUS

Bye and bye..... you're goin' to feel so lone - ly, Bye and

bye..... you're goin' to miss me on - ly,

Don't for - get the time is goin' to come some day,.....

You'll be sor - ry, hon - ey, that you went a - way;..... Bye and

*p-f*

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bye..... when you're a - lone and wea - ry, Bye and

bye..... you're sure to come back, dear - ie, For you'll

miss your lov - ing ba - by bye and bye.....

..... Bye and, bye.....

You'll Miss Your Loving Baby

**SOMETHING NEW !!!**  
**"CUPID'S KISS" WALTZ,**  
 By the Composer of "Kiss Of Spring" Waltz.

# TRY THIS ON YOUR PIANO.

## ALWAYS THINK OF MOTHER.

Words and Music by  
HALLER and STAFFORD

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Voice and piano accompaniment for the first two lines of lyrics. The piano part continues with a steady accompaniment. The lyrics are: 1. Pic-ture a-lone a hum-ble home Moth-er in; 2. Now she is gone for her I mourn How can I

Voice and piano accompaniment for the next two lines of lyrics. The piano part continues with a steady accompaniment. The lyrics are: mem'-ry I see Well can I tell; ev-er for-get When but a boy

Voice and piano accompaniment for the final two lines of lyrics. The piano part continues with a steady accompaniment. The lyrics are: my last fare-well, Her words they still cling to me; I was her joy, Oft-times do I still re-gret

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# TRY THIS ON YOUR PIANO.

*Dedicated to F. Herbert.*

## DOWN BY THE RIO GRANDE

Words by  
AL. M. HERMAN

Music by  
ROY H. KING

**Allegro Moderato**

*ff*

**Mod'to**

One night when the star of love was  
That night when the par-son joined them

shin - ing bright,..... Down by the Ri - o Grande,..... A maid stood  
hand in hand,..... And both their hearts were glad,..... No care but

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro Moderato' and 'ff'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second system, marked 'Mod'to'. The lyrics are: 'One night when the star of love was / That night when the par-son joined them / shin - ing bright,..... Down by the Ri - o Grande,..... A maid stood / hand in hand,..... And both their hearts were glad,..... No care but'. The piano accompaniment continues throughout the vocal lines.

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By the Composer of "Kiss Of Spring" Waltz.



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## Why Do You Always Doubt Me.

REFRAIN.  
Andante.

PHILIP STAATS

Composer of, "Some Day when Dreams come true."

Why do you al - ways doubt me Why do you turn with  
pride I could not live without you I'll love you what  
e'er may be - fide False friends have come bet - ween us

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### RAGS, BY THE KING OF RAGTIME WRITERS, SCOTT JOPLIN

Euphonic Sounds  
Country Club Rag  
Sugar Cane Rag  
Pleasant Moments Ragtime Waltz

Pine Apple Rag, Inst.  
Pine Apple Rag, Song  
Paragon Rag  
Wall Street Rag

SOMETHING NEW!!

"CUPIDS KISS WALTZ"

BY THE COMPOSER OF  
"KISS OF SPRING WALTZ"

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Arab's Dream, Novelty Song  
As the Morning Would Seam Without Sunshine  
By the Dear Old Village Mill. Could my heart speak.  
Down in Maine  
Down by the Rio Grande  
Good-bye Honey, good-bye, I'll be with you in the golden summer time, Ballad,  
I care more for you than any one else in this wide world  
I feel some day you're coming back to me  
I Miss you like the Roses miss the rain.  
I miss you, for I need you more than words can tell  
I'd give the World to Win the one who's all the world to me  
I promise you,  
Just because it's you.  
Let's build a bridge from your heart to mine  
Money won't make every body happy  
Not for a while but always  
Nearest and Dearest, Song  
Oh, you pretty ringtail  
New monkey song  
Out on the bounding Ocean deep, bass song.  
Pineapple Rag Song  
Sunset Brings Idle Dreams  
Twilight Reminds Me of you  
Take me to your heart again for Auld Lang Syne.  
Thinking Dear heart of you  
The Tale of the pretty Rose  
Underneath a Parasol with you  
What was Pastime to you, meant this whole world to me  
Where the Waters Ebb and Flow  
When Friendship turns to Love  
When the haying time is over  
When the Orioles come North again.  
When the Roses kiss the Autumn Leaves Good-bye.  
When the Sunbeams kiss the Daisies on the hill  
When the Vesper Bells at twilight sweetly Chime.  
Why do you always doubt me  
Write, Wire or Telephone.  
Your Love is all the world to me.

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Calling Robins, Reverie  
Chapel in the Glen, Reverie  
Chimes at Eventide, Reverie  
Dainty Rosebuds, Schottische  
Dance of the Marionettes  
Fairy Bells Waltz  
Happy Hearts Waltz  
Little old Chapel, Reverie  
Sparkling Jewels Caprice de Salon  
Strains from Dixie Land  
Scent of the Violets  
Star of evening, Reverie  
by Kathleen Kennedy  
Star of Hope, Reverie, O. Blum  
Sunlight Fancies, Polka Mazurka

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Brass Buttons, March and 2 Step.  
Cavalier, March and 2 Step.  
Country Club Ragtime Two-Step, by Scott Joplin  
Dolly Madison, Two-step.  
Dorothea Waltzes.  
Euphonic Sounds by Scott Joplin  
Fair Luna  
Garden of Flowers, Intermezzo  
Heart Whisper's intermezzo.  
Hospitality, society two-step  
Kentucky, a good march.  
L. Elegante  
Little Old Chapel  
Mexican Belle Novelty Dance  
Mosquito Bites  
Nearest and Dearest Waltzes  
Original Stage Jigs, Clo and Reels  
Oriole, two-step  
Paragon Rag, by Scott Joplin  
Pineapple Rag by Scott Joplin  
Pleasant Moments, Ragtime Waltz.  
Roses and Lilacs Waltzes.  
Sighs and Kisses Waltzes.  
SOLACE, a Mexican Serenade  
Starful Eyes Novelette  
Star of Evening, by Kathleen Kennedy  
Sugar Cane Rag, by Scott Joplin.  
Sweet Potatoes.  
The Devil March and Two-step  
Valse Du Printemps, waltz of the Spring  
Village belles, barn-dance  
Virginia Novelty March and Two-step.  
Wall Street Rag, Joplin  
When Old New York was Dutch Waltzes  
With Flying Colors, U. S. A.  
Young Guard March.

BEAUTIFUL BY  
DREAMY SYDNEY  
WALTZES P. HARRIS

"ROSES AND LILACS"

"DOROTHEA"

"NEAREST & DEAREST"

WALTZES

OTHER GOOD WALTZES

WHEN OLD NEW YORK  
WAS DUTCH

SIGHS AND KISSES