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1910

Tony From America

Lionel Monckton
Composer

Lionel Monckton
Lyricist

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The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS
AND
PERCY
GREENBANK

MUSIC BY

LIONEL
MONCKTON



FRANK H. BERTON

Come To The Ball (Valse Song)	60
Tony From America	60
Take A Step	60
A Quaker Girl	60
O, Time, Time	60
Ah, Oui!	60
Petticoats For Women	60
Just As Father Used To Do	60
Or Thereabout (Hugo Felix)	60
A Bad Boy and A Good Girl	60
Waltz	75
Two-Step	75
Selection	1 00
Vocal Score	2 00

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Vp-000499
1910
Ton

Down south
Love you hear
D.O.P.
Girl underneath
Tony
P.W.H.

TONY FROM AMERICA

Song

Words and Music by
LIONEL MONCKTON

Moderato

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The first system is an instrumental introduction. The second system begins with the lyrics 'All a-long the gar-den where the moonbeams glance, Mu-sic echoes loud and'. The third system continues with 'clear. Girls have got their partners for the joy-ous dance,'. The fourth system concludes with 'But the one I want's not here! There are part-ners made in Ger-ma-ny and'. The piano accompaniment includes dynamic markings such as 'mf' and 'p'. The vocal line is written in a soprano or alto clef.

gen - tle-men of France, There are boys who come from Eng-land, but they

REFRAIN

hav - nt an - y chance With To - ny, from A - me - ri - ca.....

O - ver the sea! He guess'd I was all a-lone, So

that's why he came a-long and found me! O - ver in A - me - ri - ca.....

Some day we'll be..... When a cot - tage we have rent - ed,

We'll be quite content - ed, To - ny and me!

All a-long the pathway of the

sum - mer moon,..... He is com - ing now, I know,

He is out to find me and he'll meet me soon,.....

Whis - per to me soft and low! There are

girls who blush and smile at him and try to win his heart, For they

want him ve - ry bad - ly, but I nev - er mean to part With

REFRAIN

To - ny, from A - me - ri - ca..... O - ver the sea!

He guess'd I was all a-lone, So that's why he came a-long and found me!

O - ver in A - me - ri - ca..... Some day we'll be..... When a

cot-tage we have rent-ed, We'll be quite contented, To - ny and me!

*J. J. 20
30
20
Land at
Tony
P. L. at*

*D.S.
I love you
Dollars
Tony
P. L. at*

Down South

By the Composer of "Gypsy Love."

SPECIMEN

ROTE ROSEN

(RED ROSES)

VALSE

By FRANZ LEHAR

Tempo di Valse

The musical score for 'Rote Rosen' is presented in seven systems. The first system begins with a piano (*pp*) dynamic and a piano (*p*) dynamic. The sixth system features a crescendo (*cresc.*) marking. The seventh system includes mezzo-forte (*mf*) and piano (*p*) dynamics. The score is written for piano and includes various musical notations such as chords, melodic lines, and dynamic markings.

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The Latest Successful Valses.

THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly*. "COME TO THE BALL."

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody is marked with a piano (*p*) dynamic.

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEUX.

VALSE. *Caressant* sans lenteur.

Musical score for 'La Valse d'Amour' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody is marked with a piano (*p*) dynamic.

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Rendezvous Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody is marked with a piano (*p*) dynamic, and the second time through is marked *f*.

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WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Water-Lily Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody is marked with a piano (*p*) dynamic.

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VAISE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

Musical score for 'Vaise Pleurante' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody is marked with a piano (*p*) dynamic and includes the instruction *sonore*.

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CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

8 VALSE. *Dreamily*.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody is marked with a mezzo-piano (*mp*) dynamic and includes the instruction *marcato il canto*. The left hand is marked *L.H.* and the right hand is marked *R.H.*. The score includes a *con Ped.* instruction.

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SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Sonia Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody is marked with a piano (*p*) dynamic and includes a *cres.* instruction.

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PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

Musical score for 'Phryné Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody is marked with a piano (*p*) dynamic and includes the instruction *Marcato la melodia* and a *cres.* instruction.

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