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1903

The Rosary

Georgia B. Welles
Composer

Robert Cameron Rogers
Lyricist

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Beaux Arts Edition



The Rosary

WORDS BY

ROBERT CAMERON ROGERS

MUSIC BY

GEORGIA B. WELLES

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ECLIPSE PUBLISHING Co.
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Ros

STARMER

TRY THIS OVER ON YOUR PIANO.

"Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

The musical score is arranged in three systems. The first system is an instrumental introduction for piano, consisting of three measures. The second system includes the first line of lyrics: "My love the day is / Night-time in all its". The third system includes the second line of lyrics: "end-ed, splendor, / Night lamps are in the sky; / Gives you to me sweet-heart; / Moon-Day". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo markings are *maestoso* and *f* for the first system, and *modto* and *p* for the second system. The time signature is 12/8 and the key signature has two flats.

THE ROSARY.

Words by
Robert Cameron Rogers.

Music by
Georgia B. Welles.

Andantino.

The hours I spent with
 thee, dear heart, Are as a string of pearls to me — I
 count them o'er — each one a - part, my Ro - sa - ry, my Ro - sa - ry

f *p rit.* *crese.* *f* *dim.*

Detailed description: The musical score is written in 6/8 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte), *p rit.* (piano ritardando), *crese.* (crescendo), and *dim.* (diminuendo). The tempo is marked *Andantino*.

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Each hour a pearl, each pearl a

rall. *accl.*

prayer — To still a heart in ab-sence wrung — I

tell, each bead un - to the end, — And there a

quasi recitativo

cross is hung — A cross is hung — Oh

molto ritardendo

mem - o - ries that bless and burn, Oh bar - ren

atempo.

gain, Oh bit - ter loss! I touch each bead at

cresc.

last to learn to kiss the Cross, sweet-heart, to kiss the cross, the cross, sweet-

rit.

f

rit.

heart.

p

dim.

pp

TRY THIS OVER ON YOUR PIANO

"IF I HAD YOU"

Words by
J. E. DEMPSEY

Music by
JOS. A. BURKE

CHORUS Slowly

If I had you! If I had you!

All for my own dear, Just mine a lone dear;

With you to kiss me with you to miss me,

Life would be, worth while to me, If I had you—

rall.

1. 2.

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