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I Want My Mammy : Ballad Fox - Trot

Eddie Cantor
Artist

Louis Breau
Composer

Wehner
Lyricist

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I WANT MY MAMMY



Words by
GEO. D. WEHNER
Music by
LOUIS BREAU

As
Introduced by
EDDIE CANTOR
in
Messrs Lee and J. J. Shubert's
Stupendous Musical Comedy
Success
THE MIDNIGHT ROUNDERS⁹⁹

ORIGINALLY PUBLISHED BY **BELWIN** NEW YORK

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1921
I WANT

I Want My Mammy

Words by
GEO. B. WEHNER

(Ballad Fox-Trot)

Music by
LOUIS BREAU

Moderato

Piano *mf*

The piano introduction is in 2/4 time, marked Moderato and mezzo-forte (mf). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The key signature has one flat (B-flat).

In the days of the sweet long a - go, — In my dreams all the world was a
All the days of my child-hood have flown, — With the friends that I once called my

The first line of the song features a vocal melody with a long note on 'a' and a fermata. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

show, — While the lights of the great white way kept
own, — But each night there's a voice that seems to

The second line continues the vocal melody with a long note on 'a' and a fermata. The piano accompaniment features a more active bass line with eighth notes.

call - ing to me - night and day, — Then I kissed* my old mam - my good
whis - per so close - in my ear, — And it tells me with love fond and

The third line concludes the vocal melody with a long note on 'a' and a fermata. The piano accompaniment continues with a steady bass line.

Red. *

bye, _____ As her bless - ing she gave with a sigh, _____
 true, _____ I must nev - er be drear - y or blue, _____

Now that an - gel a - bove hears me say. _____
 Then I dream that my mam - my is near. _____

Refrain

I want my mam - my _____ Lit - tle won - der - ful mam - my, _____

Just to rock me to sleep, _____ When the night sha - dows

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creep, I see her on - ly, In my dream-ing so

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by the lyrics 'creep, I see her on - ly, In my dream-ing so'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a major mode with a minor key signature.

lone - ly, Then my cares fade a - way,

The second system continues the vocal line with 'lone - ly, Then my cares fade a - way,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I a-wake and I say, My lov-ing mam - my

The third system features the lyrics 'I a-wake and I say, My lov-ing mam - my'. The vocal line has a melodic contour that rises and then falls. The piano accompaniment includes a steady bass line and a right-hand melody.

If all the wealth of the world were mine.

The final system on the page contains the lyrics 'If all the wealth of the world were mine.' The vocal line ends with a long note on the word 'mine'. The piano accompaniment concludes with a final chord and a short melodic flourish.

Mam - my, ——— I'd give it all for your love di -

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 'Mam' followed by a quarter note 'my', then a series of eighth notes: 'I'd give it all for your love'. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern.

vine, I want my mam - my, ——— Lit-tle old fashioned mam - my —

The second system continues the melody. The vocal line has a half note 'vine', followed by 'I want my mam - my', then a quarter rest, and then eighth notes: 'Lit-tle old fashioned mam - my'. The piano accompaniment continues with similar harmonic support.

— All the gold-en years through, ——— I'll be call - ing for

The third system features a vocal line with a quarter rest, eighth notes: 'All the gold-en years through', a quarter rest, and eighth notes: 'I'll be call - ing for'. The piano accompaniment provides a steady accompaniment.

1 you. ——— I want my 2 you mam-my I'm long-ing for you. —

D.S.

The fourth system concludes the piece. It features a first ending (marked '1') with a half note 'you.' and a second ending (marked '2') with eighth notes: 'I want my you mam-my I'm long-ing for you.'. The piano accompaniment includes a 'D.S.' (Da Capo) instruction at the end.

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I WANT MY MAMMY

THE BALLAD BEAUTIFUL — EDDIE CANTOR'S SENSATIONAL SUCCESS



I want my mam - my Lit - tle won - der - ful mam - my, Just to rock me to sleep,

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of: "MY MAMMY"



When the moon shines on the 'gin, 'gin, 'ginny shore. Those sweet Vir - gin - ia lov - ers croon — An old Vir - gin - ia tune — In the

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



Whis - per sweet and low to me — Sooth - ing words of sym - pa - thy —

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A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO



I had a dream of your smile dear, — Beau - ti - ful smile all your own, —

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS



Oh! — Those Doo Dah Blues — I want to lose

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Let your mem - ry stray — Back O - hi - o way — Drift - ing down a

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