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Don't Scorn The Sailor

Harry P Moore
Composer

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Beatrice Knowlton

A SONG FOR THE PEOPLE.

Don't Scorn the Sailor

WORDS AND MUSIC



BY



HARRY P. MOORE.

50

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59 W. 28TH ST., NEW YORK.

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DON'T

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DON'T SCORN THE SAILOR

By HARRY P. MOORE.

Mod'to

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand starts with a bass clef and a common time signature, playing a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, and F2-A2-C3.

Ma-ny plac-es in this land that all of us call free, There is
 Don't blame him for the deeds of few who wear the blue, There is

The vocal line continues with a treble clef and a common time signature. The melody follows the lyrics. The piano accompaniment continues with the same chordal structure as the introduction.

our..... man who does not get his due;..... He.....
 a black sheep in ev'-ry flock they say;..... You.....

The vocal line continues with a treble clef and a common time signature. The melody follows the lyrics. The piano accompaniment continues with the same chordal structure.

does not get the treat-ment ac-cord-ed you or me, Al-
 would-n't want your neigh-bor's faults all charged up to you, The

The vocal line continues with a treble clef and a common time signature. The melody follows the lyrics. The piano accompaniment continues with the same chordal structure.

though he wears the u - ni - form of blue..... In
Gold - en Rule is best in ev' - ry way..... If you

time of war we praise him for his val - or on the deep, While
see him on the street..... with a la - dy by his side, Don't

we at home in peace - ful slum - ber snore;..... When on
make un - kind re - marks or slur her name;..... Per -

land this same brave sail - or lad - die asks a place to sleep, We are
haps she is his moth - er or his sis - ter or his bride, And to

first of all to turn him from the door.....
him, like yours to you, she is the same.....

CHORUS

Don't scorn the sail - or, He's just as good as you! Our

Pres'- dent says, we must re - spect His u - ni - form of blue; Don't

make of him an out - cast Should he to your town come, When

can - nons roar far out at sea, He's the boy be - hind the gun!