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1907

# The Hurdy Gurdy Girl

Richard Carle

*Composer*

H. L. Heartz

*Composer*

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*Ethel Dunning*

# The HURDY GURDY GIRL

## A MUSICAL COMEDY IN 3 ACTS

Book by  
**RICHARD GARLE**  
Music by  
**H. L. HEARTZ**  
Management of  
Chas Marks



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RUSSELL-MORGAN  
PRINT  
WASHINGTON, D.C.

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Boston New York Chicago

### SONGS

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Vp. 001892  
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HUR

# The Hurdy Gurdy Girl.

RICHARD CARLE.

RICHARD CARLE.  
and H. L. HEARTZ.

Voice. *Comodo.*

Piano. *mf* *largemente.* *marcato.*

*mf legato.* *cresc.*

1. Dai - ly thro' the bus - y cit - y Roams the hur - dy gur - dy  
2. Man - y moons I've watch'd fair Lo - la, Know - ing well her char - act -

*mp* *legato.* *cresc.*

girl,  
er; Hard - ly no - tic'd, more's the pit - y.  
But the re - gions known as po - lar

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*cresc.*

In its ev - er - surg - ing whirl. As she stands up - on the corn - er  
All were warm compar'd to her. Then I thought perhaps some sad - ness

*cresc.*

*con tenerezza.*

She is pass'd with care - less glance; — But all eyes are quick - ly  
Had on her a shad - ow cast, — And I vow'd, tho' it be

*poco accel. e cresc.*

*rit.*

on her When fair Lo la starts to dance.  
mad - ness, That that cloud should be her last.

*rit.*

## REFRAIN.

Tempo di Valse.

Lo - - la, child of the street, Pleasa-ble, teas-a-ble, tempting-ly squeeze-a-ble;

Lo - - la, nimble of feet, Danc-er, en- trancer, and quick with an - answer is

Lo - - la, trim and pe - tite, Active, at - tractive is this lit - tle pearl; The

sys-tem call'd so-lar Ne'er twinkled like Lo - la, The Hur - dy Gur - dy Girl.

*ff*  
Lo - - la, child of the street, Pleas-a-ble, teas-a-ble, tempting-ly squeeze-a-ble;

Lo - - la, nimble of feet, Danc-er, en-trancer, and quick with an answer is

Lo - - la, trim and pe-tite, Act-ive, at-tractive is this lit-tle pearl; The

sys-tem call'd so-lar Ne'er twinkled like, Lo-la, The Hur - dy Gur - dy Girl.



# SONGS FROM "THE HURDY GURDY GIRL"

## The Hardy Gurdy Girl

RICHARD CARLE.

REFRAIN.  
Tempo di Valse.

Lo - la, child of the street, Press-a - ble,

teas - a - ble, tempt - ing - ly a - quest - a - ble; Lo - la,

sim - ble of feet, Dance - er, en - trance - er, and quick with an

RICHARD CARLE,  
and H. L. HEARTE.

## She's the Apple of My Eye.

RICHARD CARLE.

REFRAIN. Bien rythmef.

She has no charms like oth - er maid ens. Her hair is

not of ra - ven hue. She's plain and

sim - ple. Has not a dim - ple. Nor has she

H. L. HEARTE.

## Stories.

TRIO.

RICHARD CARLE.

REFRAIN. Tempo di Marcia.  
TUTTI.

Sto - ries, sto - ries, ex - ag - ger - a - ted sto - ries!

Too fan - tas - tic, More than plas - tic, Quite a - las - tic sto - ries!

Tales of this de - scription nev - er Fool the tru - ly wise, For

H. L. HEARTE.

## A Tiny Little Girl Has Done It All.

M. E. ROUSSE.

REFRAIN.  
Lento.

Good bye then to ev - 'ry girl but one! The

lit - tle sup - per par - ties all are done! Good bye to Maud and

Sa - die. And to ev - 'ry oth - er la - dy On whom for tea, at

H. L. HEARTE.

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