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1911

# What Is Home Without A Mother

W.T Williams

*Composer*

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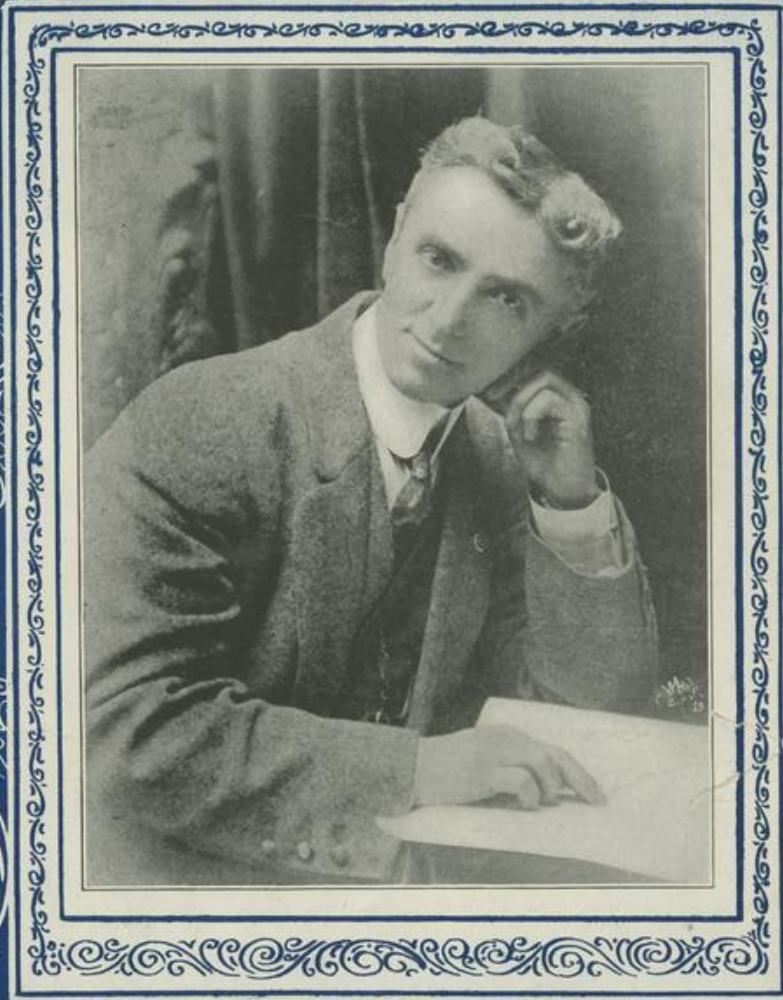
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# WHAT IS HOME WITHOUT A MOTHER



Words & Music by

## W. T. WILLIAMS

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5

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1911

WHAT



TRY THIS OVER ON YOUR PIANO  
ROCKABY, LULLABY.

W.T.WILLIAMS.

Refrain.

Rock-a - by, Lul - la - by, ba by so fair With dark blue

eyes and light gold - en hair; An - gels will guard you while

*rit.*

in slum - ber deep Rock-a - by Lul - la - by go fast a - sleep

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# What is Home without a Mother

Words and Music by W. T. WILLIAMS

INTRO.  
Andante moderato

PIANO

*mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a half note G2, followed by a quarter note G3, and then a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, beginning with a half note G2, followed by a quarter note G3, and then a series of chords and eighth notes.

1. You may tra-vel far and near But the  
2. Now what wrong you may have done Your dear

*p*

This section contains the first two lines of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest for two measures, then enters with the melody. The piano accompaniment continues from the introduction. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *p* (piano).

one we love so dear Is the one that nursed us in our young-est  
moth-er says my son For my sake please do try and mend your

This section contains the third line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues the melody from the previous section. The piano accompaniment continues with chords and eighth notes. The lyrics are written below the vocal line.

days And the love that ne'er will part Is the love from moth-er's heart No  
ways You re-member in the past That when trou-bles did come fast My ad-

This section contains the fourth line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues the melody. The piano accompaniment continues with chords and eighth notes. The lyrics are written below the vocal line.

mat - ter how stern you may have your ways \_\_\_\_\_ She'll for -  
vice would have been hap - pi - ness in those days \_\_\_\_\_ Now \_\_\_\_\_

get and will for - give Just as long as she will live And we  
and for - ev - er more Do keep trou - bles from your door When you

al - ways should be read - y at the call \_\_\_\_\_ But re - mem - ber there is one And there  
meet a friend just treat him like a man \_\_\_\_\_ This ad - vice to you I'll give just as

is but on - ly one, 'Tis your moth - er dear the great - est friend of all. Still  
long as I will live, 'Tis your moth - er's words now do the best you can.

## CHORUS

Tempo di Valse *with feeling*

what is home with-out a moth-er? — A home with her is joy, —

*very slow*

— She will kiss you when she meets you And say how are you my boy, —

— Your friends will come and go from you And leave you here to roam, —

*ad lib.*

— But when God takes your dear moth-er, She has left a bro-ken home. —



TRY THIS OVER ON YOUR PIANO  
THERE'S NO ONE LIKE THE OLD FOLKS AFTER ALL

Words and Music by  
W. T. WILLIAMS

CHORUS *Very Slow*

Now let one and all take warn- ing and take heed to what I say, This ad -  
vice it shall not go be - yond re - call \_\_\_\_\_ For if  
ev - er you may roam, you will find no place like home and there's  
no - one like the old folks af - ter all. \_\_\_\_\_

The musical score consists of four systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Very Slow'. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal line, with some words split across lines. The score ends with a double bar line.

*There's no one &c 3*

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