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1906

# Arrah Wanna : An Irish Indian Matrimonial Venture

Theodore F. Morse

*Composer*

Jack Drislane

*Lyricist*

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# ARRABWANNA



WORDS BY:  
**JACK DRISLANE**  
MUSIC BY:  
**THEODORE MORSE**



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*Margaret C. Dunleavy.*

Vp. 000261  
1906  
ARR

Published as an Irish  
Ternmezzo for Piano.

**F. D. Haviland**  
NEW ZEALAND PIANO & ORGAN COMPANY  
BROADWAY & 51st ST. NEW YORK

Three New Songs by the Composer of "Starlight," "Keep a Little Cozy Corner  
In Your Heart For Me," and "Just a Little Rocking Chair and You." (12)

## OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.

Music by THEODORE MORSE.

CHORUS.

"Oh! what a night to spoon,..... Oh! what a love-ly moon,..... Cud-dle up, Pearl, like a  
good lit-tle girl, Hon-est and tru-ly, my heart's in a whirl, I'd just love to fon-dle you,....."

The musical score for "Oh! What a Night to Spoon" is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are: "Oh! what a night to spoon,..... Oh! what a love-ly moon,..... Cud-dle up, Pearl, like a good lit-tle girl, Hon-est and tru-ly, my heart's in a whirl, I'd just love to fon-dle you,....."

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## GROGODILE ISLE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Don't go a-way and leave me, Why don't you stay and spoon?..... If you should  
go 'twould grieve me, Stay 'neath the sil-v'ry moon;..... I like your styl-ish

The musical score for "Grogodile Isle" is written in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are: "Don't go a-way and leave me, Why don't you stay and spoon?..... If you should go 'twould grieve me, Stay 'neath the sil-v'ry moon;..... I like your styl-ish"

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## THE GOOD OLD U. S. A.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

Makes no dif'rence where you wan-der,..... Makes no dif'rence where you roam,.....  
You don't have to stop and pon-der,..... For a place to call your home,....."

The musical score for "The Good Old U. S. A." is written in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are: "Makes no dif'rence where you wan-der,..... Makes no dif'rence where you roam,..... You don't have to stop and pon-der,..... For a place to call your home,....."

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# Arrah Wanna.

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Words by  
JACK DRISLANE.

An Irish Indian Matrimonial Venture.

Music by  
THEODORE MORSE.

*Moderato.*

The musical score is written for piano and voice. It consists of four systems. The first system is a piano introduction in 2/4 time, marked *Moderato* and *f*. The second system continues the piano accompaniment. The third system is marked *ad lib. till ready.* and *mf*, featuring a vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

'Mid the wild and wool - ly prai - ries lived an In - dian maid,  
While the moon shone down up - on - them Ar - rah Wan - na sighed,

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Ar - rah Wan - na queen of fair - ies of her tribe a -  
 "Some great race must call you Big - Chief, then I'll be your

fraid  
 bride," Each night came an I - rish lad - die buck,  
 "Sure that's ea - sy" whis - pered Bar - ney,

with a wed - ding ring, He would sit out -  
 with a smil - ing face, "All my fam - 'ly

side her tent and with his bag - pipes loud - ly sing.  
 were good run - ners and were first in ev - 'ry race.

Arrah Wanna 3

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

"Ar - rah Wan - na, on my hon - or, I'll take care of you,

*mf-f*

I'll be kind and true we can love and bill and coo, In a

wig-wam built of sham-rocks green, we'll make those red men smile, When you're

Miss-es Bar - ney, heap much Car - ney, from Kil-lar-ney's Isle." 1 2  
Isle."

Arrah Wanna 3

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- BEANSY, Schottische
- I NEVER THOUGHT I'D MISS YOU AS I DO, Medley Waltz
- WHERE IS MAYORNEEN TO-NIGHT, Waltz
- CAN'T YOU SEE MY HEART BEATS ALL FOR YOU, Two-step
- DAN, DAN, DAN-U-EL, Two-step
- EVERYWHERE, Medley Two-step
- THE SEVENTEENTH OF MARCH, Two-step



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- "Daddy's Little Girl," Waltz
- "Just a Little Rocking Chair and You," Schottische Caprice
- "Keep a Little Cosy Corner in Your Heart for Me," Two-step
- "Starlight," Two-step
- "She Waits By the Deep Blue Sea," Waltz
- "I'm Going to Fleet Birdie To-night," Waltz
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- "Keep on the Sunny Side" Waltz, Intro.
- "She Waits by the Deep Blue Sea"
- "Take a Little Ride With Me" Two-step
- "Oh, What a Night to Spoon" Two-step
- "Girlie, I Love You" Waltz
- "Crocodile Isle" Two-step
- "I'll Always Wear Your Image in My Heart" Waltz
- "One Called Mother and the Other Home Sweet Home" Waltz
- "Longing For You" Schottische
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