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# Come, Be My Wife! : Otilie and Girls

Victor Herbert  
*Composer*

Henry Blossom  
*Lyricist*

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COME BE MY WIFE

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MUSIC BY  
**VICTOR HERBERT**  
BOOK AND LYRICS BY  
**HENRY BLOSSOM**

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Come Be My Wife . . . . .	60
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NEW YORK



No 2

Lyric by  
HENRY BLOSSOM

# "Come, Be My Wife!"

Ottilie and Girls

Music by  
VICTOR HERBERT

Moderato con grazia

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato con grazia'.

OTTILIE

When in love, a man is neith - er blind nor is

The vocal line for Ottilie begins with a rest followed by the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p).

stu - pid, Oft - en tak - ing pat - tern from that

GIRLS

And yet they tell us love is blind.

The vocal lines for Ottilie and the Girls are shown. Ottilie's line continues from the previous section. The Girls' line begins with a rest and then the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include piano (p) and pianissimo (pp).

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queer lit - tle elf!

A pat - tern ——— hell oft - en take!

The first system of music features a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are "queer lit - tle elf!" followed by "A pat - tern ——— hell oft - en take!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A *pp* (pianissimo) dynamic marking is present above the piano part.

For when you have met him, you will find that, like Cup - id,

You

The second system continues the vocal line with the lyrics "For when you have met him, you will find that, like Cup - id," and "You". The piano accompaniment continues with chords and a bass line. A *p* (piano) dynamic marking is placed above the piano part.

While per - sua - ding oth - ers he stays

meet him and you're apt to find It's

The third system continues the vocal line with the lyrics "While per - sua - ding oth - ers he stays" and "meet him and you're apt to find It's". The piano accompaniment continues with chords and a bass line.

*rit.*

sin - gle him - self! Each

a mis - - take.

*rit.*

Meno mosso  
2nd time Melody in unison

lov - er, as you'll dis - cov - er, Will work the self same

*a tempo*

way! Hell rhyme your eyes with sum-mer skies, And some - time he'll

GIRLS

And some - time he'll

say, — "I love you! And ev - er of you I know I'll

say, —

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "say, — 'I love you! And ev - er of you I know I'll".

dream through life!" — But you will have some task, If

This system contains the second vocal line and piano accompaniment. The lyrics are: "dream through life!" — But you will have some task, If".

you can make him ask, "Come, be my wife!" — Each wife!" —

**GIRLS**

"Come, be my wife!" — Each wife!" —

This system contains the third vocal line and piano accompaniment. It includes a first and second ending. The lyrics are: "you can make him ask, 'Come, be my wife!' — Each wife!' —". Below the first vocal line, the word "GIRLS" is written. The second vocal line has the lyrics: "'Come, be my wife!' — Each wife!' —".

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Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; Ros-es in  
*ppp molto espress.*  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a -  
*pp*  
larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,  
*ten.*

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